

SPOOKY!

Riley Blake  
DESIGNS®



54 ½" x 56 ½"

# WHISPERING HALLOWS



= Confident Beginner

05/01/2026

# SPOOKY!

## FINISHED QUILT SIZE 54 ½" × 56 ½"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any updates before starting this project.

This pattern requires a basic knowledge of quilting and appliqué techniques and terminology. The quilt and block diagrams portrayed are virtual images. Due to the hand-crafted nature of batiks, the layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric  
RST = Right Sides Together  
SNF = Stitch and Flip  
HST = Half Square Triangle

## FABRIC REQUIREMENTS

Fabric is from the Whispering Hallows collection unless stated otherwise.

(1) 5-23637-42 5" Stacker

⅓ Yard of Each:

BT23630-577 Glossy Grape

BT23632-186 Purple Outburst

1 Yard of Each:

BT23636-563 Embrace the Gray

BT21000-150 Fog Gray Hand-Dyes

Additional Fabrics:

¼ yard BT21000-154 Silver Hand-Dyes

⅜ yard BT23636-118 Raven

1 ½ yards BT23630-542 Mocha Me Crazy

¾ yard BT23632-236 Marigold (includes binding)

## OTHER SUPPLIES

Basic Sewing Supplies

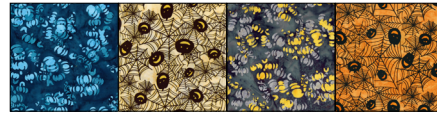
1 ¾ yards BTWB209 True Black Hand-Dyes (wide back backing)

Batting

Fusible Web

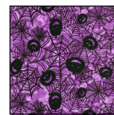
## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### 5" Stacker

Cut (13) Star Templates of your choice.

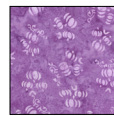


### Glossy Grape

Cut (2) 1 ½" × WOF strips. Subcut:

(2) 1 ½" × 30" rectangles. Label as A.

(2) 1 ½" × 4 ½" rectangles. Label as B.

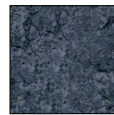


### Purple Outburst

Cut (2) 1 ½" × WOF strips. Subcut:

(2) 1 ½" × 30" rectangles. Label as C.

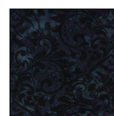
(2) 1 ½" × 4 ½" rectangles. Label as D.



### Silver

Cut (1) 5" × WOF strip. Subcut:

(2) 5" × 5" squares. Label as E.



### Raven

Cut (2) 4 ½" × WOF strips. Subcut:

(4) 4 ½" × 12 ½" rectangles. Label as F.

(1) 3" × 22" rectangle. Label as G.



### Embrace the Gray

Cut (3) 2 ½" × WOF strips. Subcut:

(1) 2 ½" × 18" rectangle. Label as H.

(8) 2 ½" × 12" rectangles. Label as I.

Cut (2) 2 ¼" × WOF strips. Subcut:

(8) 2 ¼" × 7 ½" rectangles. Label as J.

Cut (2) 2" × WOF strips. Subcut:

(4) 2" × 12 ½" rectangles. Label as K.

(1) 2" × 10" rectangle. Label as L.

Cut (2) 1 ¾" × WOF strips. Subcut:

(2) 1 ¾" × 22" rectangles. Label as M.

Cut (5) 1 ½" × WOF strips. Subcut:

(4) 1 ½" × 30" rectangles. Label as N.

(2) 1 ½" × 18" rectangles. Label as O.

(1) 1 ½" × 10" rectangle. Label as P.

From remainder of fabric, cut:

(1) Circle Template.

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## Fog Gray

Cut (2) 7 1/2" x WOF strips. Subcut:

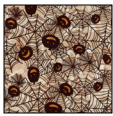
- (1) 7 1/2" x 39 1/2" rectangle. Label as Q.
- (2) 7 1/2" x 18 1/2" rectangles. Label as R.

Cut (1) 5" x WOF strip. Subcut:

- (2) 5" x 5" squares. Label as S.
- (4) 4 1/2" x 4 1/2" squares. Label as T.

Cut (4) 2 1/2" x WOF strips. Piece together end-to-end; subcut:

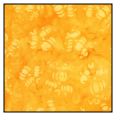
- (2) 2 1/2" x 42 1/2" strips. Label as U.
- (2) 2 1/2" x 40 1/2" strips. Label as V.



## Mocha Me Crazy

Cut (5) 6 1/2" x WOF strips. Piece together end-to-end; subcut:

- (2) 6 1/2" x 54 1/2" strips. Label as W.
- (2) 6 1/2" x 44 1/2" strips. Label as X.



## Marigold

Cut (1) 3 1/2" x WOF strip. Subcut:

- (1) 3 1/2" x 18" rectangle. Label as Y.
- (1) 3" x 18" rectangle. Label as Z.

Cut (1) 3" x WOF strip. Subcut:

- (1) 3" x 10" rectangle. Label as AA.
- (1) 2 1/2" x 10" rectangle. Label as BB.
- (1) 2 1/2" x 18" rectangle. Label as CC.

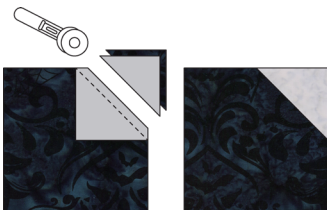
Cut (6) 2 1/2" x WOF strips. Set aside for binding.

## SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the fabrics. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

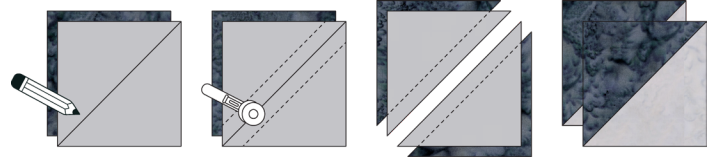
### STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



### 2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew 1/4" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



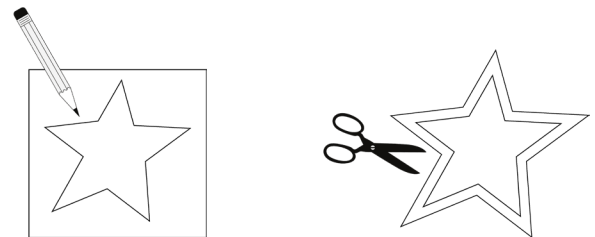
## APPLIQUÉ PREPARATION

Instructions are provided for raw edge fusible appliqué. Seam allowances are not included on the Templates; add them if using another appliqué technique.

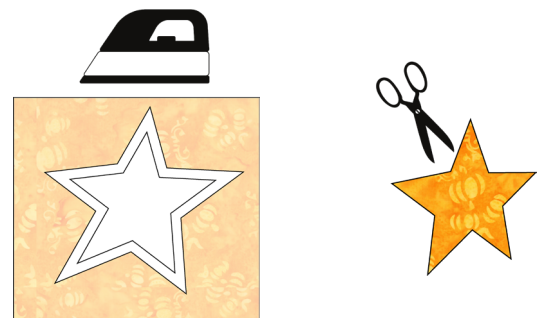
To prepare and cut the appliqué pieces:

- Place the Templates right side up on a light table or window. Note: The Templates are already reversed for ease of use.
- Trace the individual labeled shapes onto the paper side of the fusible web, leaving at least 1/4" of space around each traced shape. Transfer the Template names to the fusible paper as well.
- Roughly cut outside the drawn line of each shape, leaving at least 1/4" of fusible web.

Note: For softer finished appliqué, also remove the interior of the drawn shape, leaving at least 1/2" of fusible web inside of the drawn line. Discard or reuse any excess for any smaller shapes.



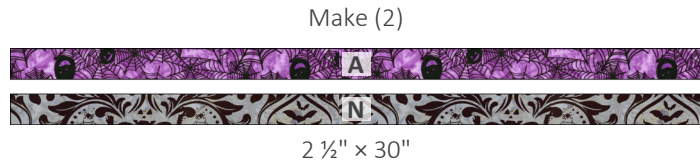
- Fuse the traced shapes to the WRONG side of the specified fabric following the manufacturer's instructions. Once cool, cut out each shape exactly on the drawn lines. Do NOT remove the paper backing until ready to fuse in place.



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## BLOCK ASSEMBLY

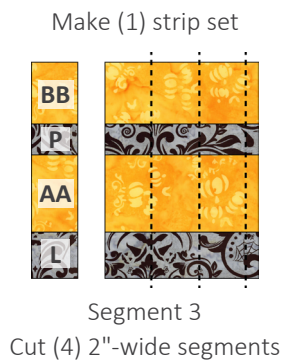
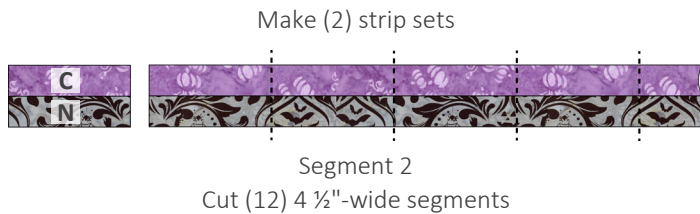
1. Sew (1) **A**-rectangle and (1) **N**-rectangle together as shown below to make (1) strip set. Repeat to make a second strip set. Cut the strip sets into (12) 4 ½"-wide segments. Label as Segment 1.



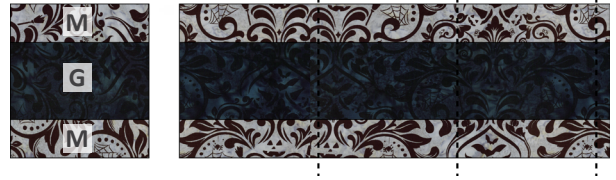
Segment 1  
Cut (12)



2. Repeat the strip piecing method from Step 1 to make the segments shown below and right, paying careful attention to the order of the rectangles.

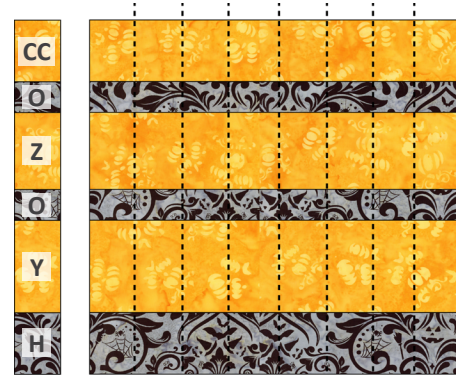


Make (1) strip set



Segment 4  
Cut (4) 5"-wide segments

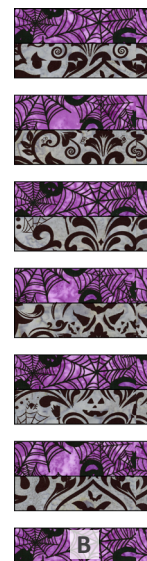
Make (1) strip set



Segment 5  
Cut (8) 2"-wide segments

3. Sew (6) Segment 1s and (1) **B**-rectangle together as shown below to make (1) House 1 Side Unit. Repeat to make a second unit.

Make (2)



4 ½" × 13 ½"

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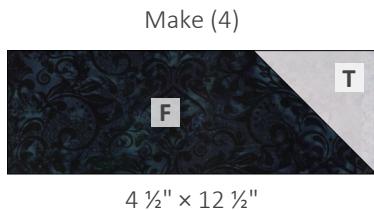
4. Sew (6) Segment 2s and (1) **D**-rectangle together as shown below to make (1) House 2 Side Unit. Repeat to make a second unit.



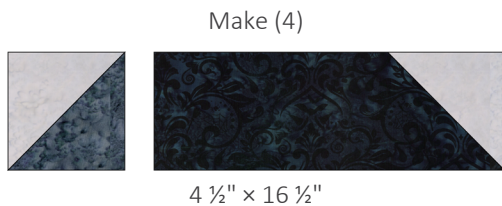
5. Use the 2-at-a-time HST method using **S**-squares and **E**-squares to make (4) total of the unit shown below.



6. Use the SNF method to sew (1) **T**-square to the top-right corner of (1) **F**-rectangle as shown below. Repeat to make (4) total units.



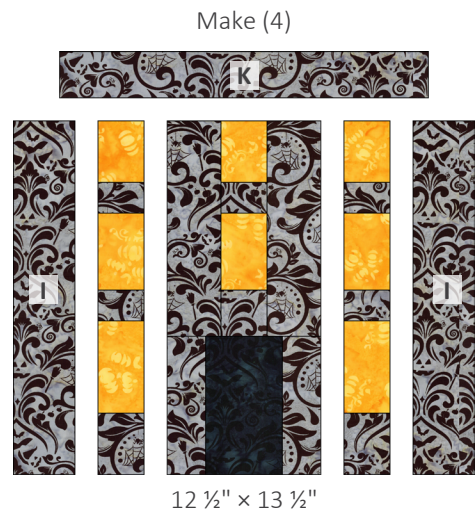
7. Sew (1) HST unit and (1) SNF unit together as shown below to make (1) Roof Unit. Repeat to make (4) total units.



8. Sew (2) **J**-rectangles and (1) Segment 3 together as shown below. Next, sew (1) Segment 4 to the bottom to make (1) Door Unit. Repeat to make (4) total units.



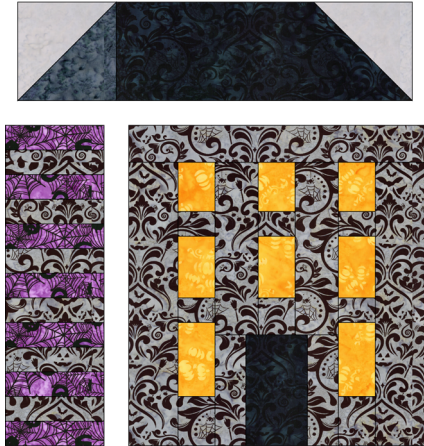
9. Sew (2) **I**-rectangles, (2) Segment 5s, and (1) Door Unit together as shown below. Next, sew (1) **K**-rectangle to the top to make (1) House Front Unit. Repeat to make (4) total units.



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10. Sew (1) House 1 Side Unit and (1) House Front Unit together as shown below. Next, sew (1) Roof Unit to the top to make (1) House 1 Block. Repeat to make a second block.

Make (2)



16 1/2" x 17 1/2"

11. Sew (1) House 2 Side Unit and (1) House Front Unit together as shown below. Next, sew (1) Roof Unit to the top to make (1) House 2 Block. Repeat to make a second block.

Make (2)



16 1/2" x 17 1/2"

## QUILT ASSEMBLY

12. Arrange and center (3) Star shapes on (1) **R**-rectangle as shown below. Note: Star shapes are rotated to add variety to the design, so refer to the diagrams below for orientation and placement. Fuse the shapes in place following the manufacturer's instructions. Once cool, stitch around the edge of each shape using a straight or small zigzag stitch in your choice of matching, contrasting, or invisible thread. Repeat to make a second unit. Trim each unit to measure 6 1/2" x 17 1/2".



6 1/2" x 17 1/2"



6 1/2" x 17 1/2"

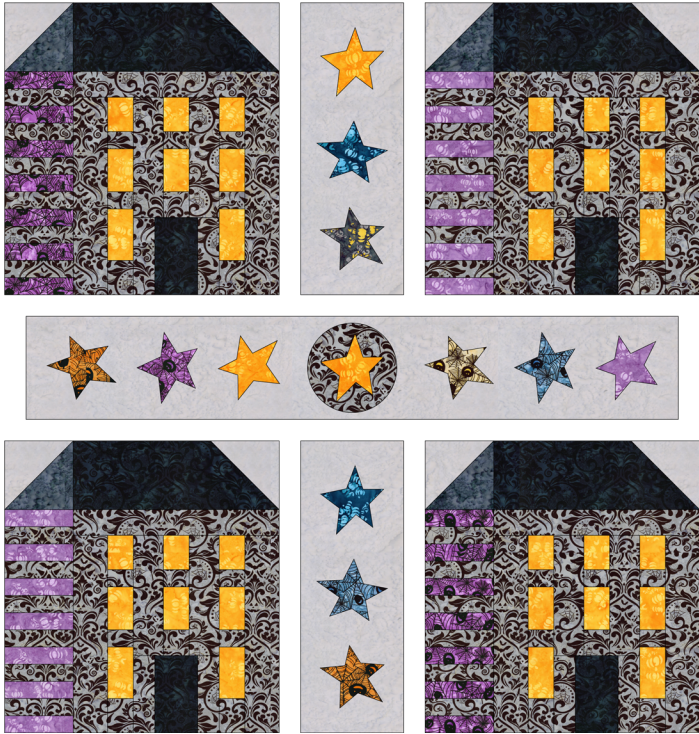
13. Arrange and center (1) Circle shape and (7) Star shapes on (1) **Q**-rectangle as shown below. Note: Star shapes are rotated to add variety to the design, so refer to the diagram below for orientation and placement. Fuse the shapes in place following the manufacturer's instructions. Once cool, stitch around the edge of each shape using a straight or small zigzag stitch in your choice of matching, contrasting, or invisible thread. Trim the unit to measure 6 1/2" x 38 1/2".



6 1/2" x 38 1/2"

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14. Arrange (2) House 1 Blocks, (2) House 2 Blocks, and the units from steps 12-13 as shown below. Sew the blocks and units together into rows. Next, sew the rows together to make the quilt center.



38 1/2" x 40 1/2"

15. Sew (1) **V**-strip to each side of the quilt center as shown in the Quilt Layout Diagram, top right. Next, sew (1) **U**-strip to the top and bottom. In the same manner, sew **X**-strips to the sides and **W**-strips to the top and bottom to complete the quilt top.

## QUILT LAYOUT DIAGRAM



54 1/2" x 56 1/2"

## FINISHING INSTRUCTIONS

16. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Marigold binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#whisperinghallowsfabric](#), [#spookyquilt](#), [#rileyblakedesigns](#), and [#loverileyblake](#).

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