

# Lady of the Lake

10" x 10" Finished

by Amanda Castor

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## Materials

Fabrics listed are Confetti Cottons by Riley Blake

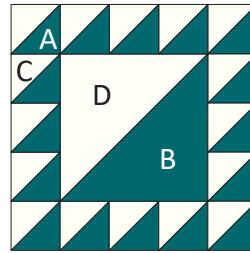
Oceanside Fat Eighth  
Le Creme Fat Eighth

## Tools

Marking pencil, scissors, ruler, rotary cutter and mat, iron and ironing board.

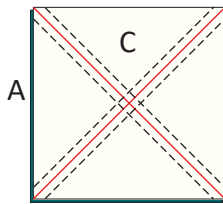
## Cutting Instructions

- Oceanside: A- two 6" squares  
B- one 7" square
- Le Creme: C- two 6" squares  
D- one 7" square

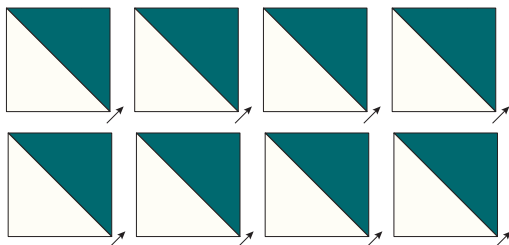
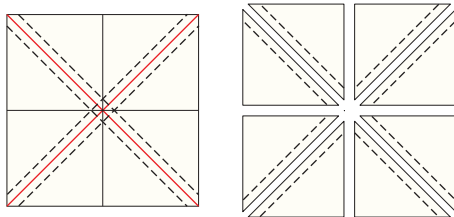


## Sewing Instructions

1. Draw a line on both diagonals on the wrong side of the C squares.
2. Place one C and A square right sides together and sew  $\frac{1}{4}$ " on each side of the drawn lines.

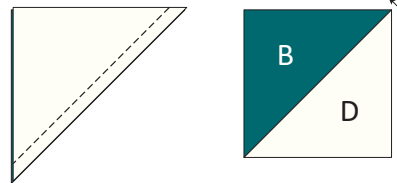


3. Cut the sewn squares in half at 3" vertically and horizontally and then cut along the drawn diagonal lines. Open and press towards the dark fabric. Trim each half square triangle (HST) to  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".



4. Repeat steps 2 and 3 with the remaining C and A squares to create a total of 16 small HSTs.

5. Cut the B and D squares on one diagonal two create 2 triangles of each print. Place 1 B and D triangle right sides together and sew  $\frac{1}{4}$ " seam along the diagonal edge. Open and press towards the dark fabric. Trim the large HST to  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".



The remaining B and D triangles are not required.

6. Lay out the small and large HSTs as shown. Sew 5 small HSTs together for the top and bottom rows. Sew the small HSTs together before sewing to the large HST for the center row. Press the seam allowances as shown. Sew the rows together to complete the Lady of the Lake Block ( $10\frac{1}{2}$ " x  $10\frac{1}{2}$ ").

