TO MY LOVE PANEL QUILT & PILLOW

Riley Blake DESIGNS



34 ½" × 46 ½"



16" × 16"

= Confident Beginner

To My LOVE
by Sandy Gervais

11/01/2026

TO MY LOVE PANEL QUILT & PILLOW

FINISHED QUILT SIZE 34 ½" × 46 ½"
FINISHED PILLOW SIZE 16" × 16"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by Sandy Gervais of Pieces From My Heart.

GENERAL INSTRUCTIONS

Please check *www.rileyblakedesigns.com/pattern-updates* or scan the QR Code for any updates before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabric is from the To My Love collection.

(1) P18588-PANEL To My Love Panel

Quilt:
⅝ yard C18586-PINK Delicate Floral
1 yard C18586-RED Delicate Floral (includes binding)
1 ⅝ yards backing fabric of your choice

Pillow:
10" square C18585-PINK Cross Stitch Hearts
Fat ⅛ C18586-RED Delicate Floral
Fat ⅛ C18587-PINK Plaid
Fat ¼ C18585-CREAM Cross Stitch Hearts
Fat ¼ C18585-RED Cross Stitch Hearts
⅓ yard C18582-RED Roses (backing)

OTHER SUPPLIES

Basic Sewing Supplies
Batting
(1) 16" × 16" pillow form
Fusible web

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



To My Love Panel
Fussy cut (1) 23 ½" × 36 ½" Panel rectangle, centered over the center motif.*
Fussy cut (16) 2 ½" × 2 ½" Panel squares, one centered over each of the fabric rectangles along the top and bottom.*

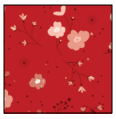
**Note: If the panel motifs do not reach the edges of the required cuts, add coping strips first and then trim to the required sizes.*

QUILT



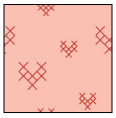
Pink Delicate Floral
Cut (2) 2" × WOF strips. Subcut:
(2) 2" × 40 ½" rectangles. Label as A.
Cut (2) 1 ¾" × WOF strips. Subcut:
(2) 1 ¾" × 25 ½" rectangles. Label as B.
(20) 1 ½" × 1 ½" squares. Label as C.
Cut (6) 1 ½" × WOF strips. Piece (4) together end-to-end; subcut:
(2) 1 ½" × 46 ½" strips. Label as D.
(2) 1 ½" × 32 ½" strips. Label as E.
From remaining strips, subcut:
(48) 1 ½" × 1 ½" squares. Label as C.

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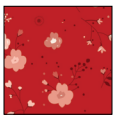


Red Delicate Floral
Cut (9) 2 ½" × WOF strips. Set (5) aside for binding.
From remaining strips, subcut:
(34) 2 ½" × 4 ½" rectangles. Label as F.
(4) 2 ½" × 2 ½" squares. Label as G.
Cut (2) 1 ½" × WOF strips. Subcut:
(2) 1 ½" × 38" rectangles. Label as H.
Cut (2) 1 ¼" × WOF strips. Subcut:
(2) 1 ¼" × 23 ½" rectangles. Label as I.

PILLOW



Pink Cross Stitch Hearts
Cut (1) Left Loop Template.
Cut (1) Right Loop Template.



Red Delicate Floral
Cut (2) 2 ½" × 12 ½" rectangles. Label as J.



Pink Plaid
Cut (1) Knot Template.
Cut (1) Left Tail Template.
Cut (1) Right Tail Template.
Cut (1) Ribbon Template.



Cream Cross Stitch Hearts
Cut (1) 13 ½" × 13 ½" square. Label as K.



Red Cross Stitch Hearts
Cut (1) Heart Template.

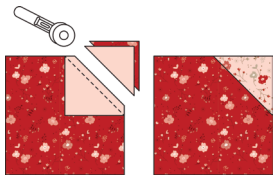


Red Roses
Cut (1) 10 ¾" × WOF strip. Subcut:
(2) 10 ¾" × 16 ½" rectangles for pillow backing.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the diagrams for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

STITCH AND FLIP METHOD (SNF)
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



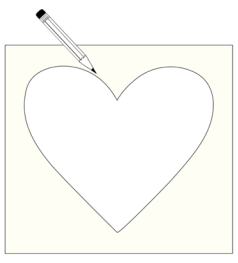
APPLIQUÉ PREPARATION

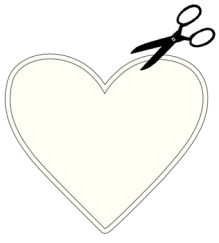
Instructions are provided for raw edge fusible appliqué. Seam allowances are not included on the Templates; add them if using another appliqué technique.

To prepare and cut the appliqué pieces:

- Place the Templates right side up on a light table or window. Note: The Templates are already reversed for ease of use.
- Trace the individual labeled shapes onto the paper side of the fusible web, leaving at least ¼" of space around each traced shape. Transfer the Template names to the fusible paper as well.
- Roughly cut outside the drawn line of each shape, leaving at least ¼" of fusible web.

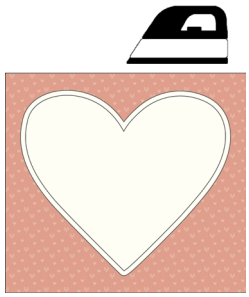
Note: For softer finished appliqué, also remove the interior of the drawn shape, leaving at least ½" of fusible web inside of the drawn line. Discard or reuse any excess for any smaller shapes.





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- Fuse the traced shapes to the WRONG side of the specified fabric following the manufacturer's instructions. Once cool, cut out each shape exactly on the drawn lines. Do NOT remove the paper backing until ready to fuse in place.





QUILT ASSEMBLY

1. Sew (1) **I**-rectangle to the top and bottom of the Panel rectangle as shown below. Next, sew (1) **H**-rectangle to each side. In the same manner, sew **B**-rectangles to the top and bottom and **A**-rectangles to the sides to make the quilt center.



28 ½" × 40 ½"

2. Use the SNF method to sew (1) **C**-square to each top corner of (1) **F**-rectangle as shown below. Repeat to make (34) total units.

Make (34)



2 ½" × 4 ½"

3. Sew (7) SNF units together as shown below to make (1) Top Border Unit. Repeat to make (1) Bottom Border Unit.

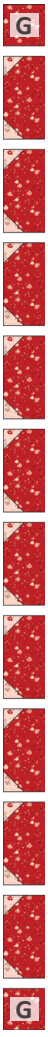
Make (2)



2 ½" × 28 ½"

4. Sew (2) **G**-squares and (10) SNF units together as shown below to make (1) Side Border Unit. Repeat to make a second unit.

Make (2)



2 ½" × 44 ½"

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5. Sew (1) Top/Bottom Border Unit to the top and bottom of the quilt center, rotating units as shown in the Quilt Layout Diagram. Next, sew (1) Side Border Unit to each side of the quilt, rotating units as shown. In the same manner, sew **E**-strips to the top and bottom and **D**-strips to the sides to complete the quilt top.

QUILT LAYOUT DIAGRAM



34 ½" × 46 ½"

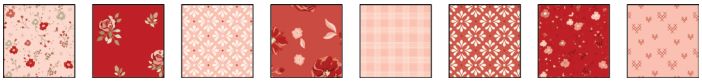
FINISHING INSTRUCTIONS

6. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Red Delicate Floral binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

PILLOW ASSEMBLY

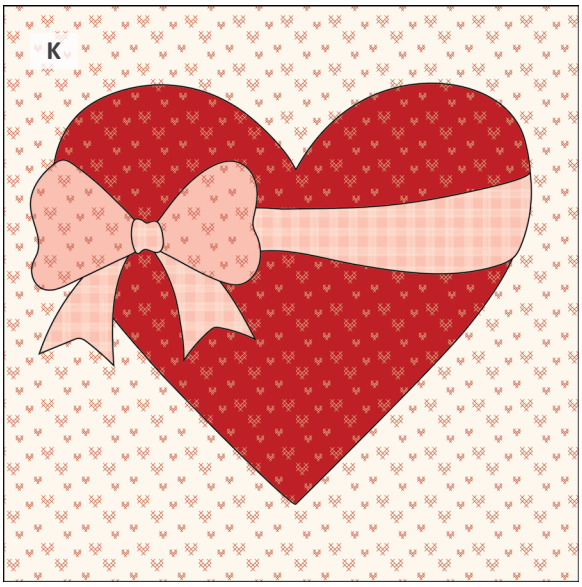
7. Sew (8) Panel squares together as shown below to make (1) Pieced Unit. Repeat to make a second unit.

Make (2)



2 ½" × 16 ½"

8. Arrange and center appliqué shapes on (1) **K**-square as shown below. Fuse the shapes in place following the manufacturer's instructions. Once cool, stitch around the edge of each shape using a straight or small zigzag stitch in your choice of matching, contrasting, or invisible thread. Center and trim the appliquéd unit to measure 12 ½" × 12 ½".



12 ½" × 12 ½"

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9. Sew (1) **J**-rectangle to each side of (1) appliquéd unit as shown below. Next, sew (1) Pieced Unit to the top and bottom to make the pillow front.



16 ½" × 16 ½"

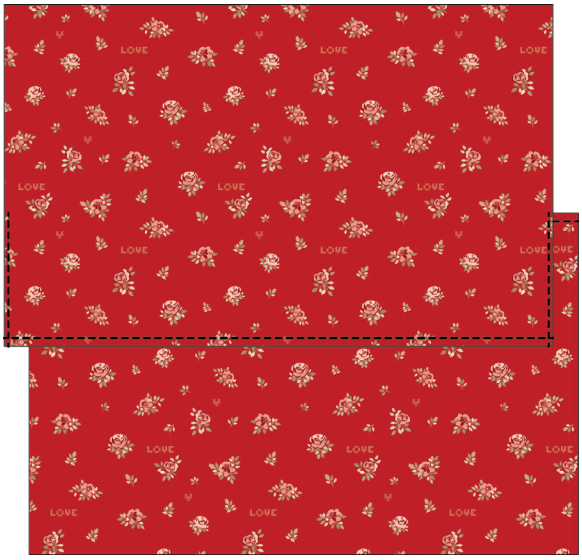
10. Hem one long edge of (1) 10 ¾" × 16 ½" pillow backing rectangle by turning the raw edge under ¼" twice and sewing along the inside folded edge. The pillow backing piece should measure 10 ¼" × 16 ½". Repeat to make a second piece.

Make (2)



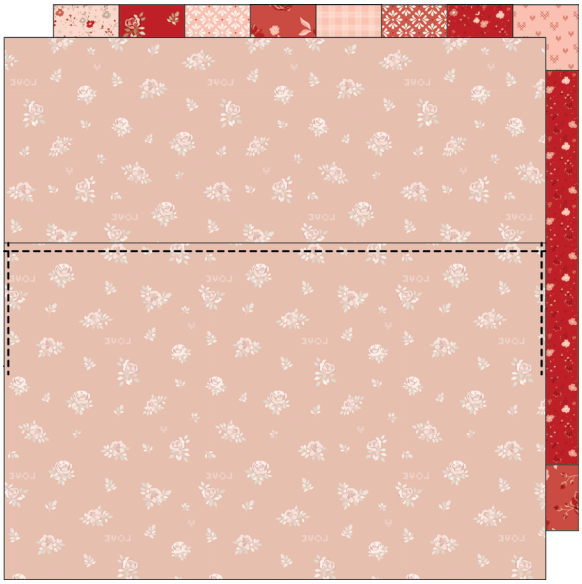
16 ½"

11. Layer together (2) pillow backing pieces so the hemmed edges overlap to create a 16 ½" × 16 ½" square. Sew a basting seam where the two backing pieces overlap, ⅛" away from the left and right edge, to make the pillow backing.



16 ½" × 16 ½"

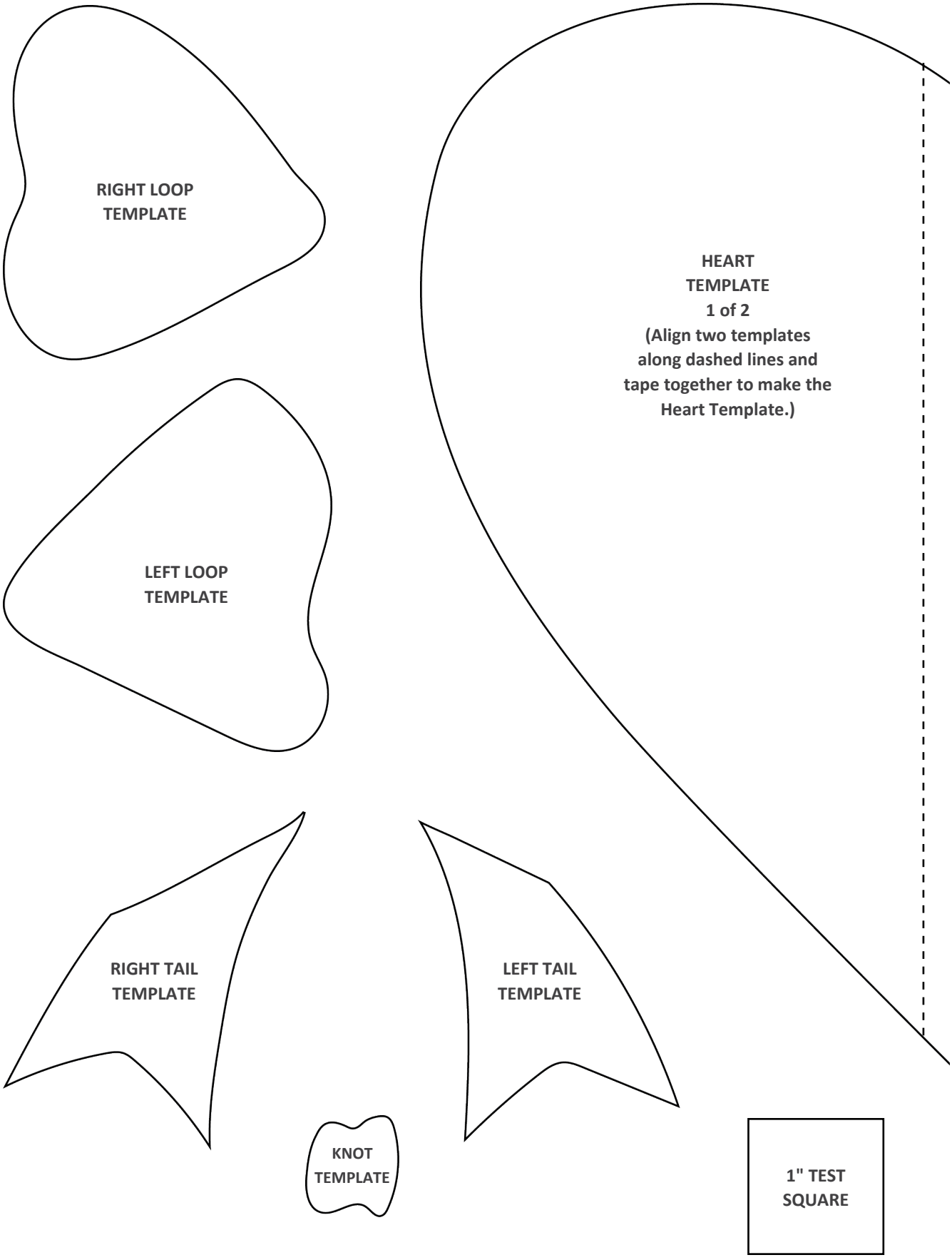
12. Place the pillow front and pillow backing RST and sew around all four sides. Clip the corners. Turn the pillow right side out and press to complete the pillow cover. Place (1) pillow form inside the cover to complete the pillow.



Enjoy and share your quilt and pillow using the hashtags: *#tomylovefabric*, *#tomylovepanelquiltandpillow*, *#rileyblakedesigns*, and *#iloverileyblake*.

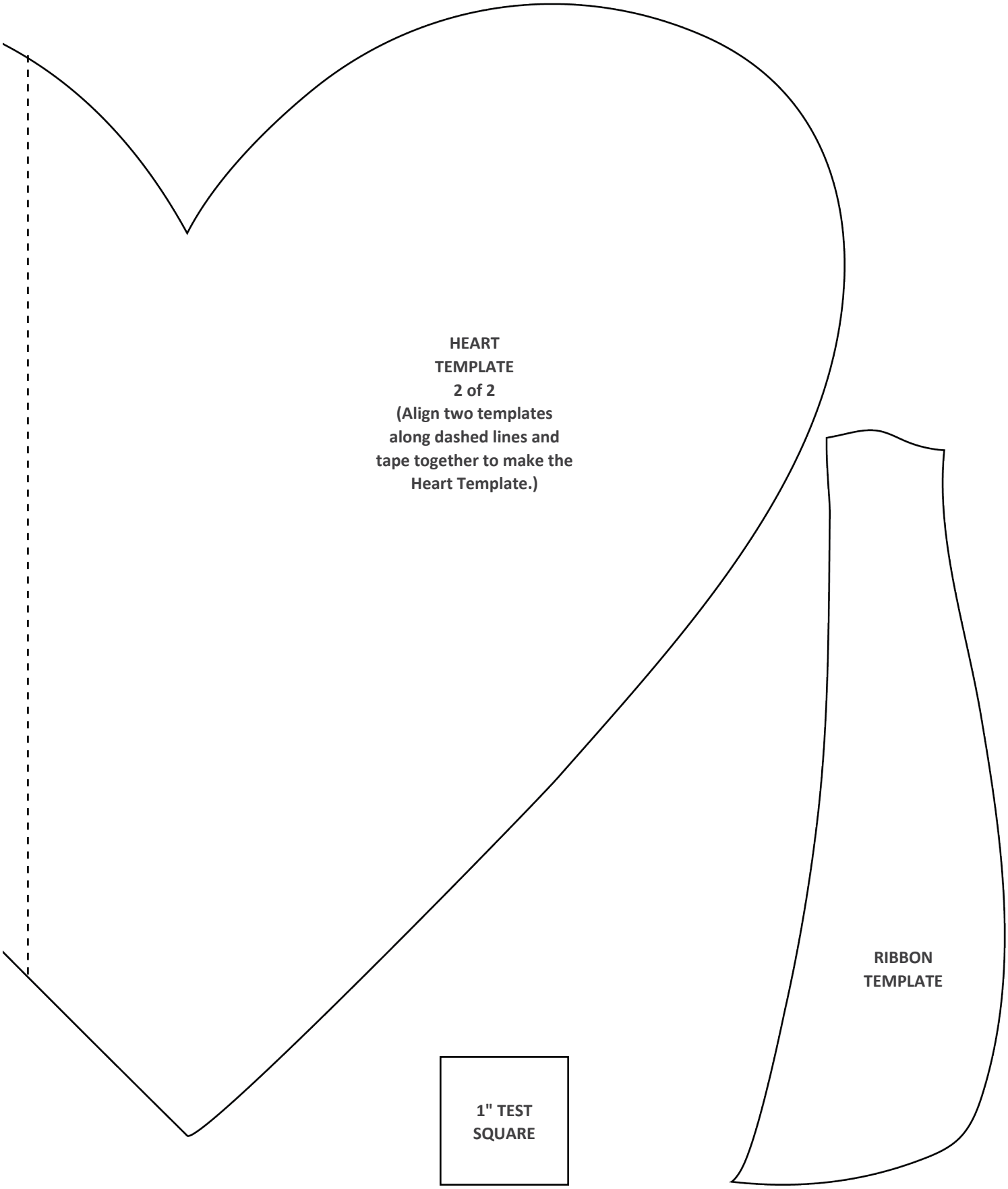
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TEMPLATES



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