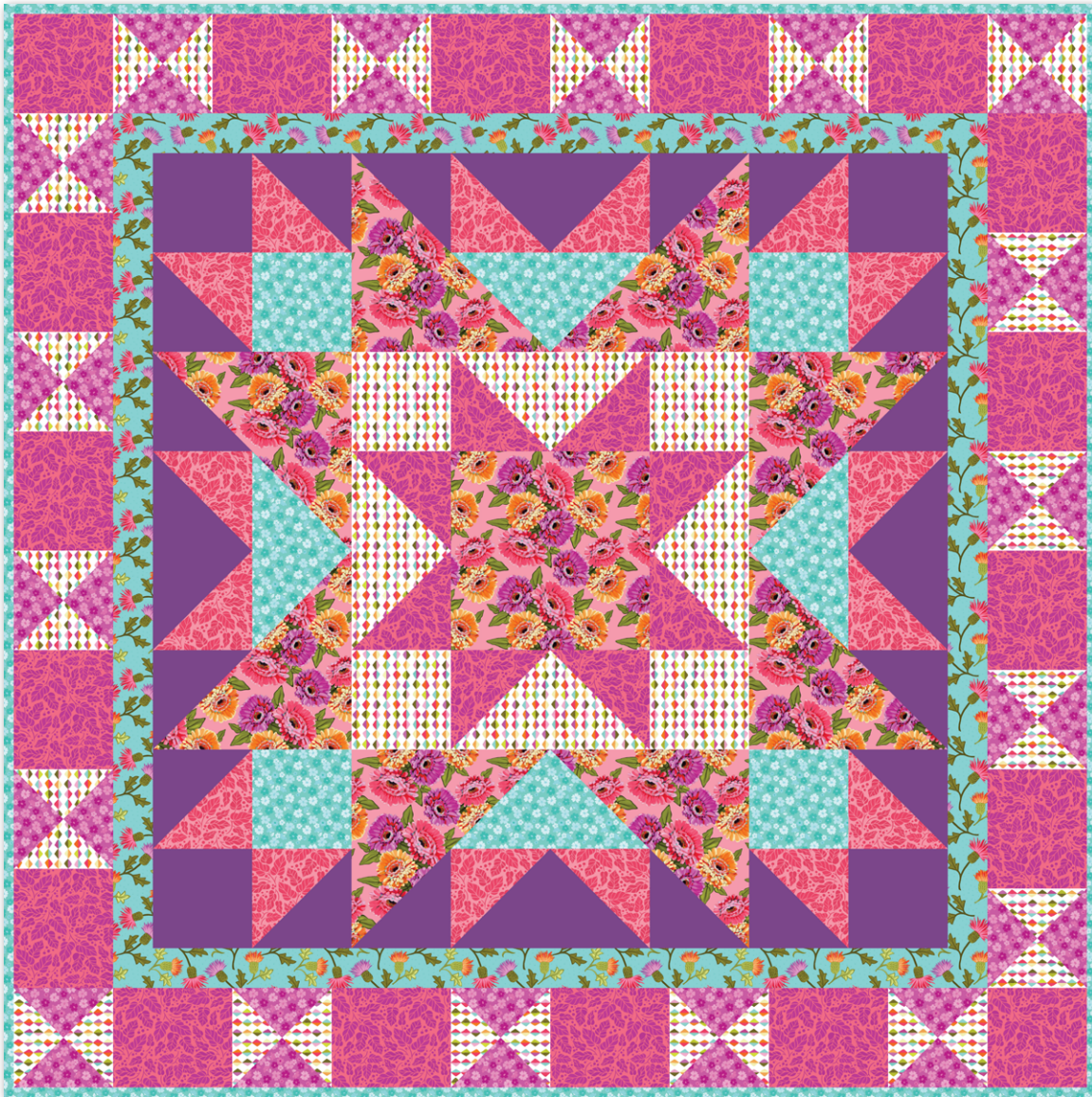


DODI'S STAR

 **Riley Blake**
DESIGNS®



54 ½" x 54 ½"



= Confident Beginner

 **Zinnias**
by Lila Tueller

11/01/2025

DODI'S STAR

FINISHED QUILT SIZE 54 ½" × 54 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by Dodi Lee Poulsen.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip
SNF-FG = Stitch and Flip Flying Geese
HST = Half Square Triangle
QST = Quarter Square Triangle

FABRIC REQUIREMENTS

Fabric is from the Zinnias collection unless stated otherwise.

¾ Yard of Each:

CD16692-AQUA Thistles
C16694-PINK Zinnia Leaves

Additional Fabrics:

½ yard C16695-PURPLE Tossed Flowers
⅔ yard C120-PURPLE Confetti Cotton™ Solid
¾ yard C16696-WHITE Kites
⅞ yard C16694-HOTPINK Zinnia Leaves
1 yard CD16690-PINK Main
1 yard C16695-AQUA Tossed Flowers (includes binding)



OTHER SUPPLIES

Basic Sewing Supplies
1 ¾ yards WB200-ROBIN Shade (wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Aqua Thistles

Cut (5) 2 ½" × WOF strips. Piece (3) together end-to-end; subcut:

(2) 2 ½" × 44 ½" strips. Label as A.

From remaining strips, cut:

(2) 2 ½" × 40 ½" rectangles. Label as B.



Pink Zinnia Leaves

Cut (1) 6" × WOF strip. Subcut:

(4) 6" × 6" squares. Label as C.

(1) 5 ½" × 5 ½" square. Label as D.

Cut (1) 5 ½" × WOF strip. Subcut:

(7) 5 ½" × 5 ½" squares. Label as D.



Purple Tossed Flowers

Cut (2) 6 ½" × WOF strips. Subcut:

(9) 6 ½" × 6 ½" squares. Label as E.



Purple Confetti Cotton™ Solid

Cut (1) 6" × WOF strip. Subcut:

(4) 6" × 6" squares. Label as F.

Cut (3) 5 ½" × WOF strips. Subcut:

(4) 5 ½" × 10 ½" rectangles. Label as G.

(12) 5 ½" × 5 ½" squares. Label as H.



White Kites

Cut (2) 6 ½" × WOF strips. Subcut:

(9) 6 ½" × 6 ½" squares. Label as I.

Cut (2) 5 ½" × WOF strips. Subcut:

(4) 5 ½" × 10 ½" rectangles. Label as J.

(4) 5 ½" × 5 ½" squares. Label as K.



Hot Pink Zinnia Leaves

Cut (5) 5 ½" × WOF strips. Subcut:

(16) 5 ½" × 6 ½" rectangles. Label as L.

(10) 5 ½" × 5 ½" squares. Label as M.



Pink Main

Cut (3) 10 ½" × WOF strips. Subcut:

(9) 10 ½" × 10 ½" squares. Label as N.

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Aqua Tossed Flowers

Cut (3) 5 1/2" x WOF strips. Subcut:

(4) 5 1/2" x 20 1/2" rectangles. Label as O.

(4) 5 1/2" x 5 1/2" squares. Label as P.

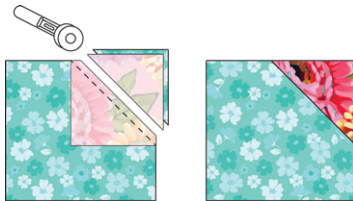
Cut (6) 2 1/2" x WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

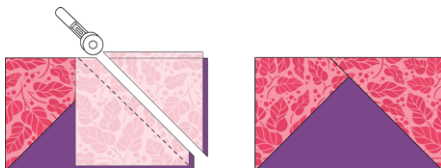
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



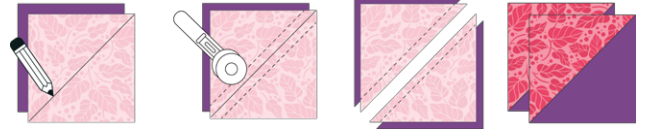
STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



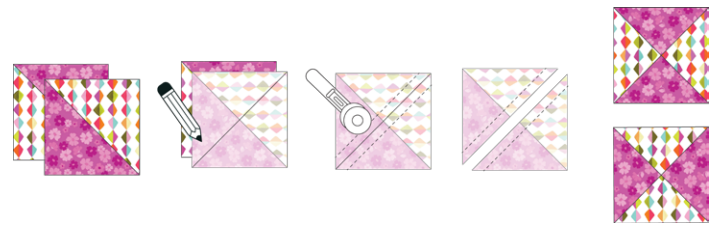
2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew 1/4" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



2-AT-A-TIME QUARTER SQUARE TRIANGLE METHOD (QST)

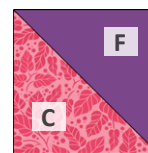
Place (2) prepared HSTs, RST paying close attention to color blocking and matching seams. Draw a diagonal line on the wrong side of (1) HST, so the drawn line is perpendicular to the HST seam to create an "X" with the HST seam. Sew 1/4" on each side of the drawn line. Cut on the drawn line to create (2) QSTs. Press open and trim the QST units to the indicated size.



QUILT ASSEMBLY

1. Gather the required pieces and use the 2-at-a-time HST method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.

Make (8)



5 1/2" x 5 1/2"

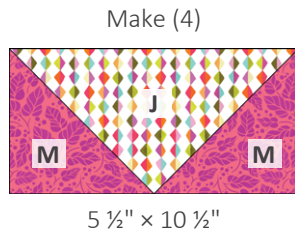
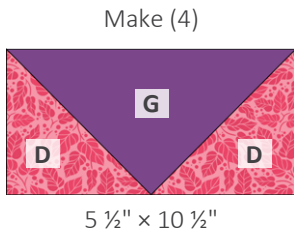
Make (18)



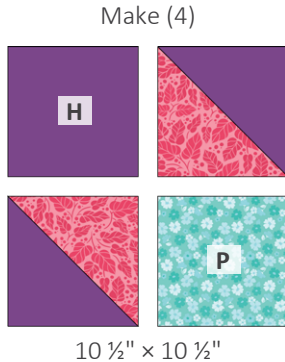
6" x 6"

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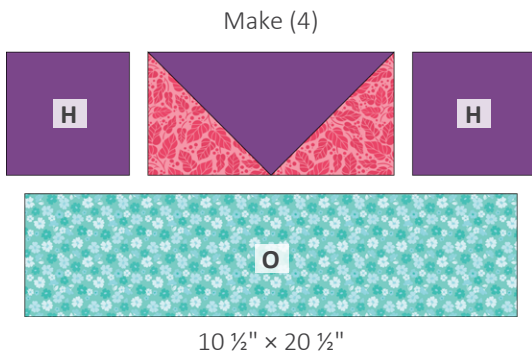
2. Gather the required pieces and use the SNF-FG method to make the units shown below, referencing the diagrams for quantity, proper placement, and orientation.



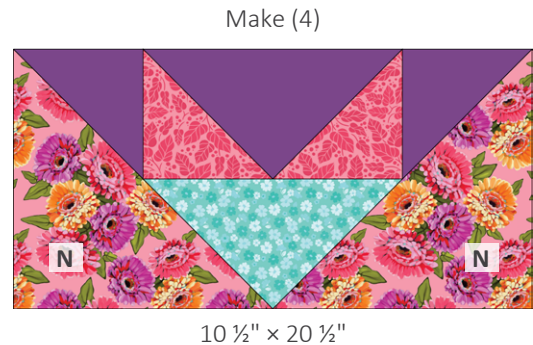
3. Arrange (1) **H**-square, (2) C/F HST units, and (1) **P**-square as shown below. Sew the squares and units together into pairs. Next, sew the pairs together to make (1) Corner Unit. Repeat to make (4) total units.



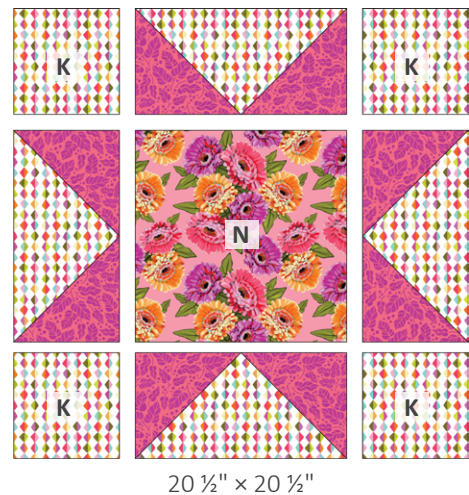
4. Sew (2) **H**-squares and (1) D/G SNF-FG unit together as shown below. Next, sew (1) **O**-rectangle to the bottom. Repeat to make (4) total units.



5. Use the SNF method to sew (1) **N**-square to each bottom corner of (1) Step 4 unit as shown below to make (1) Side Unit. Repeat to make (4) total units.

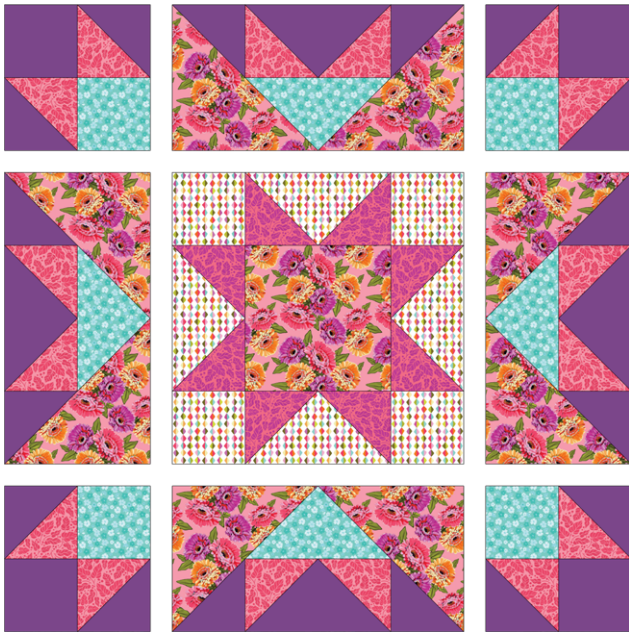


6. Arrange (4) **K**-squares, (4) J/M SNF-FG units, and (1) **N**-square as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Center Unit.



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7. Arrange (4) Corner Units, (4) Side Units, and (1) Center Unit as shown below. Sew the units together into rows. Next, sew the rows together to make the quilt center.



40 1/2" x 40 1/2"

8. Use the 2-at-a-time QST method with E/I HST units to make (2) Border Units as shown below. When positioning the HST units RST, make sure the **E**-triangles are facing the **I**-triangles. Repeat to make (18) total units. Note: The QST method results in (9) Border Units with stripes running vertically and (9) with stripes running horizontally. Arrange the units as desired within the borders.

Make (18)



5 1/2" x 5 1/2"

9. Sew (1) **M**-square, (5) Border Units, and (4) **L**-rectangles together as shown below to make (1) Top Border. Repeat to make (1) Bottom Border.

Make (2)



5 1/2" x 54 1/2"

10. Sew (4) **L**-rectangles and (4) Border Units together as shown below to make (1) Side Border. Repeat to make a second Side Border.

Make (2)



5 1/2" x 44 1/2"

11. Sew (1) **B**-rectangle to each side of the quilt center as shown below. Next, sew (1) **A**-strip to the top and bottom. In the same manner, sew Side Borders to the sides and Top/Bottom Borders to the top and bottom to complete the quilt top. Pay careful attention to the orientation of the Borders to create a checkerboard effect.

QUILT LAYOUT DIAGRAM



54 1/2" x 54 1/2"

FINISHING INSTRUCTIONS

12. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Aqua Tossed Flowers binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#zinniasfabric](#), [#dodisstarquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).