

Chicken Salad Sew Along Guide



Featuring Cook Book by Lori Holt of Bee in my Bonnet

Chicken Salad

Sew Along Schedule

www.beeinmybonnetco.blogspot.com

Monday, January 10	Bee Prepared!
Monday, February 14	Hattie
Monday, February 21	Percy
Monday, February 28	Pearl
Monday, March 7	Cornelius
Monday, March 14	Henrietta
Monday, March 21	Edna
Monday, March 28	Beatrice
Monday, April 4	Penny
Monday, April 11	Prudence
Monday, April 18	Hank
Monday, April 25	Myrtle
Monday, May 2	Florence
Monday, May 9	The Big Finish!



Chicken Salad Sew Along Guide

FINISHED QUILT SIZE 64" x 80"

WOF = Width of Fabric, LOF = Length of Fabric

This guide requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

The guide is intended to be used in conjunction with Lori Holt's Chicken Salad Sew Along. Join Lori on her blog every Monday starting January 31, 2022 at beeinmybonnetco.blogspot.com for weekly instructions. Don't forget to watch for her Bee prepared blog post on [January 10, 2022](#).

FABRIC REQUIREMENTS

1 FQ-11750-42 Cook Book Fat Quarter Bundle
1 Fat Quarter C745 Daisy Bee Cross Stitch
1¾ Yards C11761 Cloud Cherry Turnover
⅝ Yard C11769 Cayenne Tulips (Binding)

Suggested Backing:

2⅝ Yards WB11776 Cayenne Table Cloth Wide Back

OTHER SUPPLIES

STT-24571 Chicken Salad Sew Simple Shapes
STTI-5529 8½" Trim-it Ruler
STTI-5532 12½" Trim-it Ruler
ST-4819 16½" Trim-it Ruler
¼" Clover Bias Tape Maker
1 package ST-4913 Bee in my Bonnet Sew-in Interfacing
STSEAMGUIDE Seams Sew Easy™ Seam Guide
ST-11565 Appliqué Pretty Pins
N093 Sue Daley Designs Appliqué Glue
STB-6023 ¼" Cute Little Buttons
TH-LH5080BB45 Bee Happy Aurifil Thread
N039-7803 Clover Point 2 Point Turner
STVT-24572 Large Alpine Vintage Trim
DB-24605 – DB-24613 Cook Book Design Boards



*NOTE: All appliqué block backgrounds are cut a little larger than unfinished size to allow for trimming up.

The appliqué portions of the quilt are made using Lori's appliqué method. The link below to Week 1 video of her previous Sew Along on Lori's YouTube Channel shows her appliqué technique.

<https://www.youtube.com/watch?v=V3ne52PjoDg&t=183s>



Chicken Salad Sew Along Guide

Cutting Diagram for Quilt & Block Border Fabrics **ONLY**

4½" x 8½"	4½" x 8½"	4½" x 8½"	4½" x 8½"	
4½" x 4½"	4½" x 4½"	4½" x 4½"	4½" x 4½"	
4½" x 4½"	4½" x 4½"			

From each Fat Quarter used in the Quilt & Block Borders only,
(The 21 fabrics used for these are shown here on pages 3 & 4)

Cut 1 – 8½" x 21" strip and sub-cut into 4- 4½" x 8½" rectangles to use in the Blocks and Border.
(Some prints do not use all 4 rectangles)

Cut 2 – 4½" x 21" strips and sub-cut into 6- 4½" x 4½" squares to use in the Blocks and Border.
(Some prints do not use all 6 squares)

*Note: Henrietta needs an egg from 4 of these prints.



C11750 Multi Wallpaper (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11751 Cayenne Floral (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11751 Cottage Floral (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11752 Cottage Dishes (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11752 Daisy Dishes (Included in FQ Bundle)

Cut 4 – 4½" x 4½" for Borders & Blocks

Cut 2 – 4½" x 8½" for Borders & Blocks



C11753 Frosting Breakfast (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks



C11753 Songbird Breakfast (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



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C11754 Coral Rooster (Included in FQ Bundle)

Cut 4 – 4½" x 4½" for Borders & Blocks

Cut 2 – 4½" x 8½" for Borders & Blocks



C11754 Cottage Rooster (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11755 Coral Luncheon (Included in FQ Bundle)

Cut 3 – 4½" x 4½" for Borders & Blocks

Cut 4 – 4½" x 8½" for Borders & Blocks



C11755 Sea Glass Luncheon (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11756 Coral Kitchen Window (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks

Cut 1 – 2" x 2½" use M36 for Henrietta



C11756 Cottage Kitchen Window (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11757 Cottage Stamps (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 2 – 4½" x 8½" for Borders & Blocks

Cut 1 – 2" x 2½" use M36 for Henrietta



C11757 Red Stamps (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11758 Denim Cherries (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11758 Red Cherries (Included in FQ Bundle)

Cut 4 – 4½" x 4½" for Borders & Blocks

Cut 2 – 4½" x 8½" for Borders & Blocks

Cut 1 – 2" x 2½" use M36 for Henrietta



C11759 Cottage Dinner (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11759 Daisy Dinner (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks



C11760 Daisy Fruit (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 3 – 4½" x 8½" for Borders & Blocks

Cut 1 – 2" x 2½" use M36 for Henrietta



C11760 Songbird Fruit (Included in FQ Bundle)

Cut 5 – 4½" x 4½" for Borders & Blocks

Cut 2 – 4½" x 8½" for Borders & Blocks

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C11761 Cloud Cherry Turnover (1¾ Yards)

Cut 12 – 13½" x 13½" for Chicken & Rooster Block Backgrounds



C11762 Cayenne Ring Toss (Included in FQ Bundle)

Cut 2 – 2" x 2½" use M1 for Prudence & Cornelius

Cut 3 – 2½" x 3" use M2 for Prudence, Myrtle, & Percy

Cut 7 – 2½" x 2½" use M3 for Beatrice, Hank, Hattie, Henrietta, Penny, Florence, & Edna

Cut 6 (*2 Reversed) – 2" x 2½" use M4 for Pearl, Beatrice (*R), Cornelius, Penny, Percy, & Florence (*R)

Cut 1 – 2" x 2½" use M5 for Myrtle

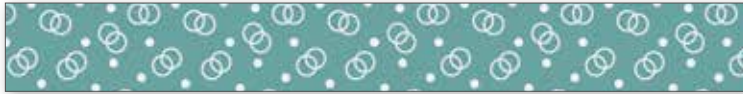
Cut 1 – 2" x 2" use M6 for Pearl

Cut 1 – 2½" x 3½" use M7 for Hattie

Cut 1 – 2" x 3" use M8 for Hank

Cut 1 – 2½" x 3" use M9 for Edna

Cut 1 – 3" x 3½" use M10 for Henrietta



C11762 Teal Ring Toss (Included in FQ Bundle)

Cut 1 – 6½" x 8" use M25 for Cornelius

Cut 1 (Reversed) – 4½" x 4½" use M15 for Percy

Cut 1 – 3½" x 5½" use M16 for Edna



C11763 Daisy Blossom (Included in FQ Bundle)

Cut 1 (Reversed) – 5" x 5" use M13 for Hank

Cut 4 (*1 Reversed) – 2" x 2" use M23 for Prudence, Cornelius (*R), Penny, & Florence

Cut 4 (*2 Reversed) – 3" x 3" use M24 for Prudence, Hattie, Pearl (*R), & Edna (*R)



C11763 Denim Blossom (Included in FQ Bundle)

Cut 1 – 3½" x 4½" use M14 for Cornelius

Cut 1 – 8" x 10" use M29 for Myrtle

Cut 2 (1 Reversed) – 3" x 4½" use M20 for Edna



C11764 Cayenne Kitchen Tile (Included in FQ Bundle)

Cut 1 – 3½" x 5½" use M16 for Prudence

Cut 1 – 5" x 5" use M13 for Cornelius

Cut 2 (Reversed) – 4" x 4½" use M12 for Percy



C11764 Denim Kitchen Tile (Included in FQ Bundle)

Cut 1 – 4½" x 4½" use M15 for Florence



C11764 Pewter Kitchen Tile (Included in FQ Bundle)

Cut 1 – 5" x 9" use M35 for Henrietta

Cut 1 – 8" x 8½" use M30 for Pearl



C11764 Sea Glass Kitchen Tile (Included in FQ Bundle)

Cut 2 (Reversed) – 4" x 5" use M21 for Beatrice



C11765 Alpine Linoleum (Included in FQ Bundle)

Cut 1 (Reversed) – 3½" x 4½" use M14 for Hank

Cut 1 – 6½" x 8½" use M33 for Penny



C11765 Coral Linoleum (Included in FQ Bundle)

Cut 1 – 8½" x 8½" use M28 for Hattie

Chicken Salad Sew Along Guide



C11766 Leaf Vintage (Included in FQ Bundle)

Cut 1 – 7" x 8½" use M31 for Edna



C11766 Pebble Vintage (Included in FQ Bundle)

Cut 1 – 7½" x 9" use M34 for Beatrice

Cut 1 – 4" x 4" use M22 for Penny



C11767 Cottage Bubbles (Included in FQ Bundle)

Cut 1 – 4" x 5½" use M17 for Hattie



C11767 Pebble Bubbles (Included in FQ Bundle)

Cut 1 (Reversed) – 6½" x 8" use M25 for Hank



C11767 Daisy Bubbles (Included in FQ Bundle)

Cut 1 – 4" x 4½" use M12 for Cornelius

Cut 1 – 5" x 5" use M18 for Myrtle

Cut 2 (1 Reversed) – 3" x 4½" use M20 for Henrietta

Cut 4 (*2 Reversed) – 2" x 2" use M23 for Hattie, Pearl (*R),
Edna (*R), & Prudence

Cut 4 (*2 Reversed) – 3" x 3" use M24 for Prudence,
Cornelius (*R), Penny (*R), & Florence



C11767 Granny Smith Bubbles (Included in FQ Bundle)

Cut 1 – 7" x 9" use M26 for Florence



C11768 Cottage Mums (Included in FQ Bundle)

Cut 1 – 7" x 9" (Reversed) use M26 for Percy



C11768 Pewter Mums (Included in FQ Bundle)

Cut 1 – 7" x 7½" use M27 for Prudence

Cut 1 – 3½" x 5½" use M16 for Prudence



C11769 Cayenne Tulips (Included in FQ Bundle plus 5/8 Yard)

Cut 8 – 2½" x WOF for Binding

Cut 1 – 3½" x 4" use M11 for Pearl

Cut 1 – 4" x 5" use M19 for Pearl

Cut 2 – 4" x 5" use M21 for Penny

Cut 1 – 4" x 4½" (Reversed) use M12 for Hank



C11769 Cottage Tulips (Included in FQ Bundle)

Cut 1 – 8" x 8" use M32 for Henrietta

Cut 2 – 4" x 4½" use M12 for Florence



C745 Daisy Cross Stitch (Fat Quarter)

Cut 15 – ⅝" x 21" for ¼" Straight Bias



Cutting Guide for Chicken Salad Sew Simple Shapes

Use when cutting fabric and sew-in interfacing
for the Chicken Salad Sew Along



M-1
2" x 2½"
Cut 2



M-2
2½" x 3"
Cut 3



M-3
2½" x 2½"
Cut 7



M-4
2" x 2½"
Cut 6
(Trace 2 Reversed)



M-5
2" x 2½"
Cut 1



M-6
2" x 2"
Cut 1



M-7
2½" x 3½"
Cut 1



M-8
2" x 3"
Cut 1



M-9
2½" x 3"
Cut 1



M-10
3" x 3½"
Cut 1



M-11
3½" x 4"
Cut 1



M-12
4" x 4½"
Cut 6
(Trace 3 Reversed)



M-13
5" x 5"
Cut 2
(Trace 1 Reversed)



M-14
3½" x 4½"
Cut 2
(Trace 1 Reversed)



M-15
4½" x 4½"
Cut 2
(Trace 1 Reversed)



M-16
3½" x 5½"
Cut 3

Cutting Guide for Chicken Salad Sew Simple Shapes

Use when cutting fabric and sew-in interfacing
for the Chicken Salad Sew Along



M-17
4" x 5½"
Cut 1



M-18
5" x 5"
Cut 1



M-19
4" x 5"
Cut 1



M-20
3" x 4½"
Cut 4
(Trace 2 Reversed)



M-21
4" x 5"
Cut 4
(Trace 2 Reversed)



M-22
4" x 4"
Cut 1



M-23
2" x 2"
Cut 8
(Trace 4 Reversed)



M-24
3" x 3"
Cut 8
(Trace 4 Reversed)



M-25
6½" x 8"
Cut 2
(Trace 1 Reversed)



M-26
7" x 9"
Cut 2
(Trace 1 Reversed)



M-27
7" x 7½"
Cut 1



M-28
8½" x 8½"
Cut 1



M-29
8" x 10"
Cut 1



M-30
8" x 8½"
Cut 1



M-31
7" x 8½"
Cut 1



M-32
8" x 8"
Cut 1

Cutting Guide for Chicken Salad Sew Simple Shapes

Use when cutting fabric and sew-in interfacing
for the Chicken Salad Sew Along



M-33
6½" x 8½"
Cut 1



M-34
7½" x 9"
Cut 1



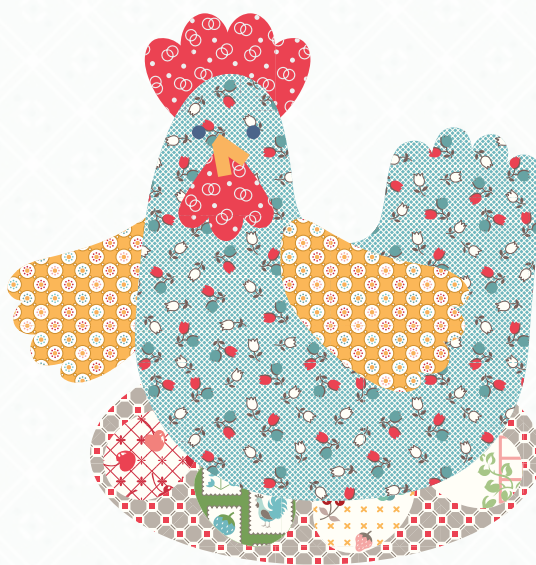
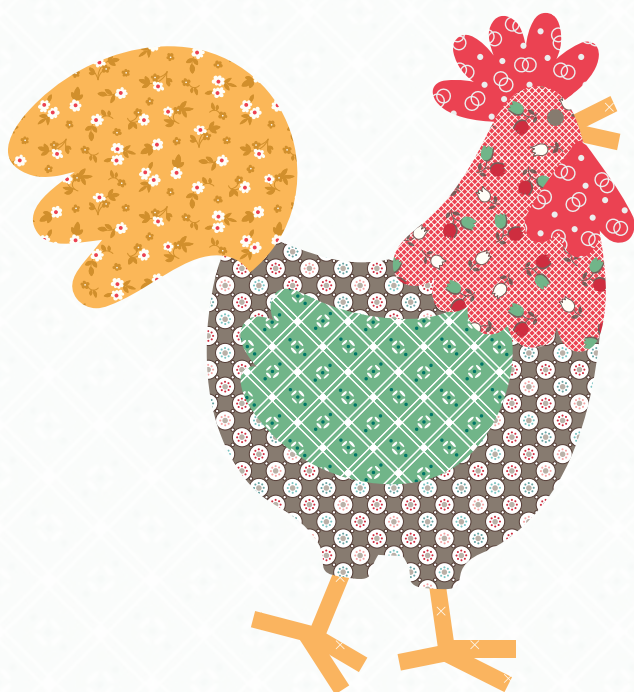
M-35
5" x 9"
Cut 1



M-36
2" x 2½"
Cut 4

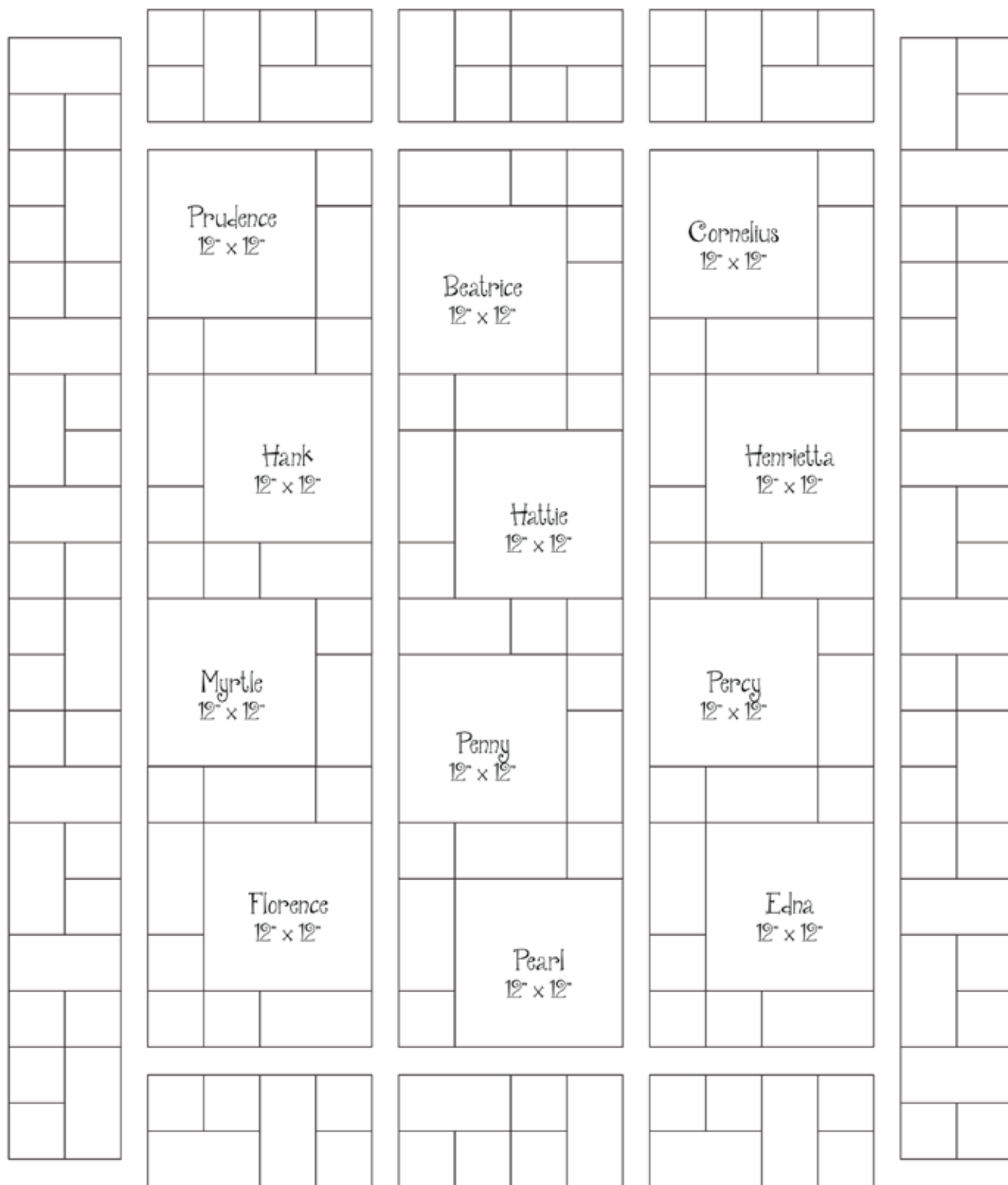
Cutting Guide for Strips for Bias Tape Makers

For ¼"
Bias Tape Maker
...
Cut
⅝" Wide



Chicken Salad Sew Along Guide

Block, Section and Border Layout for the Chicken Salad Quilt
 Appliqué Chicken Blocks finish at 12" x 12" (unfinished 12½" x 12½").
 After adding Border, Blocks finish at 16" x 16" (unfinished 16½" x 16½").
 Quilt Border Blocks finish at 8" x 8" (unfinished 8½" x 8½").

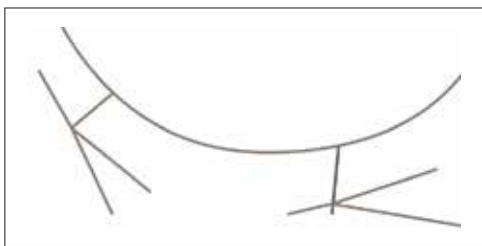


Chicken Salad Quilt Size 64" x 80"

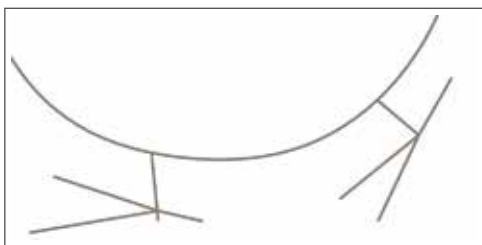
10 Yards Large Alpine Vintage Trim Needed for Inside Binding & 2½ Yards Table Cloth Wide Back for Backing.

Chicken Salad Sew Along Guide

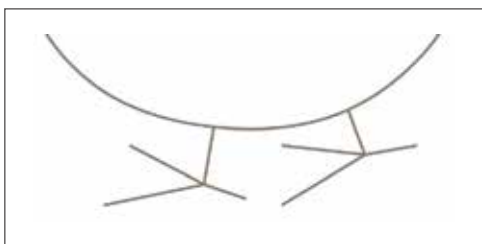
Baby Chick Feet Embroidery Guide



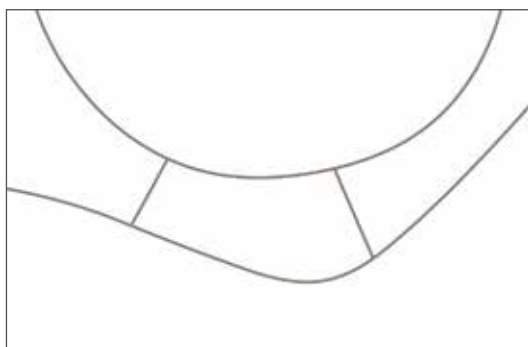
Prudence and Florence Baby Chick Feet



Cornelius Baby Chick Feet



Penny, Pearl, and Edna Baby Chick Feet



Hattie Baby Chick Feet

This should
measure
1 inch.

*Tape these patterns onto Lori's Easy Trace™ Light Box using her Cook Book™ Washi Tape and trace lines directly onto fabric with a .05 mechanical pencil. Your embroidery will cover the pencil lines!

*Lori used 3 strands of floss and a backstitch to embroider the baby chick feet.

Chicken Salad Sew Along Guide



Beatrice



Cornelius



Florence



Henrietta



Hank



Edna

Chicken Salad Sew Along Guide



Hattie



Prudence



Myrtle



Penny



Pearl



Percy

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and is set against a dark background.

