

BLUE CHEESE



The Emporium Collection

LIBERTY

FABRICS

BLUE CHEESE

FINISHED QUILT SIZE 70" x 84"

Finished Block Size 12" x 12"

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

1 Emporium Collection 3 Fat Quarter Stack (FQ-04775910-3-15)
1⅞ yards Wild Bloom B (04775901B)
2 yards Argyll Tile B (04775909B)
1¼ yards Turner B (04775903B) Includes Binding
1½ yards Oyster Wiltshire Shadow (04775678Z)

CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border pieces.

Wild Bloom B

Cut 8 strips 6½" x WOF for Border 1.

Argyll Tile B

Cut 3 strips 4½" x WOF:

Sub-cut into 20- 4½" squares.

Cut 17 strips 2½" x WOF:

Sub-cut into 49- 2½" x 12½" for sashing.

Oyster Wiltshire Shadow

Cut 5 strips 2½" x WOF:

Sub-cut into 80- 2½" squares.

Cut 13 strips 3" x WOF:

Sub-cut into 160 – 3" squares.

Turner B

Cut 1 strip 5¼" x WOF:

Sub-cut into 3- 5¼" squares. Cut squares twice diagonally to make a total of 12 small triangles.

Cut 3 strips 3" x WOF:

Sub-cut into 32 – 3" squares.

Cut 2 strips 2½" x WOF:

Sub-cut into 30- 2½" squares for posts.

Cut 8 strips 2¼" x WOF for binding.

FAT QUARTER STACK

Wild Bloom B

Cut 4 strips 3" x 21":

Sub-cut into 24 – 3" squares.

Regent Rose B

Cut 5 strips 3" x 21":

Sub-cut into 32 – 3" squares.

Merton Rose B

Cut 2 strips 4⅞" x 21":

Sub-cut into 6 – 4⅞" squares. Cut squares once on the diagonal to make 12 large triangles.

Osaka Blossom B

Cut 1 strip 5¼" x 21":

Sub-cut into 4- 5¼" squares. Cut squares twice diagonally to make a total of 16 small triangles.

Cut 4 strips 3" x 21":

Sub-cut into 24 – 3" squares.

Palmeria B

Cut 2 strips 4⅞" x 21":

Sub-cut into 8 – 4⅞" squares. Cut squares once on the diagonal to make 16 large triangles.

Kingly Sprig B

Cut 1 strip 5¼" x 21":

Sub-cut into 4- 5¼" squares. Cut squares twice diagonally to make a total of 16 small triangles.

Cut 1 strip 4⅞" x 21":

Sub-cut into 3 – 4⅞" squares. Cut squares once on the diagonal to make 6 large triangles.

Kyoto Posey B

Cut 1 strip 5¼" x 21":

Sub-cut into 2- 5¼" squares. Cut squares twice diagonally to make a total of 8 small triangles.

Cut 2 strips 4⅞" x 21":

Sub-cut into 8 – 4⅞" squares. Cut squares once on the diagonal to make 16 large triangles.

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Java Feather A

Cut 1 strip 5¼" x 21":

Sub-cut into 3- 5¼" squares. Cut squares twice diagonally to make a total of 12 small triangles.

Cut 3 strips 3" x 21":

Sub-cut into 16 – 3" squares

Merchant's Tree C

Cut 1 strip 4⅞" x 21":

Sub-cut into 2 – 4⅞" squares. Cut squares once on the diagonal to make 4 large triangles.

Cut 2 strips 3" x 21":

Sub-cut into 8 – 3" squares.

Paisley Meadow A

Cut 1 strip 5¼" x 21":

Sub-cut into 4- 5¼" squares. Cut squares twice diagonally to make a total of 16 small triangles.

Cut 4 strips 3" x 21":

Sub-cut into 24 – 3" squares.

Daisy Bazaar B

Cut 1 strip 4⅞" x 21":

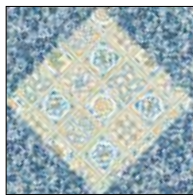
Sub-cut into 4 – 4⅞" squares. Cut squares once on the diagonal to make 8 large triangles.

QUILT ASSEMBLY

Refer to quilt photo for placement of fabrics.

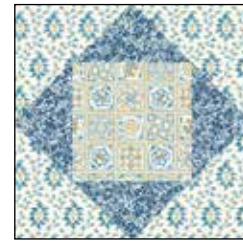
Blue Cheese Block

These instructions are to make 1 block. Refer to Quilt Center Diagram for fabric placement as each block is a different combination of fabrics. Sew 2 assorted print small triangles to 2 opposite sides of the Argyll Tile B 4½" square. Press. Sew 2 more assorted print small triangles to the 2 remaining opposite sides to create Unit A.



Unit A

Sew 2 assorted print large triangles to 2 opposite sides of Unit A. Press. Sew 2 more assorted print large triangles to the 2 remaining opposite sides to create the Center Unit.



Center Unit

Draw a diagonal line from corner to corner on the wrong side of 8 Oyster Wiltshire 3" squares. Place the cream 3" squares on top of 8 assorted print 3" squares. Sew ¼" on each side of the drawn line. Cut on the lines to make 16 Half Square Triangles. Press. Square up the Half Square Triangles to 2½".



Half Square Triangle

Referring to the quilt photo, sew 4 Half Square Triangles together to create Unit B. Repeat to create 4 Unit Bs.



Unit B

Sew a Unit B to the right and left sides of the Center Unit to create Unit C.



Unit C

Sew a Oyster Wiltshire 2½" square to the sides of the 2 remaining Unit Bs to create Unit D.



Unit D

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Sew a Unit D to the top and bottom of Unit C to complete the Blue Cheese Block. Repeat to create 20 Blue Cheese Blocks.



Blue Cheese Block

Posts and Sashing

Refer to Quilt Center Diagram for sashing and post placement. Sew a Turner B $2\frac{1}{2}$ " square to a Argyll Tile B $2\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle. Repeat to make a row with 5 posts and 4 sashing rectangles. Make 6 post and sashing rows.

Blue Cheese Block and Sashing

Refer to Quilt Center Diagram for Blue Cheese Block and sashing placement. Sew a Argyll Tile B $2\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle to a Blue Cheese Block. Repeat to make a row with 5 sashing rectangles

and 4 Blue Cheese Blocks. Make 5 block and sashing rows.

Quilt Center Assembly

Refer to Quilt Center Diagram for row placement. Sew rows together to complete the center of the quilt.

Border

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

Border 1

Side borders should be $72\frac{1}{2}$ ". Top and bottom borders should be $70\frac{1}{2}$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Liberty Fabric from The Emporium 3 Collection. Have fun with your colors and enjoy the journey of making your quilt.

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Quilt Center Diagram

