

RBD Block Challenge Fabric Requirements

Below is the list of Confetti Cotton™ Solids and the yardage we used to make the quilt. Pick your favorite basic or collection to make your own.

Quilt Size 76" × 76"

(1) FQ-WAR120-24 Warm Fat Quarter Bundle

C120-PINKDOGWOOD	C120-PARFAIT	C120-AUTUMN	C120-SAGE	C120-BEANSPROUT	C120-CLOUD
C120-PEONY	C120-LIPSTICK	C120-RUSTY	C120-DANDELIONS	C120-ASPARAGUS	C120-WHITESAND
C120-SUPERPINK	C120-CAYENNE	C120-ADOBE	C120-HONEY	C120-PARSLEY	C120-CINNAMON
C120-ROMANCE	C120-BARNRED	C120-TERRACOTTA	C120-CURRY*	C120-ZUCCHINI	C120-TEDDYBEAR

ADDITIONAL FABRICS

C120-CLOUD 5 ¼ Yards (Background)	C120-SAGE ⅔ Yard (Binding)	WB700-PASTEL Dainty Daisy 2 ⅓ Yards (Wide Back Backing)

*Not used in this quilt.
Set aside for another project.

The look of the project may differ with actual fabric. Approximate fabric requirements are listed to aid in estimating the amount of yardage to order and are subject to change.

RBD Block Challenge Cutting Guide

Use this guide when cutting the fabric for the Confetti Cotton™ Solids blocks. If using Fat ¼ pieces, refer to the Fat ¼ Cutting Guide. Many Fat ¼ pieces need to be cut in a specific order to have enough fabric to make this quilt.

Block 1

FABRIC 1: C120-DANDELIONS
A — (1) 4" × 4" square
FABRIC 2: C120-HONEY
B — (2) 1 ¼" × 5 ½" rectangles
C — (2) 1 ¼" × 4" rectangles
D — (8) 1 ¼" × 1 ¼" squares
FABRIC 3: C120-ROMANCE
E — (8) 3" × 3" squares
FABRIC 4: C120-ZUCCHINI
F — (4) 3" × 3" squares
FABRIC 5: C120-CLOUD
G — (16) 1 ¼" × 1 ¼" squares

Block 2

FABRIC 1: C120-BEANSPROUT
A — (1) 3 ¾" × 3 ¾" square
FABRIC 2: C120-PARSLEY
B — (4) 2 ¼" × 2 ¼" squares
FABRIC 3: C120-PEONY
C — (8) 2 ¼" × 2 ¼" squares
FABRIC 4: C120-PINKDOGWOOD
D — (4) 2 ¼" × 5 ½" rectangles
E — (4) 2 ¼" × 3 ¾" rectangles
FABRIC 5: C120-ROMANCE
F — (2) 3 ⅞" × 3 ⅞" squares, cutting each in half diagonally for (4) triangles
FABRIC 6: C120-SUPERPINK
G — (2) 4 ¼" × 4 ¼" squares, cutting each in half diagonally for (4) triangles

Block 3

FABRIC 1: C120-ADOBE
A — (4) 1 ½" × 2" rectangles
FABRIC 2: C120-ASPARAGUS
B — (4) 2 ½" × 2 ½" squares
C — (1) 1 ½" × 1 ½" square
FABRIC 3: C120-CAYENNE
D — (2) 1 ½" × 2" rectangles
FABRIC 4: C120-CINNAMON
E — (4) 2" × 2" squares
F — (8) 1" × 1" squares
FABRIC 5: C120-HONEY
G — (2) 1 ½" × 2" rectangles
FABRIC 6: C120-PARFAIT
H — (2) 1 ½" × 2" rectangles
FABRIC 7: C120-PARSLEY
I — (2) 1 ½" × 3 ½" rectangles
J — (2) 1 ½" × 1 ½" squares
FABRIC 8: C120-RUSTY
K — (2) 1 ½" × 2" rectangles
FABRIC 9: C120-SAGE
L — (8) 2 ½" × 2 ½" squares
M — (8) 2" × 2 ½" rectangles
N — (8) 1 ½" × 1 ½" squares
O — (12) 1 ¼" × 1 ¼" squares
FABRIC 10: C120-TEDDYBEAR
P — (4) 2 ½" × 3 ½" rectangles

Block 4

FABRIC 1: C120-PEONY
A — (4) 2 ½" × 4 ½" rectangles
FABRIC 2: C120-ROMANCE
B — (1) 2 ½" × 11" rectangle
C — (1) 2 ½" × 2 ½" square
FABRIC 3: C120-SUPERPINK
D — (1) 2 ½" × 11" rectangle
FABRIC 4: C120-WHITESAND
E— (2) 2 ½" × 11" rectangles

Block 5

FABRIC 1: C120-ASPARAGUS
A — (4) 1 ¾" × 4 ¼" rectangles
B — (2) 1 ¾" × 1 ¾" squares
FABRIC 2: C120-AUTUMN
C — (1) 2 ¼" × 2 ¼" square
D — (1) 2" × 2" square
E — (3) 1 ¼" × 1 ¼" squares
FABRIC 3: C120-CINNAMON
F — (4) 1 ¾" × 1 ¾" squares
FABRIC 4: C120-HONEY
G — (4) 1 ¼" × 1 ¼" squares
FABRIC 5: C120-PARFAIT
H — (1) 2 ¼" × 2 ¼" square
I — (1) 2" × 2" square
J — (3) 1 ¼" × 1 ¼" squares
FABRIC 6: C120-ROMANCE
K — (1) 2 ¼" × 2 ¼" square
L — (1) 2" × 2" square
M — (3) 1 ¼" × 1 ¼" squares
FABRIC 7: C120-SUPERPINK
N — (1) 2 ¼" × 2 ¼" square
O — (1) 2" × 2" square
P — (3) 1 ¼" × 1 ¼" squares
FABRIC 8: C120-ZUCCHINI
Q — (4) 1 ¾" × 4 ¼" rectangles
R — (2) 1 ¾" × 1 ¾" squares
S — (4) 1 ½" × 1 ½" squares
T — (20) 1 ¼" × 1 ¼" squares
FABRIC 9: C120-CLOUD
U — (4) 2" × 2" squares
V— (8) 1 ½" × 2 ½" rectangles
W — (16) 1 ¼" × 1 ½" rectangles
X — (24) 1 ¼" × 1 ¼" squares
Y— (24) 1" × 1" squares
Z — (4) ¾" × 1 ½" rectangles
AA — (4) ¾" × 1 ¼" rectangles

Block 6

FABRIC 1: C120-ASPARAGUS
A — (4) 1 ½" × 4" rectangles
B — (4) 1 ½" × 3" rectangles
FABRIC 2: C120-DANDELIONS
C — (4) 2" × 2" squares
FABRIC 3: C120-LIPSTICK
D — (1) 3 ½" × 3 ½" square
E — (4) 3" × 3" squares
FABRIC 4: C120-PARFAIT
F — (4) 3 ½" × 4" rectangles
FABRIC 5: C120-CLOUD
G — (20) 1 ½" × 1 ½" squares

Block 7

FABRIC 1: C120-AUTUMN
A — (1) 3 ½" × 3 ½" square
FABRIC 2: C120-CINNAMON
B — (1) 3 ½" × 3 ½" square
FABRIC 3: C120-DANDELIONS
C — (1) 3 ½" × 3 ½" square
FABRIC 4: C120-HONEY
D — (1) 3 ½" × 3 ½" square
E — (1) 1 ½" × 2 ½" rectangle
F — (1) 1 ½" × 1 ½" square
FABRIC 5: C120-PARSLEY
G — (1) 3 ½" × 3 ½" square
FABRIC 6: C120-RUSTY
H — (1) 3 ½" × 3 ½" square
I — (1) 1 ½" × 3 ½" rectangle
FABRIC 7: C120-TEDDYBEAR
J — (1) 3 ½" × 3 ½" square
K — (1) 1 ½" × 3 ½" rectangle
FABRIC 8: C120-WHITESAND
L — (4) 3 ½" × 4 ½" rectangles
M — (4) 3 ½" × 3 ½" squares
N — (1) 2 ½" × 2 ½" square
FABRIC 9: C120-ZUCCHINI
O — (1) 3 ½" × 3 ½" square
P — (1) 1 ½" × 2 ½" rectangle
Q — (1) 1 ½" × 1 ½" square

Block 8

FABRIC 1: C120-BEANSPROUT
A — (2) 3" × 3" squares
B — (1) 2" × 2" square
FABRIC 2: C120-PARFAIT
C — (2) 1 ½" × 21" rectangles
FABRIC 3: C120-SAGE
D — (2) 1 ½" × 6" rectangles
E — (1) 1 ¼" × 13" rectangle
FABRIC 4: C120-CLOUD
F — (2) 3" × 3" squares
G — (4) 2" × 2" squares
H — (2) 1 ½" × 13" rectangles
I — (1) 1 ¼" × 21" rectangle
J — (1) 1 ¼" × 6" rectangle

Block 9

FABRIC 1: C120-ASPARAGUS
A — (2) 3" × 3" squares
B — (2) 2 ½" × 2 ½" squares
FABRIC 2: C120-PARSLEY
C — (2) 3" × 3" squares
D — (2) 2 ½" × 2 ½" squares
FABRIC 3: C120-PINKDOGWOOD
E — (1) 6" × 6" square
F — (4) 2 ½" × 2 ½" squares
FABRIC 4: C120-SUPERPINK
G — (1) 6" × 6" square
H — (5) 2 ½" × 2 ½" squares

Block 10

FABRIC 1: C120-ADOBE
A — (2) 2 ½" × 2 ½" squares
FABRIC 2: C120-AUTUMN
B — (4) 3 ½" × 4 ½" rectangles
C — (2) 2 ½" × 2 ½" squares
D — (4) 2" × 2" squares
FABRIC 3: C120-HONEY
E — (1) 1 ½" × 1 ½" square
FABRIC 4: C120-LIPSTICK
F — (8) 2" × 2" squares
FABRIC 5: C120-PARFAIT
G — (2) 2 ½" × 2 ½" squares
FABRIC 6: C120-RUSTY
H — (2) 2 ½" × 2 ½" squares
I — (4) 1 ½" × 2" rectangles
FABRIC 7: C120-WHITESAND
J — (4) 3 ½" × 4 ½" rectangles

Block 11

FABRIC 1: C120-BEANSPROUT
A — (4) 2 ½" × 2 ½" squares
FABRIC 2: C120-PEONY
B — (4) 4" × 4" squares
FABRIC 3: C120-PINKDOGWOOD
C — (4) 5" × 5" squares
D — (4) 1 ½" × 5" rectangles
FABRIC 4: C120-TEDDYBEAR
E — (4) 2 ½" × 2 ½" squares
F — (1) 1 ½" × 1 ½" square

Block 12

FABRIC 1: C120-BARNRED
A — (4) 3" × 3" squares
FABRIC 2: C120-CAYENNE
B — (4) 3 ⅜" × 3 ⅜" squares, cutting each in half diagonally for (8) triangles
FABRIC 3: C120-LIPSTICK
C — (2) 4" × 4" squares
FABRIC 4: C120-PARFAIT
D — (2) 4" × 4" squares

Block 13

FABRIC 1: C120-ASPARAGUS
A — (4) 3" × 3" squares
FABRIC 2: C120-BARNRED
B — (4) 3" × 3" squares
C — (4) 1 ¼" × 1 ¼" squares
FABRIC 3: C120-PEONY
D — (4) 3" × 3" squares
E — (4) 2 ½" × 2 ½" squares
FABRIC 4: C120-CLOUD
F — (4) 3" × 4 ¼" rectangles
G — (4) 1 ¾" × 3" rectangles
H — (16) 1 ½" × 1 ½" squares
I — (12) 1 ¼" × 1 ¼" squares

continued on the next page

RBD Block Challenge Cutting Guide

Use this guide when cutting the fabric for the Confetti Cotton™ Solids blocks. If using Fat ¼ pieces, refer to the Fat ¼ Cutting Guide. Many Fat ¼ pieces need to be cut in a specific order to have enough fabric to make this quilt.

Block 14

FABRIC 1: C120-ASPARAGUS
A — (4) 3" × 3" squares
FABRIC 2: C120-BEANSPROUT
B — (2) 3" × 5 ½" rectangles
FABRIC 3: C120-LIPSTICK
C — (1) 5 ½" × 5 ½" square
D — (1) 1 ½" × 5 ½" rectangle
E — (1) 1 ½" × 4 ½" rectangle
F — (1) 1 ½" × 3 ½" rectangle
G — (1) 1 ½" × 2 ½" rectangle
H — (1) 1 ½" × 1 ½" square
FABRIC 4: C120-PARFAIT
I — (4) 3" × 3" squares
FABRIC 5: C120-PEONY
J — (1) 5 ½" × 5 ½" square
K — (1) 1 ½" × 4 ½" rectangle
L — (1) 1 ½" × 3 ½" rectangle
M — (1) 1 ½" × 2 ½" rectangle
N — (1) 1 ½" × 1 ½" square
FABRIC 6: C120-CLOUD
O — (2) 3" × 5 ½" rectangles

Block 15

FABRIC 1: C120-DANDELIONS
A — (1) 6" × 6" square
FABRIC 2: C120-PEONY
B — (1) 2 ½" × 11" rectangle
FABRIC 3: C120-SAGE
C — (1) 6" × 6" square
FABRIC 4: C120-SUPERPINK
D — (1) 2 ½" × 2 ½" square
FABRIC 5: C120-WHITESAND
E — (2) 6" × 6" squares
F — (1) 2 ½" × 11" rectangle

Block 16

FABRIC 1: C120-ADOBE
A — (2) 3 ½" × 3 ½" squares
B — (2) 3" × 3" squares
FABRIC 2: C120-CINNAMON
C — (1) 2 ½" × 2 ½" square
FABRIC 3: C120-HONEY
D — (2) 3 ½" × 3 ½" squares
E — (4) 3" × 3" squares
FABRIC 4: C120-CLOUD
F — (4) 3 ½" × 3 ½" squares
G — (6) 3" × 3" squares
H — (4) 2 ½" × 2 ½" squares

Finishing

FABRIC 1: C120-ADOBE
FABRIC 2: C120-AUTUMN
FABRIC 3: C120-BARNRED
FABRIC 4: C120-BEANSPROUT
FABRIC 5: C120-CAYENNE
FABRIC 6: C120-CINNAMON
FABRIC 7: C120-DANDELIONS
FABRIC 8: C120-HONEY
FABRIC 9: C120-LIPSTICK
FABRIC 10: C120-PARSLEY
FABRIC 11: C120-ROMANCE
FABRIC 12: C120-RUSTY
FABRIC 13: C120-SUPERPINK
FABRIC 14: C120-TEDDYBEAR
FABRIC 15: C120-TERRACOTTA
FABRIC 16: C120-ZUCCHINI
From each Fat ¼ of Fabrics 1-16, cut:
A — (16) 2 ½" × 3 ¾" rectangles
FABRIC 17: C120-CLOUD
B — (576) 2 ½" × 2 ½" squares
C — (40) 2" × 17 ½" rectangles
D — (32) 2" × 13 ½" rectangles
E — (32) 2" × 10 ½" rectangles
FABRIC 18: C120-SAGE
F — (25) 2" × 2" squares (from Fat ¼)
(8) 2 ½" × WOF strips for binding



RBD Block Challenge Fat ¼ Cutting Guide

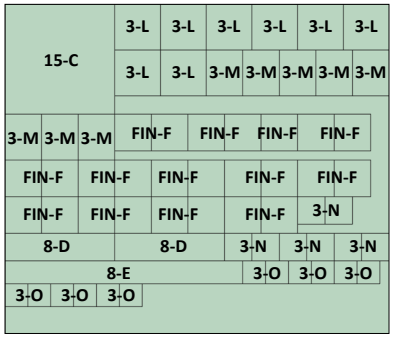
Use these cutting charts to make the best use of fabric when cutting the Fat ¼ pieces for the Confetti Cotton™ Solids blocks and finishing.

NOTES

- Fat ¼ pieces are shown 21" width × 18" height.
- Press all fabric before cutting.
- Do NOT trim or square up fabric.
- Piece Labels:
  - Number = Block
  - Letter = Cutting Label
- Save all remaining fabric and scraps from each Fat ¼. If you run out of fabric from a needed Fat ¼, cut the required pieces from an unused Fat ¼ or scraps from a similar looking fabric.

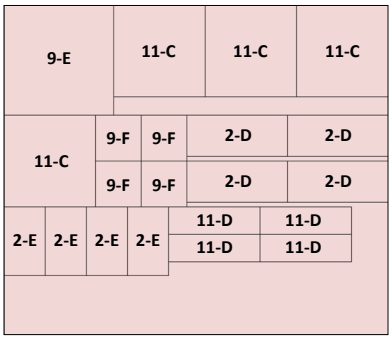
C120-SAGE

15-C — (1) 6" × 6" square
3-L — (8) 2 ½" × 2 ½" squares
3-M — (8) 2" × 2 ½" rectangles
FIN-F — (25) 2" × 2" squares
8-D — (2) 1 ½" × 6" rectangles
3-N — (8) 1 ½" × 1 ½" squares
8-E — (1) 1 ¼" × 13" rectangle
3-O — (12) 1 ¼" × 1 ¼" squares



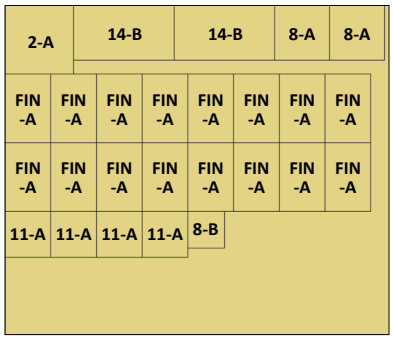
C120-PINKDOGWOOD

9-E — (1) 6" × 6" square
11-C — (4) 5" × 5" squares
9-F — (4) 2 ½" × 2 ½" squares
2-D — (4) 2 ¼" × 5 ½" rectangles
2-E — (4) 2 ¼" × 3 ¾" rectangles
11-D — (4) 1 ½" × 5" rectangles



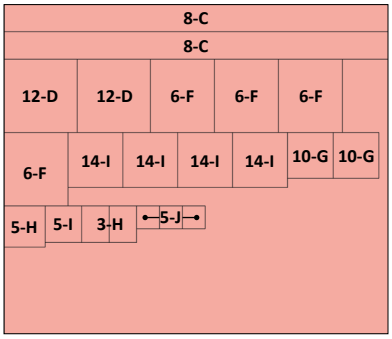
C120-BEANSPROUT

2-A — (1) 3 ¾" × 3 ¾" square
14-B — (2) 3" × 5 ½" rectangles
8-A — (2) 3" × 3" squares
FIN-A — (16) 2 ½" × 3 ¾" rectangles
11-A — (4) 2 ½" × 2 ½" squares
8-B — (1) 2" × 2" square



C120-PARFAIT

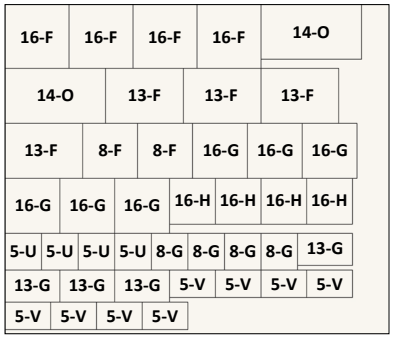
8-C — (2) 1 ½" × 21" rectangles
12-D — (2) 4" × 4" squares
6-F — (4) 3 ½" × 4" rectangles
14-I — (4) 3" × 3" squares
10-G — (2) 2 ½" × 2 ½" squares
5-H — (1) 2 ¼" × 2 ¼" square
5-I — (1) 2" × 2" square
3-H — (2) 1 ½" × 2" rectangles
5-J — (3) 1 ¼" × 1 ¼" squares



C120-CLOUD

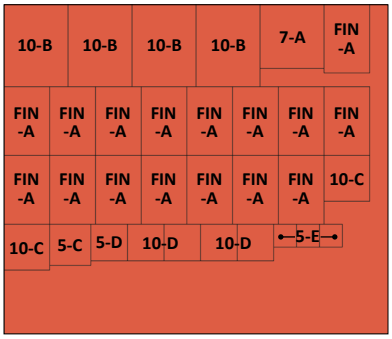
16-F — (4) 3 ½" × 3 ½" squares
14-O — (2) 3" × 5 ½" rectangles
13-F — (4) 3" × 4 ¼" rectangles
8-F — (2) 3" × 3" squares
16-G — (6) 3" × 3" squares
16-H — (4) 2 ½" × 2 ½" squares
5-U — (4) 2" × 2" squares
8-G — (4) 2" × 2" squares
13-G — (4) 1 ¾" × 3" rectangles
5-V— (8) 1 ½" × 2 ½" rectangles

**Note: Additional cutting from C120-CLOUD yardage follows on the last page of the Cutting Guide.*



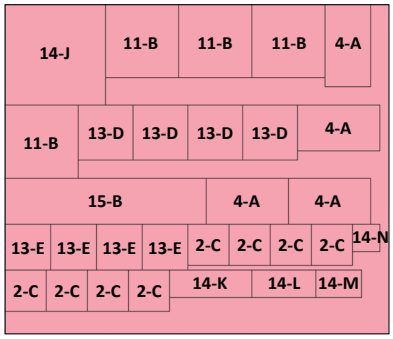
C120-AUTUMN

10-B — (4) 3 ½" × 4 ½" rectangles
7-A — (1) 3 ½" × 3 ½" square
FIN-A — (16) 2 ½" × 3 ¾" rectangles
10-C — (2) 2 ½" × 2 ½" squares
5-C — (1) 2 ¼" × 2 ¼" square
5-D — (1) 2" × 2" square
10-D — (4) 2" × 2" squares
5-E — (3) 1 ¼" × 1 ¼" squares



C120-PEONY

14-J — (1) 5 ½" × 5 ½" square
11-B — (4) 4" × 4" squares
13-D — (4) 3" × 3" squares
15-B — (1) 2 ½" × 11" rectangle
4-A — (4) 2 ½" × 4 ½" rectangles
13-E — (4) 2 ½" × 2 ½" squares
2-C — (8) 2 ¼" × 2 ¼" squares
14-K — (1) 1 ½" × 4 ½" rectangle
14-L — (1) 1 ½" × 3 ½" rectangle
14-M — (1) 1 ½" × 2 ½" rectangle
14-N — (1) 1 ½" × 1 ½" square



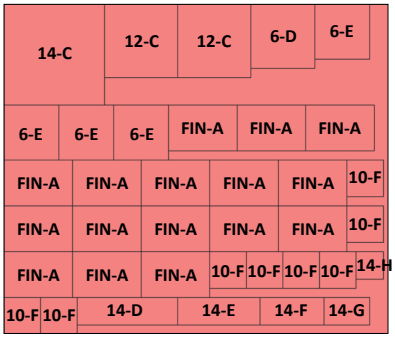
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RBD Block Challenge Fat ¼ Cutting Guide

Use these cutting charts to make the best use of fabric when cutting the Fat ¼ pieces for the Confetti Cotton™ Solids blocks and finishing.

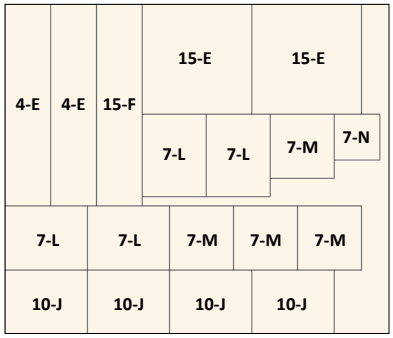
C120-LIPSTICK

14-C — (1) 5 ½" × 5 ½" square
12-C — (2) 4" × 4" squares
6-D — (1) 3 ½" × 3 ½" square
6-E — (4) 3" × 3" squares
FIN-A — (16) 2 ½" × 3 ¾" rectangles
10-F — (8) 2" × 2" squares
14-D — (1) 1 ½" × 5 ½" rectangle
14-E — (1) 1 ½" × 4 ½" rectangle
14-F — (1) 1 ½" × 3 ½" rectangle
14-G — (1) 1 ½" × 2 ½" rectangle
14-H — (1) 1 ½" × 1 ½" square



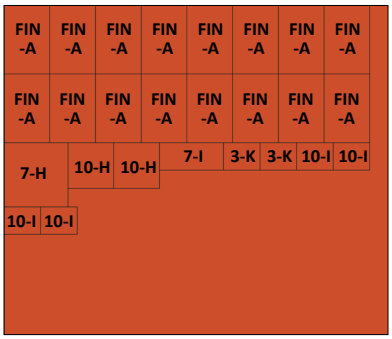
C120-WHITESAND

15-E — (2) 6" × 6" squares
7-L — (4) 3 ½" × 4 ½" rectangles
10-J — (4) 3 ½" × 4 ½" rectangles
7-M — (4) 3 ½" × 3 ½" squares
4-E— (2) 2 ½" × 11" rectangles
15-F — (1) 2 ½" × 11" rectangle
7-N — (1) 2 ½" × 2 ½" square



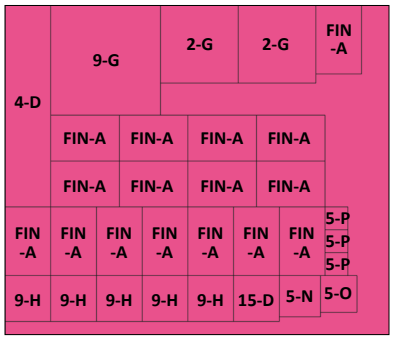
C120-RUSTY

7-H — (1) 3 ½" × 3 ½" square
FIN-A — (16) 2 ½" × 3 ¾" rectangles
10-H — (2) 2 ½" × 2 ½" squares
7-I — (1) 1 ½" × 3 ½" rectangle
3-K — (2) 1 ½" × 2" rectangles
10-I — (4) 1 ½" × 2" rectangles



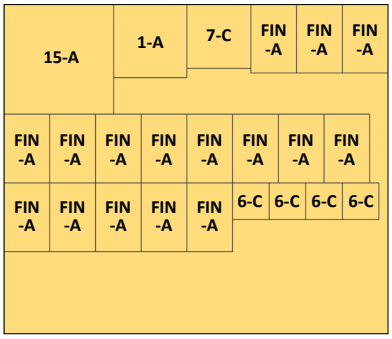
C120-SUPERPINK

9-G — (1) 6" × 6" square
2-G — (2) 4 ¼" × 4 ¼" squares
4-D — (1) 2 ½" × 11" rectangle
FIN-A — (16) 2 ½" × 3 ¾" rectangles
9-H — (5) 2 ½" × 2 ½" squares
15-D — (1) 2 ½" × 2 ½" square
5-N — (1) 2 ¼" × 2 ¼" square
5-O — (1) 2" × 2" square
5-P — (3) 1 ¼" × 1 ¼" squares



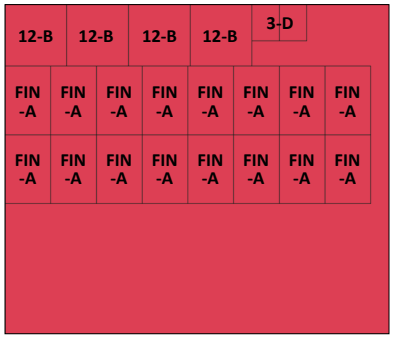
C120-DANDELIONS

15-A — (1) 6" × 6" square
1-A — (1) 4" × 4" square
7-C — (1) 3 ½" × 3 ½" square
FIN-A — (16) 2 ½" × 3 ¾" rectangles
6-C — (4) 2" × 2" squares



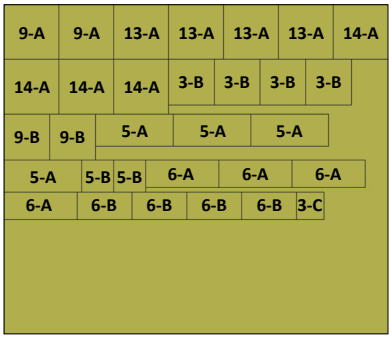
C120-CAYENNE

12-B — (4) 3 ⅜" × 3 ⅜" squares
FIN-A — (16) 2 ½" × 3 ¾" rectangles
3-D — (2) 1 ½" × 2" rectangles



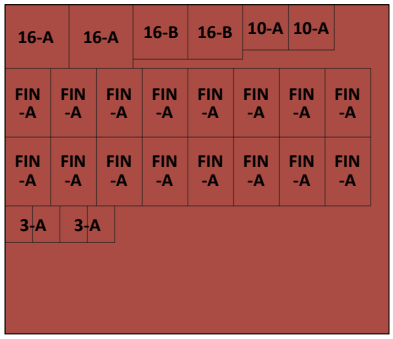
C120-ASPARAGUS

9-A — (2) 3" × 3" squares
13-A — (4) 3" × 3" squares
14-A — (4) 3" × 3" squares
3-B — (4) 2 ½" × 2 ½" squares
9-B — (2) 2 ½" × 2 ½" squares
5-A — (4) 1 ¾" × 4 ¼" rectangles
5-B — (2) 1 ¾" × 1 ¾" squares
6-A — (4) 1 ½" × 4" rectangles
6-B — (4) 1 ½" × 3" rectangles
3-C — (1) 1 ½" × 1 ½" square



C120-ADOBE

16-A — (2) 3 ½" × 3 ½" squares
16-B — (2) 3" × 3" squares
FIN-A — (16) 2 ½" × 3 ¾" rectangles
10-A — (2) 2 ½" × 2 ½" squares
3-A — (4) 1 ½" × 2" rectangles



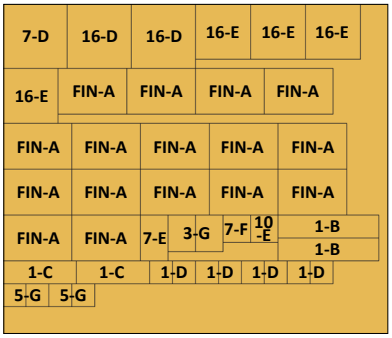
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RBD Block Challenge Fat ¼ Cutting Guide

Use these cutting charts to make the best use of fabric when cutting the Fat ¼ pieces for the Confetti Cotton™ Solids blocks and finishing.

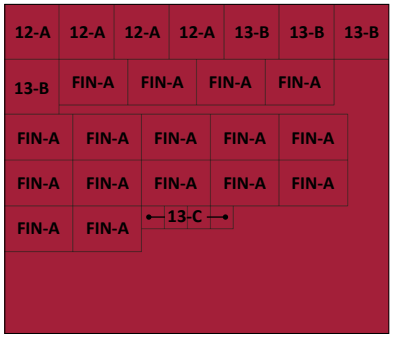
C120-HONEY

7-D — (1) 3 ½" × 3 ½" square
16-D — (2) 3 ½" × 3 ½" squares
16-E — (4) 3" × 3" squares
FIN-A — (16) 2 ½" × 3 ¾" rectangles
7-E — (1) 1 ½" × 2 ½" rectangle
3-G — (2) 1 ½" × 2" rectangles
7-F — (1) 1 ½" × 1 ½" square
10-E — (1) 1 ½" × 1 ½" square
1-B — (2) 1 ¼" × 5 ½" rectangles
1-C — (2) 1 ¼" × 4" rectangles
1-D — (8) 1 ¼" × 1 ¼" squares
5-G — (4) 1 ¼" × 1 ¼" squares



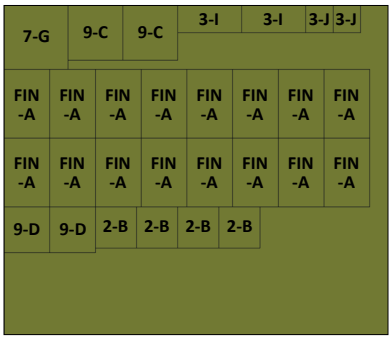
C120-BARNRED

12-A — (4) 3" × 3" squares
13-B — (4) 3" × 3" squares
FIN-A — (16) 2 ½" × 3 ¾" rectangles
13-C — (4) 1 ¼" × 1 ¼" squares



C120-PARSLEY

7-G — (1) 3 ½" × 3 ½" square
9-C — (2) 3" × 3" squares
FIN-A — (16) 2 ½" × 3 ¾" rectangles
9-D — (2) 2 ½" × 2 ½" squares
2-B — (4) 2 ¼" × 2 ¼" squares
3-I — (2) 1 ½" × 3 ½" rectangles
3-J — (2) 1 ½" × 1 ½" squares



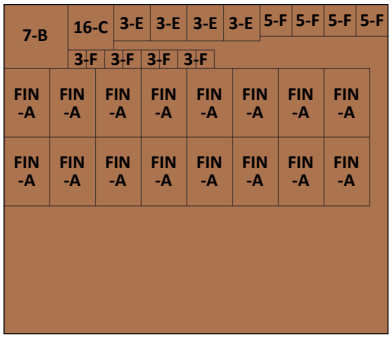
C120-TERRACOTTA

FIN-A — (16) 2 ½" × 3 ¾" rectangles



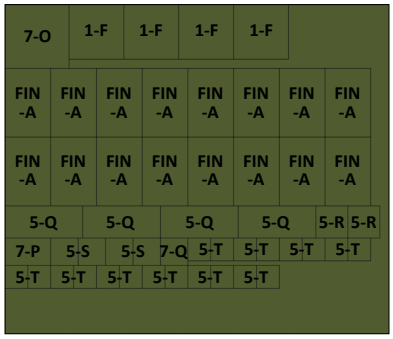
C120-CINNAMON

7-B — (1) 3 ½" × 3 ½" square
FIN-A — (16) 2 ½" × 3 ¾" rectangles
16-C — (1) 2 ½" × 2 ½" square
3-E — (4) 2" × 2" squares
5-F — (4) 1 ¾" × 1 ¾" squares
3-F — (8) 1" × 1" squares



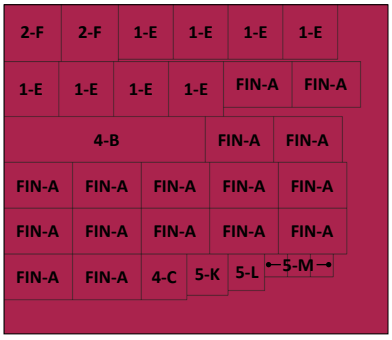
C120-ZUCCHINI

7-O — (1) 3 ½" × 3 ½" square
1-F — (4) 3" × 3" squares
FIN-A — (16) 2 ½" × 3 ¾" rectangles
5-Q — (4) 1 ¾" × 4 ¼" rectangles
5-R — (2) 1 ¾" × 1 ¾" squares
7-P — (1) 1 ½" × 2 ½" rectangle
5-S — (4) 1 ½" × 1 ½" squares
7-Q — (1) 1 ½" × 1 ½" square
5-T — (20) 1 ¼" × 1 ¼" squares



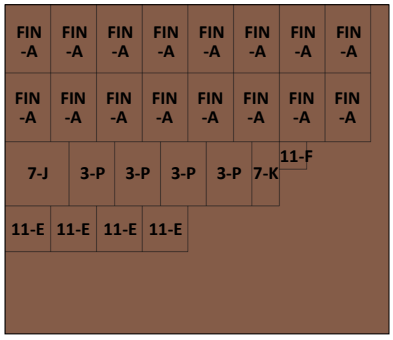
C120-ROMANCE

2-F — (2) 3 ⅛" × 3 ⅛" squares
1-E — (8) 3" × 3" squares
4-B — (1) 2 ½" × 11" rectangle
FIN-A — (16) 2 ½" × 3 ¾" rectangles
4-C — (1) 2 ½" × 2 ½" square
5-K — (1) 2 ¼" × 2 ¼" square
5-L — (1) 2" × 2" square
5-M — (3) 1 ¼" × 1 ¼" squares



C120-TEDDYBEAR

7-J — (1) 3 ½" × 3 ½" square
FIN-A — (16) 2 ½" × 3 ¾" rectangles
3-P — (4) 2 ½" × 3 ½" rectangles
11-E — (4) 2 ½" × 2 ½" squares
7-K — (1) 1 ½" × 3 ½" rectangle
11-F — (1) 1 ½" × 1 ½" square



continued on the next page

RBD Block Challenge
Fat ¼ Cutting Guide

Use this guide to make the best use of fabric when cutting the Cloud yardage for the Confetti Cotton™ Solids blocks and finishing.

Blocks & Finishing

From C120-CLOUD Yardage

Cut (36) 2 ½" × WOF strips. Subcut:
- (576) 2 ½" × 2 ½" squares. Label as B for Finishing.

Cut (39) 2" × WOF strips. Subcut:
- (40) 2" × 17 ½" rectangles. Label as C for Finishing.
- (32) 2" × 13 ½" rectangles. Label as D for Finishing.
- (32) 2" × 10 ½" rectangles. Label as E for Finishing.

Cut (2) 1 ½" × WOF strips. Subcut:
- (2) 1 ½" × 13" rectangles. Label as H for Block 8.
- (20) 1 ½" × 1 ½" squares. Label as G for Block 6.
- (16) 1 ½" × 1 ½" squares. Label as H for Block 13.

Cut (3) 1 ¼" × WOF strips. Subcut:
- (1) 1 ¼" × 21" rectangle. Label as I for Block 8.
- (1) 1 ¼" × 6" rectangle. Label as J for Block 8.
- (16) 1 ¼" × 1 ½" rectangles. Label as W for Block 5.
- (16) 1 ¼" × 1 ¼" squares. Label as G for Block 1.
- (24) 1 ¼" × 1 ¼" squares. Label as X for Block 5.
- (12) 1 ¼" × 1 ¼" squares. Label as I for Block 13.

Cut (1) 1" × WOF strip. Subcut:
- (24) 1" × 1" squares. Label as Y for Block 5.
- (4) ¾" × 1 ½" rectangles. Label as Z for Block 5.
- (4) ¾" × 1 ¼" rectangles. Label as AA for Block 5.

