

RBD Block Challenge Finishing

by Riley Blake Designs

60 1/2" x 60 1/2" Finished

rileyblakedesigns.com @rileyblakedesigns

CONFETTI COTTON SOLIDS

BY RILEY BLAKE DESIGNS

C120-BEEHIVE

(Fabric 1)

C120-STORM

(Fabric 2)

C120-WHITESAND

(Fabric 3)

C120-COLONIAL

(Fabric 4)

EXPRESSIONS HAND-DYES

BY RILEY BLAKE DESIGNS

BT21000-344 BELLINI

(Fabric 1)

BT21000-153 HARBOR

GRAY (Fabric 2)

BT21000-112-15 CREAM

(Fabric 3)

BT21000-304 SLATE

(Fabric 4)

ADDITIONAL RECOMMENDED TOOLS:

4 1/2" TRIM-IT™ RULER

RILEY BLAKE DESIGNS QUILTY

TOOLS™ 1/4 INCH PLUS RULER

LORI HOLT SEW HANDY STICKERS

RILEY BLAKE DESIGNS QUILTER'S

CLAPPER

SUE DALEY DESIGNS ROTATING

CUTTING MAT

SEAMS SEW EASY™ SEAM GUIDE

RST = RIGHT SIDES TOGETHER

WOF = WIDTH OF FABRIC

SNF = STITCH AND FLIP

Sew all seams RST and with a 1/4" seam allowance. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

CUTTING INSTRUCTIONS

Fabric 1:

Cut (8) 2 1/2" x WOF strips. Subcut:

(4) 2 1/2" x 28 1/2" rectangles. Label as A.

(4) 2 1/2" x 26 1/2" rectangles. Label as B.

Fabric 2:

Cut (7) 2 1/2" x WOF strips. Subcut:

(28) 2 1/2" x 4 1/2" rectangles. Label as C.

(56) 2 1/2" x 2 1/2" squares. Label as D.

Fabric 3:

Cut (1) 4 1/2" x WOF strip. Subcut:

(1) 4 1/2" x 4 1/2" square. Label as E.

Cut (21) 2 1/2" x WOF strips. Subcut:

(12) 2 1/2" x 26 1/2" rectangles. Label as F.

(24) 2 1/2" x 10 1/2" rectangles. Label as G.

(28) 2 1/2" x 4 1/2" rectangles. Label as H.

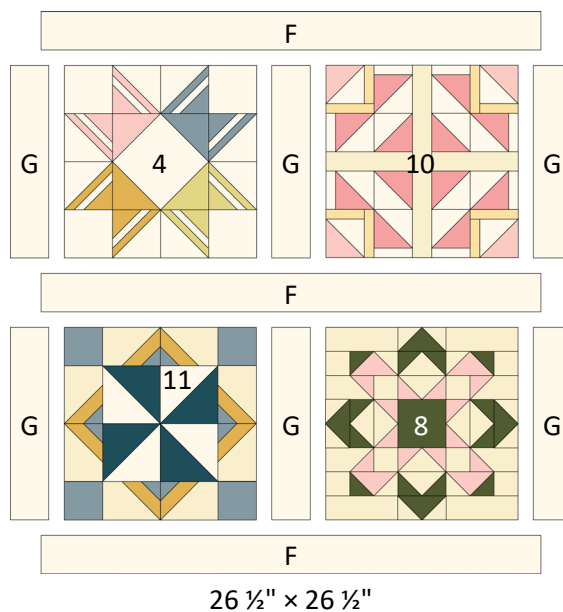
(56) 2 1/2" x 2 1/2" squares. Label as I.

Fabric 4:

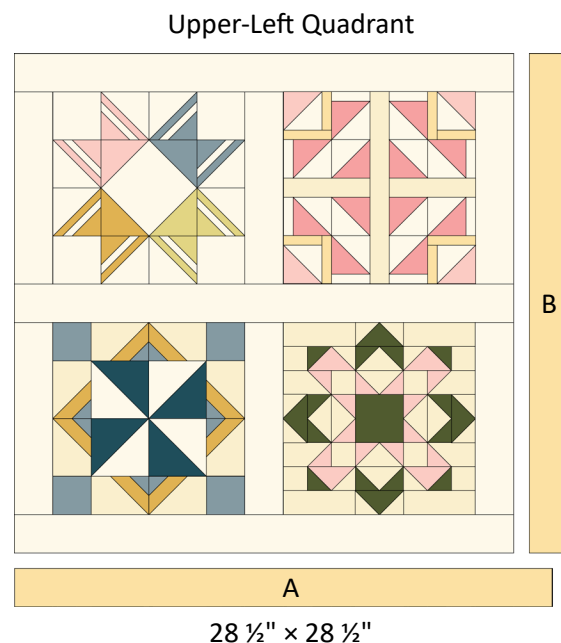
Cut (7) 2 1/2" x WOF strips for binding.

SEWING INSTRUCTIONS

1. Draw a diagonal line on the wrong side of (56) **D**-squares and (56) **I**-squares.
2. Arrange (3) **F**-rectangles, (6) **G**-rectangles, and Blocks 4, 10, 11, and 8 as shown below. Sew the rectangles and blocks together into rows. Next, sew the rows together to make (1) Block Unit.



3. Sew (1) **B**-rectangle to the right side of the Block Unit as shown below. Next, sew (1) **A**-rectangle to the bottom to make (1) Upper-Left Quadrant.



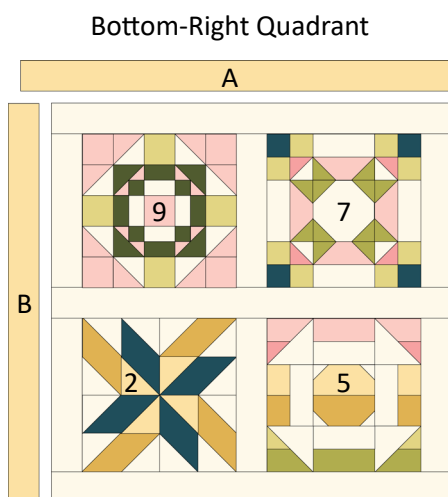
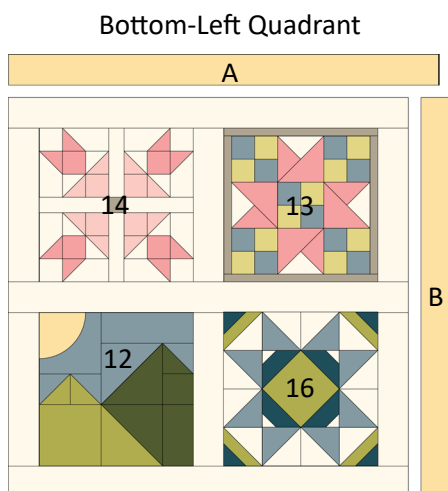
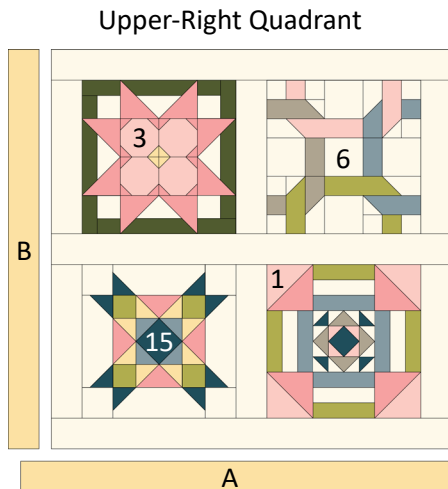
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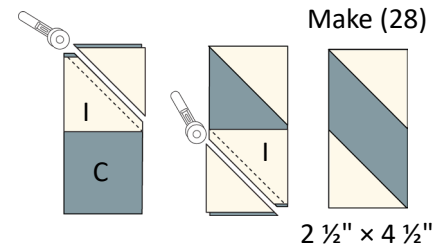
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4. Repeat steps 2-3, referring to the diagrams below for block and **A**- and **B**-rectangle placement.

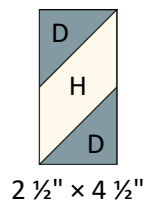


5. Align (1) marked **I**-square with the top-right corner of (1) **C**-rectangle, RST. Sew on the drawn diagonal line. Trim excess corner fabric to 1/4". Press toward the corner. Next, align (1) marked **I**-square with the bottom-left corner of the same **C**-rectangle, RST. Sew, trim, and press as before to make (1) C/I SNF unit. Repeat to make (28) total units.



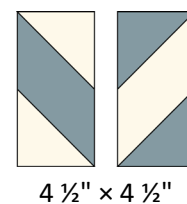
6. Repeat Step 5 with marked **D**-squares and **H**-rectangles, referring to the placement of the squares below, to make (28) total D/H SNF units.

Make (28)



7. Sew (1) C/I SNF unit and (1) D/H SNF unit together as shown below. Repeat to make (28) total units.

Make (28)



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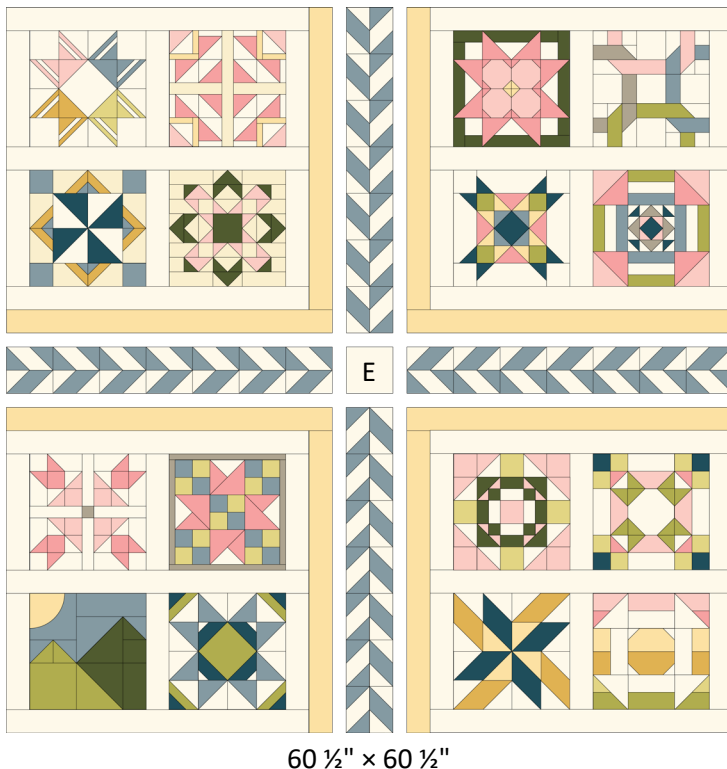
8. Sew (7) Step 7 units together as shown below to make (1) Sashing Unit. Repeat to make (4) total units.

Make (4)



4 1/2" x 28 1/2"

9. Arrange (4) Quadrants, (4) Sashing Units, and (1) E-square as shown below. Sew the pieces together into rows. Next, sew the rows together to complete the quilt top.



FINISH THE QUILT

10. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Your quilt is complete!



Due to the hand-crafted nature of batiks, fabric may vary from images.