

ROUND TRIP

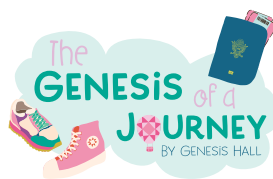
Riley Blake
DESIGNS®



60 1/2" x 72 1/2"



= Confident Beginner



11/01/2025

ROUND TRIP

FINISHED QUILT SIZE 60 ½" × 72 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together
SNF-FG = Stitch and Flip Flying Geese
HST = Half Square Triangle
QST = Quarter Square Triangle

FABRIC REQUIREMENTS

Fabrics are from the Genesis of a Journey collection unless stated otherwise.

Fat ¼ of Each:

C16932-CREAM Modes of Travel
C16933-BLUE Patchwork Piazza
C16933-GRAPE Patchwork Piazza

Fat ¼ of Each:

C16930-BLUE It Takes a Village
C16930-ROSE It Takes a Village
C16931-CREAM Bouquet Along the Way
C16931-CURRY Bouquet Along the Way
C16932-TEAL Modes of Travel
C16932-WISTERIA Modes of Travel

1 ½ Yards of Each:

C16931-DENIM Bouquet Along the Way
C120-RILEYWHITE Confetti Cotton™ Solid



Additional Fabrics:

10" square C16934-MINT Bavarian Blooms
⅞ yard C16933-CITRINE Patchwork Piazza
1 yard C16935-MULTI Memories Made Cheater Print
⅞ yard C16934-ROSE Bavarian Blooms (binding)

OTHER SUPPLIES

Basic Sewing Supplies
2 yards WB605-DENIM Shabby (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Mint Bavarian Blooms

Cut (2) 3 ½" × 3 ½" squares. Label as A.



Cream Modes of Travel

Cut (4) 3 ½" × 6 ½" rectangles. Label as B.



Blue Patchwork Piazza

Cut (1) 6 ½" × 6 ½" square. Label as C.
Cut (2) 3 ½" × 6 ½" rectangles. Label as D.



Grape Patchwork Piazza

Cut (1) 6 ½" × 6 ½" square. Label as E.
Cut (2) 3 ½" × 6 ½" rectangles. Label as F.



Blue It Takes a Village*

Cut (4) 6 ½" × 6 ½" squares. Label as G.
Cut (1) 3 ½" × 6 ½" rectangle. Label as H.
Cut (1) 3 ½" × 3 ½" square. Label as I.

*Please note this is a directional print. Cutting for this print is listed width × height.



Rose It Takes a Village*

Cut (3) 6 ½" × 6 ½" squares. Label as J.
Cut (1) 3 ½" × 6 ½" rectangle. Label as K.
Cut (1) 6 ½" × 3 ½" rectangle. Label as L.

*Please note this is a directional print. Cutting for this print is listed width × height.

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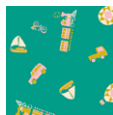
Cream Bouquet Along the Way

Cut (3) 6 1/2" x 6 1/2" squares. Label as M.
Cut (2) 3 1/2" x 6 1/2" rectangles. Label as N.



Curry Bouquet Along the Way

Cut (2) 6 1/2" x 6 1/2" squares. Label as O.
Cut (2) 3 1/2" x 6 1/2" rectangles. Label as P.



Teal Modes of Travel

Cut (4) 6 1/2" x 6 1/2" squares. Label as Q.
Cut (1) 3 1/2" x 6 1/2" rectangle. Label as R.
Cut (1) 3 1/2" x 3 1/2" square. Label as S.



Wisteria Modes of Travel

Cut (2) 6 1/2" x 6 1/2" squares. Label as T.
Cut (2) 3 1/2" x 6 1/2" rectangles. Label as U.



Citrine Patchwork Piazza

Cut (16) 1 3/4" x WOF strips. Subcut:
(60) 1 3/4" x 6 1/2" rectangles. Label as V.
(60) 1 3/4" x 4" rectangles. Label as W.



Multi Memories Made Cheater Print

Fussy cut (30) 4" x 4" squares, centered over the picture motifs. Label as X.



Denim Bouquet Along the Way

Cut (5) 7 1/2" x WOF strips. Subcut:
(25) 7 1/2" x 7 1/2" squares. Label as Y.
Cut (4) 3 1/2" x WOF strips. Subcut:
(22) 3 1/2" x 6 1/2" rectangles. Label as Z.



Riley White Confetti Cotton™ Solid

Cut (5) 7 1/2" x WOF strips. Subcut:
(25) 7 1/2" x 7 1/2" squares. Label as AA.
Cut (4) 3 1/2" x WOF strips. Subcut:
(44) 3 1/2" x 3 1/2" squares. Label as BB.



Rose Bavarian Blooms

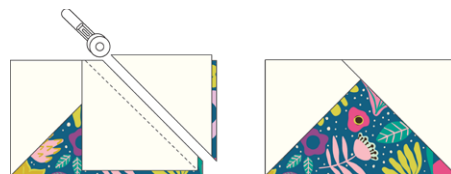
Cut (7) 2 1/2" x WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

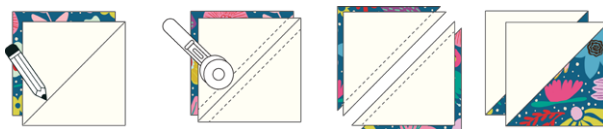
STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



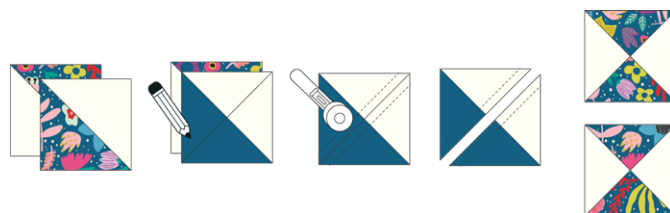
2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew 1/4" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



2-AT-A-TIME QUARTER SQUARE TRIANGLE METHOD (QST)

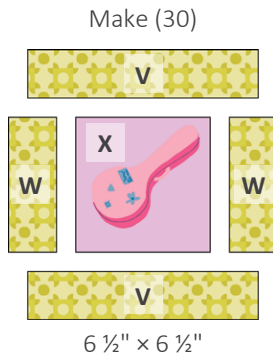
Place (2) prepared HSTs, RST paying close attention to color blocking and matching seams. Draw a diagonal line on the wrong side of (1) HST, so the drawn line is perpendicular to the HST seam to create an "X" with the HST seam. Sew 1/4" on each side of the drawn line. Cut on the drawn line to create (2) QSTs. Press open and trim the QST units to the indicated size.



ROUND TRIP

BLOCK ASSEMBLY

1. Sew (1) **W**-rectangle to each side of (1) **X**-square as shown below. Next, sew (1) **V**-rectangle to the top and bottom to make (1) Block 1. Repeat to make (30) blocks.



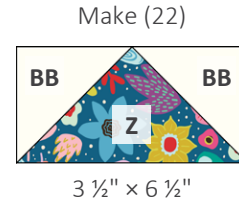
2. Gather the required pieces and use the 2-at-a-time HST method to make the unit shown below, referencing the diagram for quantity, proper placement, and orientation. Repeat to make (50) total units.



3. Gather (2) HST units and use the 2-at-a-time QST method to make the block shown below, referencing the diagram for quantity, proper placement, and orientation. Repeat to make (50) total Block 2s. You will only use (49) blocks in this quilt.



4. Gather the required pieces and use the SNF-FG method to make the block shown below, referencing the diagram for quantity, proper placement, and orientation. Repeat to make (22) total Block 3s.



QUILT ASSEMBLY

5. Arrange Blocks 1-3 and remaining squares and rectangles according to the Quilt Layout Diagram on page 5. Pay careful attention that directional prints are facing upright. Sew the pieces and blocks together into rows. Next, sew the rows together to complete the quilt top.

FINISHING INSTRUCTIONS

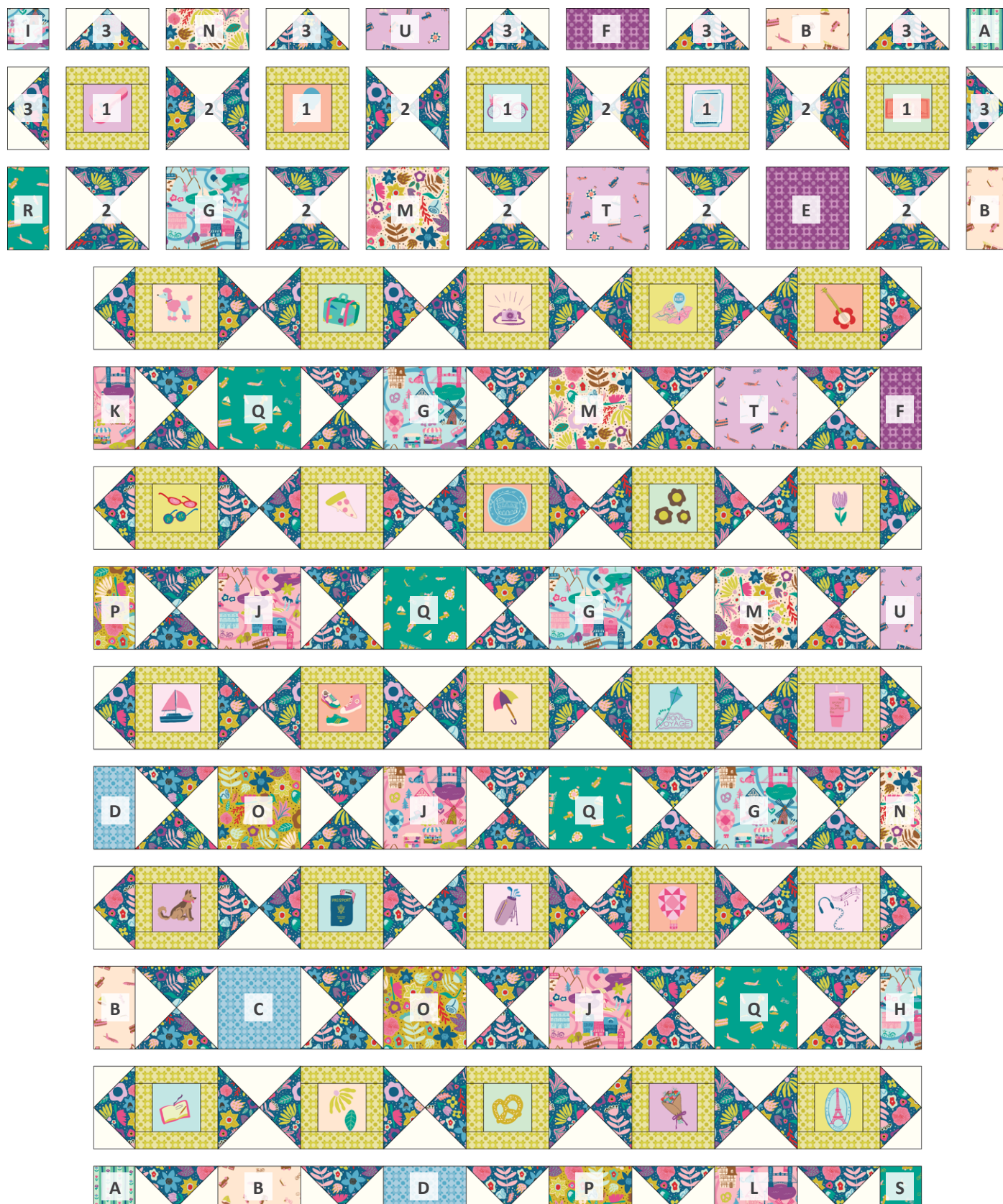
6. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Rose Bavarian Blooms binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags:

[#genesisofajourneyfabric](#), [#roundtripquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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QUILT LAYOUT DIAGRAM



60 1/2" x 72 1/2"