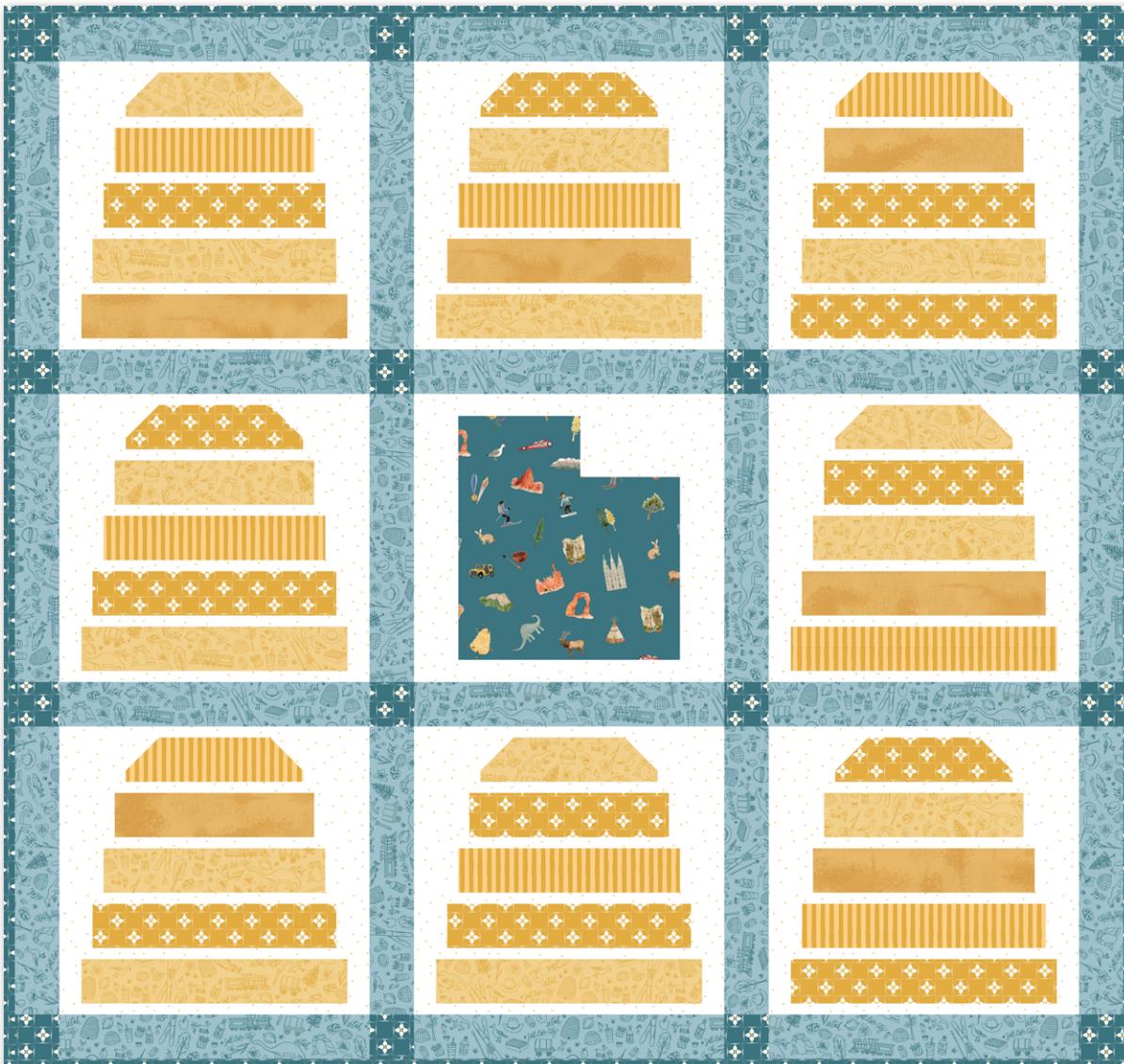


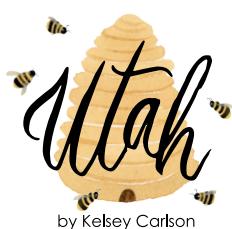
THE BEEHIVE STATE



47 1/2" x 50 1/2"



= Confident Beginner



by Kelsey Carlson

THE BEEHIVE STATE

FINISHED QUILT SIZE 47 ½" x 50 ½"

Please read all instructions before beginning this project.

Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

FABRIC REQUIREMENTS

Fabrics are from the Utah collection unless stated otherwise.

¼ Yard of Each:

C17024-GOLD Stripes

C605-HONEY Shabby

⅓ Yard of Each:

C17022-YELLOW Tonal

C17023-GOLD Quilt Squares

Additional Fabrics:

Fat ¼ CD17020-TEAL Main

¾ yard C17022-BLUE Tonal

1 ½ yards C705-HONEY Pin Dot

½ yard C17023-TEAL Quilt Squares (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 ½ yards WB6422-AQUA Bee Backing (wide back backing)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Teal Main

Cut (1) 8 ¾" x 10 ½" rectangle. Label as A.

Cut (1) 3 ¼" x 6" rectangle. Label as B.



Gold Stripes

Cut (3) 2 ½" x WOF strips. Subcut:

(1) 2 ½" x 12 ½" rectangle. Label as C.

(1) 2 ½" x 11 ½" rectangle. Label as D.

(3) 2 ½" x 10 ½" rectangles. Label as E.

(1) 2 ½" x 9 ½" rectangle. Label as F.

(2) 2 ½" x 8 ½" rectangles. Label as G.



Honey Shabby

Cut (2) 2 ½" x WOF strips. Subcut:

(1) 2 ½" x 12 ½" rectangle. Label as C.

(2) 2 ½" x 11 ½" rectangles. Label as D.

(1) 2 ½" x 10 ½" rectangle. Label as E.

(2) 2 ½" x 9 ½" rectangles. Label as F.



Yellow Tonal

Cut (4) 2 ½" x WOF strips. Subcut:

(4) 2 ½" x 12 ½" rectangles. Label as C.

(2) 2 ½" x 11 ½" rectangles. Label as D.

(2) 2 ½" x 10 ½" rectangles. Label as E.

(3) 2 ½" x 9 ½" rectangles. Label as F.

(3) 2 ½" x 8 ½" rectangles. Label as G.



Gold Quilt Squares

Cut (4) 2 ½" x WOF strips. Subcut:

(2) 2 ½" x 12 ½" rectangles. Label as C.

(3) 2 ½" x 11 ½" rectangles. Label as D.

(2) 2 ½" x 10 ½" rectangles. Label as E.

(2) 2 ½" x 9 ½" rectangles. Label as F.

(3) 2 ½" x 8 ½" rectangles. Label as G.



Blue Tonal

Cut (10) 2 ½" x WOF strips. Subcut:

(12) 2 ½" x 14 ½" rectangles. Label as H.

(12) 2 ½" x 13 ½" rectangles. Label as I.

THE BEEHIVE STATE



Honey Pin Dot

Cut (1) 3 1/4" x WOF strip. Subcut:

(1) 3 1/4" x 5" rectangle. Label as J.

(2) 2 1/2" x 11 1/2" rectangles. Label as K.

Cut (4) 2 1/2" x WOF strips. Subcut:

(16) 2 1/2" x 3 1/2" rectangles. Label as L.

(16) 2 1/2" x 3" rectangles. Label as M.

(16) 2 1/2" x 2 1/2" squares. Label as N.

Cut (3) 2" x WOF strips. Subcut:

(16) 2" x 2 1/2" rectangles. Label as O.

(16) 2" x 2" squares. Label as P.

(16) 1 1/2" x 2 1/2" rectangles. Label as Q.

Cut (1) 1 1/2" x WOF strip. Subcut:

(2) 1 1/2" x 14 1/2" rectangles. Label as R.

Cut (24) 1" x WOF strips. Subcut:

(48) 1" x 14 1/2" rectangles. Label as S.



Teal Quilt Squares

Cut (7) 2 1/2" x WOF strips. Set (6) aside for binding.

From remaining strip, cut:

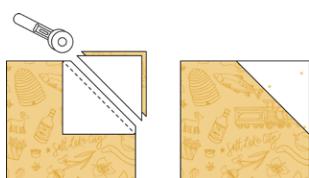
(16) 2 1/2" x 2 1/2" squares. Label as T.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



BLOCK ASSEMBLY

1. Use the SNF method to sew (1) **P**-square to each top corner of (1) **G**-rectangle as shown below. Repeat to make (8) total units.

Make (8)



2 1/2" x 8 1/2"

2. Gather the required pieces and SNF unit and sew them together into rows as shown below to make (8) of each unit.

Unit 1

Make (8)



2 1/2" x 14 1/2"

Unit 2

Make (8)



2 1/2" x 14 1/2"

Unit 3

Make (8)



2 1/2" x 14 1/2"

Unit 4

Make (8)



2 1/2" x 14 1/2"

Unit 5

Make (8)

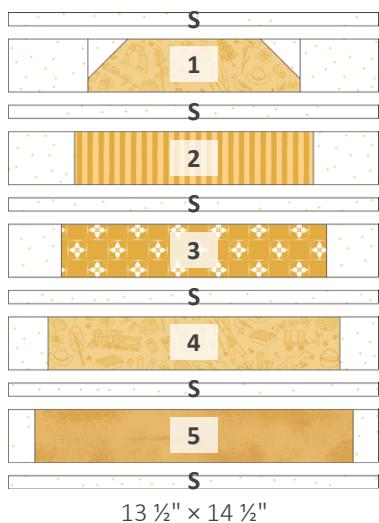


2 1/2" x 14 1/2"

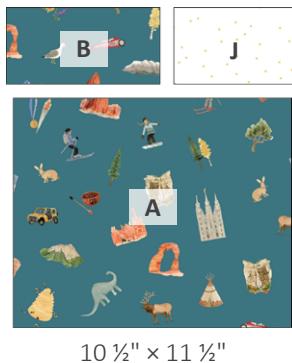
THE BEEHIVE STATE

3. Sew (6) **S**-rectangles and (1) of each Unit 1-5 together as shown below to make (1) Beehive Block. Repeat to make (8) total blocks. If desired, refer to the cover image for fabric placement within each block.

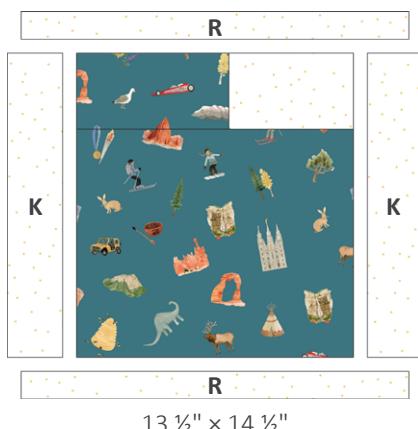
Make (8)



4. Sew (1) **B**-rectangle and (1) **J**-rectangle together as shown below. Next, sew (1) **A**-rectangle to the bottom to make (1) Utah Unit.



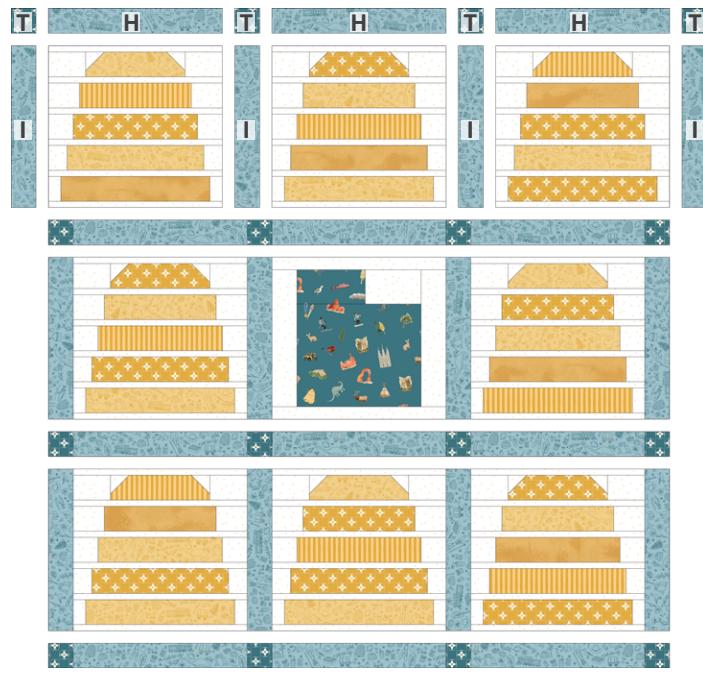
5. Sew (1) **K**-rectangle to each side of (1) Utah Unit as shown below. Next, sew (1) **R**-rectangle to the top and bottom to make (1) Utah Block.



QUILT ASSEMBLY

6. Arrange (16) **T**-squares, (12) **H**-rectangles, (12) **I**-rectangles, (8) Beehive Blocks, and (1) Utah Block as shown below. Sew the pieces and blocks together into rows. Next, sew the rows together to complete the quilt top.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

7. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Teal Quilt Squares binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#utahfabric](#), [#thebeehivestatequilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).