

# Block 1: Four Corners

10" x 10" Finished

by Lori Holt

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## CONFETTI COTTON SOLIDS

BY RILEY BLAKE DESIGNS

C120-TRAIL

(Fabric 1)

C120-ASPARAGUS

(Fabric 2)

C120-GRAPEFRUIT

(Fabric 3)

C120-PEACHESNCREAM

(Fabric 4)

C120-STORM

(Fabric 5)

C120-WHITESAND

(Fabric 6)

C120-COLONIAL

(Fabric 7)

## EXPRESSIONS HAND-DYES

BY RILEY BLAKE DESIGNS

BT21000-334 DUSTY SAND

(Fabric 1)

BT21000-720 SPRING

MEADOW (Fabric 2)

BT21000-232 SOFT CORAL

(Fabric 3)

BT21000-592 PRIMROSE

(Fabric 4)

BT21000-153 HARBOR

GRAY (Fabric 5)

BT21000-112-15 CREAM

(Fabric 6)

BT21000-304 SLATE

(Fabric 7)

## CUTTING INSTRUCTIONS

Fabric 1:

- A – (4) 1 ½" x 2 ½" rectangles

Fabric 2:

- B – (1) 1 ½" x 19" rectangle

Fabric 3:

- C – (4) 3 ½" x 3 ½" squares

Fabric 4:

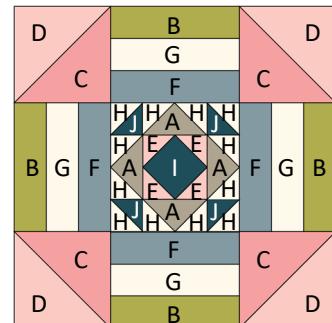
- D – (4) 3 ½" x 3 ½" squares
- E – (4) 1 ½" x 1 ½" squares

Fabric 5:

- F – (1) 1 ½" x 19" rectangle

Fabric 6:

- G – (1) 1 ½" x 19" rectangle
- H – (12) 1 ½" x 1 ½" squares



Fabric 7:

- I – (1) 2 ½" x 2 ½" square
- J – (4) 1 ½" x 1 ½" squares

## ADDITIONAL RECOMMENDED TOOLS:

1 ½", 2 ½", 3 ½", 10 ½"

TRIM-IT™ RULERS

RILEY BLAKE DESIGNS QUILTY

TOOLS™ ¼ INCH PLUS RULER

LORI HOLT SEW HANDY STICKERS

RILEY BLAKE DESIGNS QUILTER'S

CLAPPER

SUE DALEY DESIGNS ROTATING

CUTTING MAT

SEAMS SEW EASY™ SEAM GUIDE

RST = RIGHT SIDES TOGETHER

SNF = STITCH AND FLIP

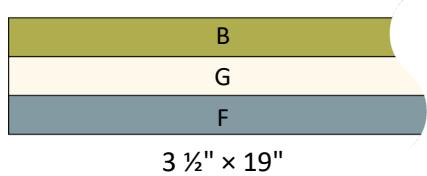
HST = HALF SQUARE TRIANGLE

SNF-FG = STITCH AND FLIP FLYING GEESE

Sew all seams RST and with a ¼" seam allowance. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

## SEWING INSTRUCTIONS

1. Sew (1) **B**-rectangle, (1) **G**-rectangle, and (1) **F**-rectangle together as shown below to make (1) strip set. Cut the strip set into (4) 4 ½"-wide segments.

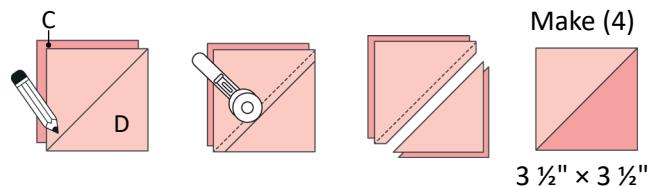


Cut (4)



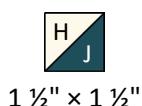
4 ½"

2. Draw a diagonal line on the wrong side of (4) **D**-squares, (4) **E**-squares, and (12) **H**-squares.
3. Layer (1) marked **D**-square on (1) **C**-square, RST. Sew on the drawn diagonal line. Trim excess corner fabric to ¼". Press toward the corner to make (1) Corner Unit. Repeat to make (4) total units.



4. Repeat Step 3 with marked **H**-squares and **J**-squares to make (4) total H/J HST units.

Make (4)



1 ½" x 1 ½"

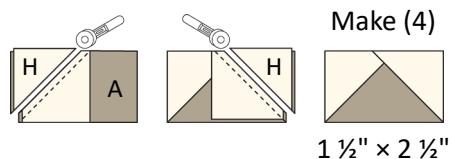
# Block 1: Four Corners

10" x 10" Finished

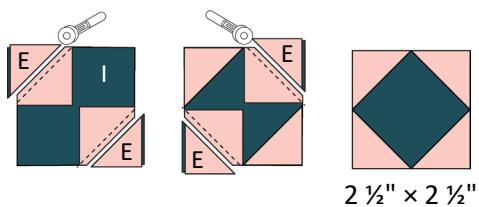
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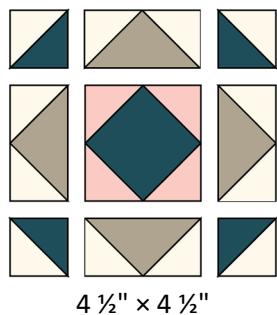
5. Align (1) marked **H**-square with the top-left corner of (1) **A**-rectangle, RST. Sew on the drawn diagonal line. Trim excess corner fabric to  $\frac{1}{4}$ ". Press toward the corner. Next, align (1) marked **H**-square with the top-right corner of the same **A**-rectangle, RST. Sew, trim, and press as before to make (1) SNF-FG unit. Repeat to make (4) total units.



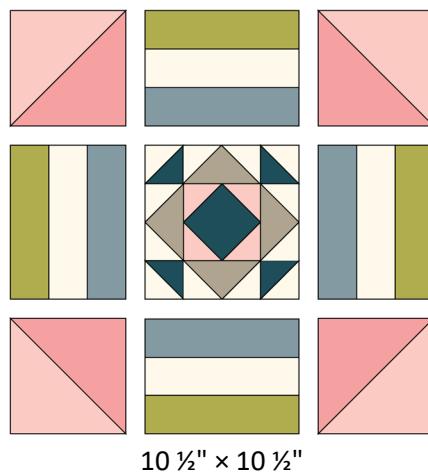
6. Align (2) marked **E**-squares on opposite corners of (1) **I**-square, RST. Sew on the drawn diagonal lines. Trim excess corner fabric to  $\frac{1}{4}$ ". Press toward the corners. Next, align (2) marked **E**-squares on remaining corners of the same **I**-square, RST. Sew, trim, and press as before to make (1) SNF unit.



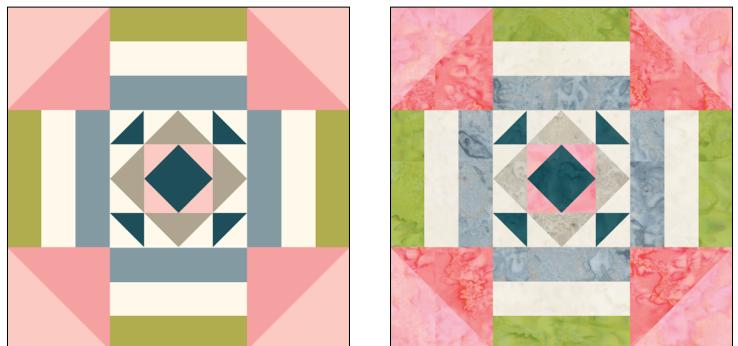
7. Arrange (4) H/J HST units, (4) SNF-FG units, and (1) SNF unit as shown below. Sew the units together into rows. Next, sew the rows together to make (1) Center Unit.



8. Arrange (4) Corner Units, (4) 4  $\frac{1}{2}$ "-wide segments, and (1) Center Unit as shown below. Sew the units together into rows. Next, sew the rows together to make Block 1. Block 1 should measure 10  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " unfinished.



*Your block is complete!*



*Due to the hand-crafted nature of batiks, fabric may vary from images.*