

Threads of Grace Sampler Sew Along Guide

by Cassidy Grace



62 ½" x 62 ½"

Threads of
GRACE
by Cassidy Grace

10/01/2025

HOW TO USE THIS SEW ALONG GUIDE

The Threads of Grace Sampler Sew Along Guide is designed to be a GUIDE. Please note it is NOT a pattern. It was built for organizational purposes ONLY and designed for you to be prepared to follow along with Kassidy's detailed instructions in her Threads of Grace Sew Along Instagram posts.

Please see page 3 for the schedule of each block's instructional post. Visit Kassidy's Instagram at www.instagram.com/kassidygracedesigns on the listed dates for the detailed instructions for that date's block.

Stay up-to-date on all Kassidy Grace projects:

Follow her on Instagram at [@kassidygracedesigns](https://www.instagram.com/kassidygracedesigns)

Enjoy and share your quilt using the hashtags: [#threadsofgracefabric](#), [#threadsofgracesamplerquilt](#), [#threadsofgracesamplersal](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

THREADS OF GRACE SAMPLER SEW ALONG SCHEDULE

Starting Thursday, October 16, 2025

October 16	Get Ready!
November 6	Fruit Block
November 13	Bird Bath Block
November 20	Flower Basket Block
December 4	Stars & Blossoms Block
December 11	Butterfly Block
December 18	Pieced Blocks
January 8	Finished Quilt

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

FINISHED QUILT SIZE 62 1/2" × 62 1/2"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates



or scan this QR code for any updates to the pattern before starting this project. This Sew Along requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images.

The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

This guide is intended to be used in conjunction with Kassidy Grace's Threads of Grace Sampler Sew Along. Join Kassidy on her Instagram on Thursdays starting October 16, 2025 at www.instagram.com/kassidygracedesigns for instructions. Enjoy and share your quilt using the hashtags: *#threadsofgracefabric*, *#threadsofgracesamplerquilt*, *#threadsofgracesamplersal*, *#rileyblakedesigns*, and *#iloverileyblake*.

FABRIC REQUIREMENTS

Fat 1/8 of Each:

C16820-MEDGRAY Main
C16821-TAUPE Flora
C16822-CLAY Snow Drop
C16822-TAUPE Snow Drop
C16823-GRAY Toss
C16823-SKY Toss
C16824-MARSALA Ivy
C16825-TAUPE Criss Cross
C16826-GREEN Dots

Fat 1/4 of Each:

C16821-GREEN Flora
C16824-LEMONGRASS Ivy
C16825-CANYONROSE Criss Cross
C16825-SAND Criss Cross
C16826-GOLD Dots

Additional Fabrics:

1/8 yard C16823-LATTE Toss
1 yard C16822-LATTE Snow Drop
1 1/4 yards C16820-TAUPE Main
1 3/4 yards C16826-LATTE Dots
3/4 yard C16824-DREAM Ivy (includes binding)
2 yards WB805-CREAM POParazzi (wide back backing)

NOTIONS / SUPPLIES

Basic Sewing Supplies

Batting
Lori Holt Calico Garden Sew Simple Shapes™ (STT-28240)
(1) Package Lori Holt 10" Precut Sew-In Interfacing (ST-31263)
Lori Holt Cute Cuts™ Trim-It™ Ruler 14 1/2" × 14 1/2" (STTI-21862)
Lori Holt Cute Cuts™ Trim-It™ Ruler 6 1/2" × 6 1/2" (STTI-5528)
Clover #464/06 Bias Tape Maker 6 mm (1/4") (N039-464-06)
Clover #464/18 Bias Tape Maker 18 mm (3/4") (N039-464-18)
Clover #7803 Point 2 Point Turner (N039-7803)
Sue Daley Designs Appliqué Glue (N093-GLUE)
Lori Holt Appliqué Pretty Pins™ (ST-39772)
Lori Holt 18" Design Board



THREADS OF GRACE SAMPLER SEW ALONG GUIDE

SEWING TECHNIQUES

Sew all seams RST and with a $\frac{1}{4}$ " seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

WOF = Width of Fabric

RST = Right Sides Together

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{4}$ " seam allowance. Label, allocate, and organize all cuts as noted.



C16820-MEDGRAY MAIN (FAT 1/8)

Cut (1) $3" \times 8 \frac{1}{2}"$ rectangle, use O-83 for Bird Bath Block.
Cut (2) $2 \frac{1}{2}" \times 4 \frac{1}{2}"$ rectangles. Label as A for Pieced Block 6.
Cut (8) $2 \frac{1}{2}" \times 2 \frac{1}{2}"$ squares. Label as A for Pieced Block 4.
Cut (1) $2" \times 3 \frac{1}{4}"$ rectangle, use O-61 for Fruit Block.
Cut (1) $1 \frac{1}{4}" \times 2 \frac{1}{2}"$ rectangle. Use Bias Tape Maker to make $\frac{3}{4}"$ -wide STRAIGHT bias strip for Bird Bath Block.
Cut (1) $\frac{5}{8}" \times 5 \frac{1}{2}"$ rectangle. Use Bias Tape Maker to make $\frac{1}{4}"$ -wide STRAIGHT bias strip for Fruit Block.



C16821-TAUPE FLORA (FAT 1/8)

Cut (1) $4 \frac{3}{4}" \times 8 \frac{3}{4}"$ rectangle, use top $4 \frac{1}{8}"$ of O-28 for Flower Basket Block. (Final shape will be approximately $4 \frac{1}{8}" \times 8 \frac{1}{8}"$.)
Cut (1) $2" \times 6 \frac{1}{2}"$ rectangle, use O-85 for Flower Basket Block.



C16822-CLAY SNOW DROP (FAT 1/8)

Cut (1) $3" \times 3 \frac{1}{2}"$ rectangle, use O-38 for Stars & Blossoms Block.
Cut (1) $2 \frac{1}{2}" \times 6 \frac{1}{2}"$ rectangle, use O-44 for Bird Bath Block.
Cut (11) $2 \frac{1}{2}" \times 2 \frac{1}{2}"$ squares. Label (9) as B for Pieced Block 4 and (2) as B for Pieced Block 7.
Cut (2) $2" \times 2"$ squares, use O-2 for Fruit Block.



C16822-TAUPE SNOW DROP (FAT 1/8)

Cut (10) $2 \frac{1}{2}" \times 2 \frac{1}{2}"$ squares. Label (8) as A for Pieced Block 2 and (2) as C for Pieced Block 5.
Cut (1) $2" \times 2"$ square, use O-2 for Stars & Blossoms Block.



C16823-GRAY TOSS (FAT 1/8)

Cut (16) $2 \frac{1}{2}" \times 2 \frac{1}{2}"$ squares. Label as A for Sashing.
Cut (2) $1 \frac{3}{4}" \times 3"$ rectangles, use O-64 for Fruit Block.
Cut (1) $1 \frac{3}{4}" \times 2 \frac{1}{4}"$ rectangle, use O-74 for Bird Bath Block.
Cut (1) $1 \frac{1}{2}" \times 3 \frac{3}{4}"$ rectangle, use O-60 for Butterfly Block.
Cut (1) $\frac{5}{8}" \times 5 \frac{1}{2}"$ rectangle. Use Bias Tape Maker to make $\frac{1}{4}"$ -wide STRAIGHT bias strip for Fruit Block.



C16823-SKY TOSS (FAT 1/8)

Cut (1) $3 \frac{1}{2}" \times 4 \frac{1}{4}"$ rectangle, use O-80 reversed for Bird Bath Block.
Cut (8) $2 \frac{1}{2}" \times 4 \frac{1}{2}"$ rectangles. Label as C for Pieced Block 1.
Cut (2) $2 \frac{1}{2}" \times 2 \frac{1}{2}"$ squares. Label as C for Pieced Block 8.
Cut (3) $2" \times 2"$ squares, use O-1—(2) for Stars & Blossoms Block and (1) for Fruit Block.

THREADS OF GRACE SAMPLER SEW ALONG GUIDE



C16824-MARSALA IVY (FAT 1/8)

Cut (1) 3" x 3" square, use O-45 for Stars & Blossoms Block.
Cut (1) 2 1/2" x 3 1/2" rectangle, use O-27 for Bird Bath Block.
Cut (3) 2 1/2" x 3 1/2" rectangles, use O-50— (2) for Flower Basket Block and (1) for Fruit Block.
Cut (9) 2 1/2" x 2 1/2" squares. Label as B for Pieced Block 2.



C16825-TAUPE CRISS CROSS (FAT 1/8)

Cut (2) 2 1/2" x 4 1/2" rectangles. Label as A for Pieced Block 8.
Cut (8) 2 1/2" x 2 1/2" squares. Label as A for Pieced Block 3.
Cut (1) 2" x 2" square, use O-1 for Stars & Blossoms Block.



C16826-GREEN DOTS (FAT 1/8)

Cut (3) 1 3/4" x 3" rectangles, use O-64—(2) for Bird Bath Block and (1) for Fruit Block.
Cut (3) 1 1/2" x 2 1/2" rectangles, use O-63 for Stars & Blossoms Block.
Cut (6) 1 1/2" x 2 1/2" rectangles, use O-66 for Butterfly Block.
Cut (1) 5/8" x 1 1/4" rectangle. Use Bias Tape Maker to make 1/4"-wide STRAIGHT bias strip for Fruit Block.
Cut (2) 5/8" x 7" rectangles ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strips for Butterfly Block.
Cut (2) 5/8" x 4" rectangles ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strips for Fruit Block.



C16821-GREEN FLORA (FAT 1/4)

Cut (2) 2 1/2" x 4 1/2" rectangles. Label as A for Pieced Block 5.
Cut (9) 2 1/2" x 2 1/2" squares. Label as B for Pieced Block 3.
Cut (5) 1 3/4" x 3" rectangles, use O-64—(4) for Flower Basket Block and (1) for Fruit Block.
Cut (2) 1 1/2" x 3 3/4" rectangles, use O-60 for Flower Basket Block.
Cut (1) 1 1/2" x 2 1/2" rectangle, use O-66 for Fruit Block.
Cut (1) 5/8" x 3 1/2" rectangle. Use Bias Tape Maker to make 1/4"-wide STRAIGHT bias strip for Bird Bath Block.
Cut (1) 5/8" x 12" rectangle ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strip for Bird Bath Block.
Cut (1) 5/8" x 11 1/2" rectangle ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strip for Stars & Blossoms Block.
Cut (1) 5/8" x 7" rectangle ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strip for Stars & Blossoms Block.
Cut (1) 5/8" x 6" rectangle ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strip for Stars & Blossoms Block.
Cut (2) 5/8" x 3 3/4" rectangles ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strips for Stars & Blossoms Block.

THREADS OF GRACE SAMPLER SEW ALONG GUIDE



C16824-LEMONGRASS IVY (FAT 1/4)

- Cut (8) 2 1/2" x 4 1/2" rectangles. Label as C for Pieced Block 3.
- Cut (2) 2 1/2" x 2 1/2" squares. Label as B for Pieced Block 8.
- Cut (1) 2 1/4" x 4 1/4" rectangle, use O-57 for Bird Bath Block.
- Cut (3) 1 3/4" x 3" rectangles, use O-64—(2) for Flower Basket Block and (1) for Fruit Block.
- Cut (4) 1 1/2" x 2 1/2" rectangles, use O-63 for Stars & Blossoms Block.
- Cut (8) 1 1/2" x 2 1/2" rectangles, use O-66—(2) for Fruit Block and (6) for Butterfly Block.
- Cut (1) 5/8" x 7 1/4" rectangle. Use Bias Tape Maker to make 1/4"-wide STRAIGHT bias strip for Flower Basket Block.
- Cut (1) 5/8" x 7 1/2" rectangle ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strip for Bird Bath Block.
- Cut (2) 5/8" x 6 1/2" rectangles ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strips for Butterfly Block.
- Cut (2) 5/8" x 5" rectangles ON BIAS. Use Bias Tape Maker to make 1/4"-wide CURVED bias strips for Flower Basket Block.



C16825-CANYONROSE CRISS CROSS (FAT 1/4)

- Cut (1) 3 1/2" x 3 1/2" square, use O-46 for Stars & Blossoms Block.
- Cut (8) 2 1/2" x 4 1/2" rectangles. Label as C for Pieced Block 2.
- Cut (1) 2 1/2" x 3 3/4" rectangle, use O-40 for Flower Basket Block.
- Cut (2) 2 1/2" x 2 1/2" squares. Label as B for Pieced Block 6.
- Cut (1) 2 1/4" x 3" rectangle, use O-42 for Fruit Block.
- Cut (2) 1 3/4" x 3 1/4" rectangles, use O-62 for Bird Bath Block.



C16825-SAND CRISS CROSS (FAT 1/4)

- Cut (8) 2 1/2" x 4 1/2" rectangles. Label as C for Pieced Block 4.
- Cut (2) 2 1/2" x 2 1/2" squares. Label as B for Pieced Block 5.
- Cut (2) 2 1/2" x 2 1/2" squares. Label as C for Pieced Block 7.
- Cut (2) 2 1/4" x 3" rectangles, use O-42 for Butterfly Block.
- Cut (1) 2" x 2 1/2" rectangle, use O-15 for Fruit Block.
- Cut (1) 2" x 2 1/2" rectangle, use O-39 for Stars & Blossoms Block.



C16826-GOLD DOTS (FAT 1/4)

- Cut (1) 4" x 4 1/2" rectangle, use O-37 for Stars & Blossoms Block.
- Cut (1) 3" x 4" rectangle, use O-13 for Fruit Block.
- Cut (2) 2 1/2" x 4 1/2" rectangles. Label as A for Pieced Block 7.
- Cut (2) 2 1/2" x 2 1/2" squares, use O-3 for Flower Basket Block.
- Cut (8) 2 1/2" x 2 1/2" squares. Label as A for Pieced Block 1.
- Cut (2) 2 1/2" x 2 1/2" squares. Label as C for Pieced Block 6.
- Cut (2) 2 1/4" x 3" rectangles, use O-42 for Butterfly Block.
- Cut (1) 2" x 3 1/2" rectangle, use O-86 for Bird Bath Block.
- Cut (2) 5/8" x 2" rectangles. Use Bias Tape Maker to make 1/4"-wide STRAIGHT bias strips for Bird Bath Block.
- Cut (1) 5/8" x 1 1/4" rectangle. Use Bias Tape Maker to make 1/4"-wide STRAIGHT bias strip for Bird Bath Block.



C16823-LATTE TOSS (1/3 YARD)

- Cut (3) 2 1/2" x WOF strips. Subcut:
 - (16) 2 1/2" x 6 1/2" rectangles. Label as D—(4) for each of Pieced Blocks 1-4.



C16822-LATTE SNOW DROP (1 YARD)

- Cut (12) 2 1/2" x WOF strips. Subcut:
 - (24) 2 1/2" x 14 1/2" rectangles. Label as B for Sashing.

THREADS OF GRACE SAMPLER SEW ALONG GUIDE



C16820-TAUPE MAIN (1 1/4 YARDS)

Cut (5) 6 1/2" x WOF strips. Piece together end-to-end; subcut:

(4) 6 1/2" x 50 1/2" strips for Border.



C16826-LATTE DOTS (1 3/4 YARDS)

Cut (3) 15" x WOF strips. Subcut:

(5) 15" x 15" squares. Label as A—(1) for each of Bird Bath Block, Stars & Blossoms Block, Flower Basket Block, Fruit Block, and Butterfly Block.

From remainder of longer strip, cut (6) 2 1/2"-wide strips; subcut:

(56) 2 1/2" x 2 1/2" squares. Label as E—(28) for each of Pieced Blocks 1 and 2.

Cut (6) 2 1/2" x WOF strips. Subcut:

(56) 2 1/2" x 2 1/2" squares. Label as E—(28) for each of Pieced Blocks 3 and 4.

(28) 2 1/2" x 2 1/2" squares. Label as D—(7) for each of Pieced Blocks 5-8.



C16824-DREAM IVY (3/4 YARD)

Cut (1) 2 3/4" x WOF strip. Subcut:

(2) 2 3/4" x 4 1/4" rectangles, use O-49 for Butterfly Block.

(9) 2 1/2" x 2 1/2" squares. Label as B for Pieced Block 1.

(3) 2" x 2" squares, use O-1—(1) for Stars & Blossoms Block and (2) for Fruit Block.

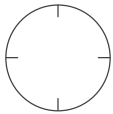
(1) 1 1/2" x 2 1/2" rectangle, use O-63 for Bird Bath Block.

Cut (7) 2 1/2" x WOF strips. Set aside for binding.

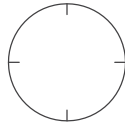
CUTTING GUIDE FOR CALICO GARDEN SEW SIMPLE SHAPES

Use when cutting sew-in interfacing for the Threads of Grace Sampler Sew Along

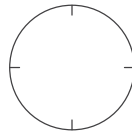
*See Sew Simple Shape for specific cutting details.



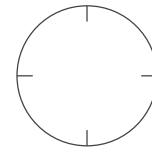
O-1
2" x 2"
Cut (7)



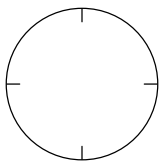
O-2
2" x 2"
Cut (3)



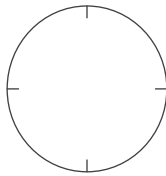
O-3
2 ½" x 2 ½"
Cut (2)



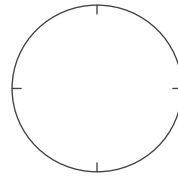
O-4
2 ½" x 2 ½"
Cut (0)



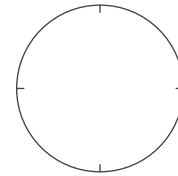
O-5
3" x 3"
Cut (0)



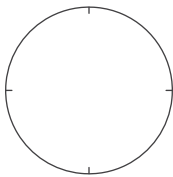
O-6
3 ½" x 3 ½"
Cut (0)



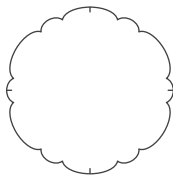
O-7
4 ½" x 4 ½"
Cut (0)



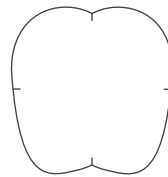
O-8
5 ½" x 5 ½"
Cut (0)



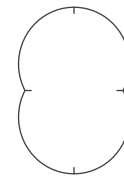
O-9
6 ½" x 6 ½"
Cut (0)



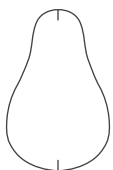
O-10
8" x 8"
Cut (0)



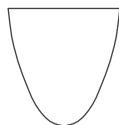
O-11
5 ½" x 6"
Cut (0)



O-12
4 ½" x 6 ½"
Cut (0)



O-13
3" x 4"
Cut (1)



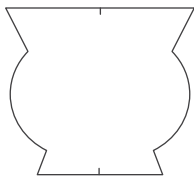
O-14
2 ½" x 2 ½"
Cut (0)



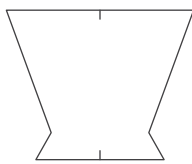
O-15
2" x 2 ½"
Cut (1)



O-16
1 ¾" x 2 ½"
Cut (0)



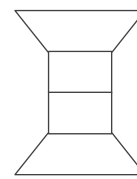
O-17
6 1/2" x 7"
Cut (0)



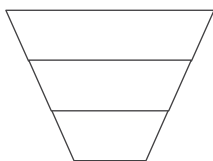
O-18
4" x 5"
Cut (0)



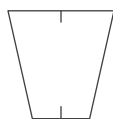
O-19
2 1/2" x 7 1/2"
Cut (0)



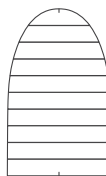
O-20
3 1/2" x 4 1/2"
Cut (0)



O-21
3 1/2" x 4 1/2"
Cut (0)



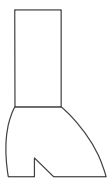
O-22
2 1/2" x 2 1/2"
Cut (0)



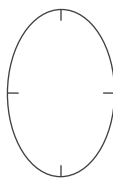
O-23
7" x 11"
Cut (0)



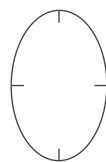
O-24
3 1/2" x 4 1/2"
Cut (0)



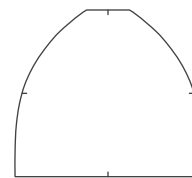
O-25
3 1/4" x 5"
Cut (0)



O-26
2 3/4" x 4"
Cut (0)

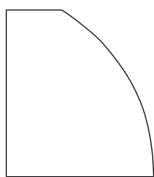


O-27
2 1/2" x 3 1/2"
Cut (1)

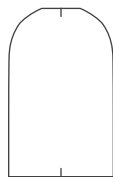


O-28
*4 3/4" x 8 3/4"
Cut (1)

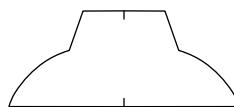
*Using only top 4 1/8" of shape.



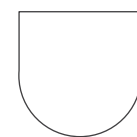
O-29
6" x 6 1/2"
Cut (0)



O-30
3 1/2" x 5"
Cut (0)



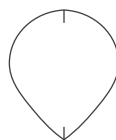
O-31
3" x 6 1/2"
Cut (0)



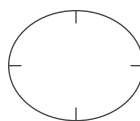
O-32
3" x 3"
Cut (0)



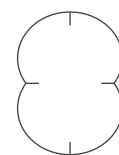
O-33
2" x 5 1/4"
Cut (0)



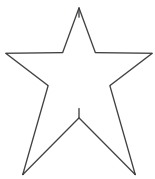
O-34
2 1/2" x 2 3/4"
Cut (0)



O-35
2 1/2" x 3"
Cut (0)



O-36
2 1/2" x 3"
Cut (0)



O-37
4" x 4 ½"
Cut (1)



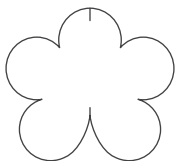
O-38
3" x 3 ½"
Cut (1)



O-39
2" x 2 ½"
Cut (1)



O-40
2 ½" x 3 ¾"
Cut (1)



O-41
3" x 3 ½"
Cut (0)



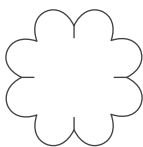
O-42
2 ¼" x 3"
Cut (5)



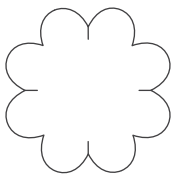
O-43
2" x 2 ½"
Cut (0)



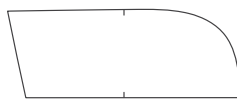
O-44
2 ½" x 6 ½"
Cut (1)



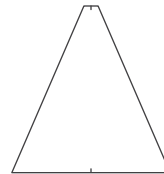
O-45
3" x 3"
Cut (1)



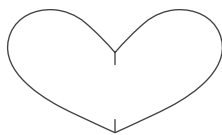
O-46
3 ½" x 3 ½"
Cut (1)



O-47
4" x 10"
Cut (0)



O-48
10" x 10 ½"
Cut (0)



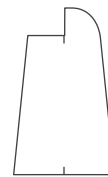
O-49
2 ¾" x 4 ¼"
Cut (2)



O-50
2 ½" x 3 ½"
Cut (3)



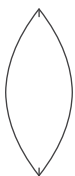
O-51
3" x 7 ½"
Cut (0)



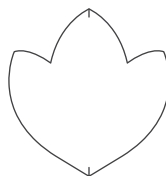
O-52
3 ½" x 5 ½"
Cut (0)



O-53
2" x 4 ½"
Cut (0)



O-54
2 ½" x 5 ¼"
Cut (0)



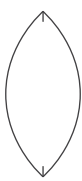
O-55
5" x 5"
Cut (0)



O-56
2" x 4 ½"
Cut (0)



O-57
2 ¼" x 4 ¼"
Cut (1)



O-58
2" x 4"
Cut (0)



O-59
2 ½" x 3"
Cut (0)



O-60
1 ½" x 3 ¾"
Cut (3)



O-61
2" x 3 ¼"
Cut (1)



O-62
1 ¾" x 3 ¼"
Cut (2)



O-63
1 ½" x 2 ½"
Cut (8)



O-64
1 ¾" x 3"
Cut (13)



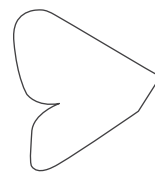
O-65
1 ½" x 2"
Cut (0)



O-66
1 ½" x 2 ½"
Cut (15)



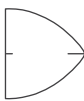
O-67
2 ½" x 5"
Cut (0)



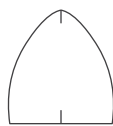
O-68
3" x 3 ½"
Cut (0)



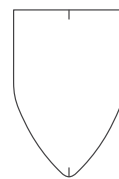
O-69
1 ½" x 1 ½"
Cut (0)



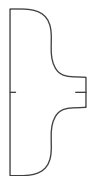
O-70
1 ½" x 1 ½"
Cut (0)



O-71
2 ½" x 2 ½"
Cut (0)



O-72
3" x 4 ½"
Cut (0)



O-73
2" x 4"
Cut (0)



O-74
1 ¾" x 2 ¼"
Cut (1)



O-75
1 ½" x 3 ½"
Cut (0)



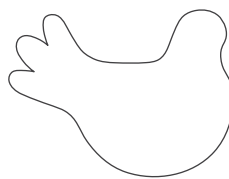
O-76
2" x 3 ¼"
Cut (0)



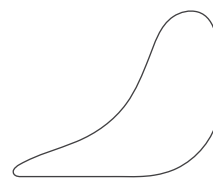
O-77
1 ½" × 3"
Cut (0)



O-78
2" × 3 ½"
Cut (0)



O-79
4" × 5 ¼"
Cut (0)



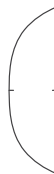
O-80
3 ½" × 4 ¼"
Cut (1)



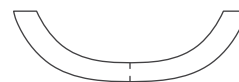
O-81
3 ½" × 8"
Cut (0)



O-82
2" × 4 ½"
Cut (0)



O-83
3" × 8 ½"
Cut (1)



O-84
3 ½" × 10"
Cut (0)



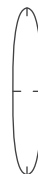
O-85
2" × 6 ½"
Cut (1)



O-86
2" × 3 ½"
Cut (1)



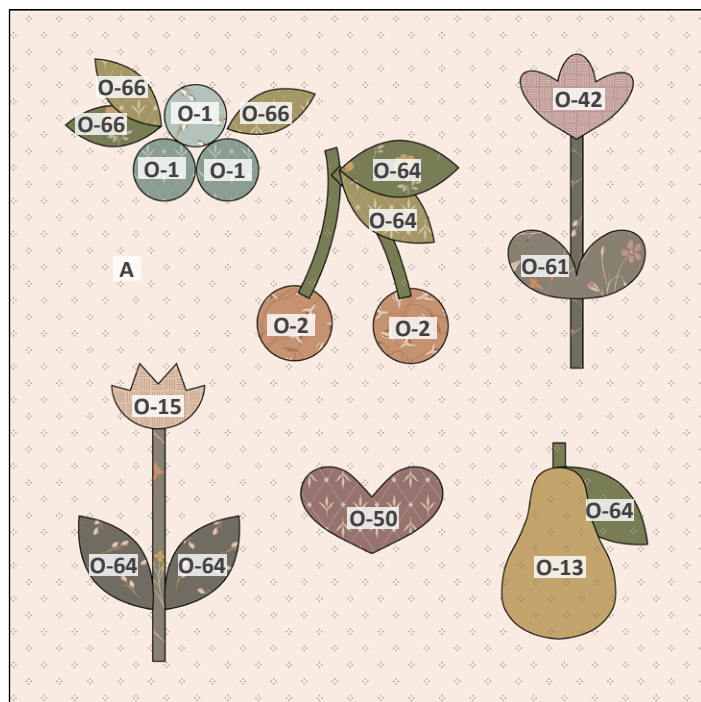
O-87
2" × 6"
Cut (0)



O-88
1 ½" × 5"
Cut (0)

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

FRUIT BLOCK



Unfinished Block Size: 14 ½" × 14 ½"

Fabrics Required:

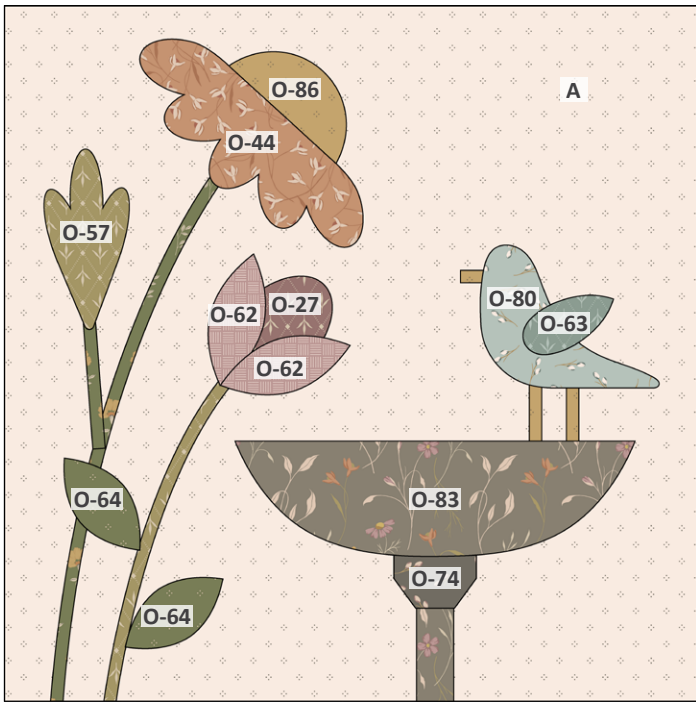
- A-square: (1) 15" × 15" — C16826-LATTE Dots
- (1) 3" × 4" rectangle — C16826-GOLD Dots
- (1) 2 ½" × 3 ½" rectangle — C16824-MARSALA Ivy
- (1) 2 ¼" × 3" rectangle — C16825-CANYONROSE Criss Cross
- (1) 2" × 3 ¼" rectangle — C16820-MEDGRAY Main
- (1) 2" × 2 ½" rectangle — C16825-SAND Criss Cross
- (2) 2" × 2" squares — C16822-CLAY Snow Drop
- (1) 2" × 2" square — C16823-SKY Toss
- (2) 2" × 2" squares — C16824-DREAM Ivy
- (1) 1 ¾" × 3" rectangle — C16821-GREEN Flora
- (2) 1 ¾" × 3" rectangles — C16823-GRAY Toss
- (1) 1 ¾" × 3" rectangle — C16824-LEMONGRASS Ivy
- (1) 1 ¾" × 3" rectangle — C16826-GREEN Dots
- (1) 1 ½" × 2 ½" rectangle — C16821-GREEN Flora
- (2) 1 ½" × 2 ½" rectangles — C16824-LEMONGRASS Ivy
- (1) ⅝" × 5 ½" straight bias strip — C16820-MEDGRAY Main
- (1) ⅝" × 5 ½" straight bias strip — C16823-GRAY Toss
- (1) ⅝" × 1 ¼" straight bias strip — C16826-GREEN Dots
- (2) ⅝" × 4" curved bias strips — C16826-GREEN Dots

Cut From Interfacing:

- (1) 3" × 4" rectangle, use Sew Simple Shape O-13
- (1) 2 ½" × 3 ½" rectangle, use Sew Simple Shape O-50
- (1) 2 ¼" × 3" rectangle, use Sew Simple Shape O-42
- (1) 2" × 3 ¼" rectangle, use Sew Simple Shape O-61
- (1) 2" × 2 ½" rectangle, use Sew Simple Shape O-15
- (3) 2" × 2" squares, use Sew Simple Shape O-1
- (2) 2" × 2" squares, use Sew Simple Shape O-2
- (5) 1 ¾" × 3" rectangles, use Sew Simple Shape O-64
- (3) 1 ½" × 2 ½" rectangles, use Sew Simple Shape O-66

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

BIRD BATH BLOCK



Unfinished Block Size: 14 ½" × 14 ½"

Fabrics Required:

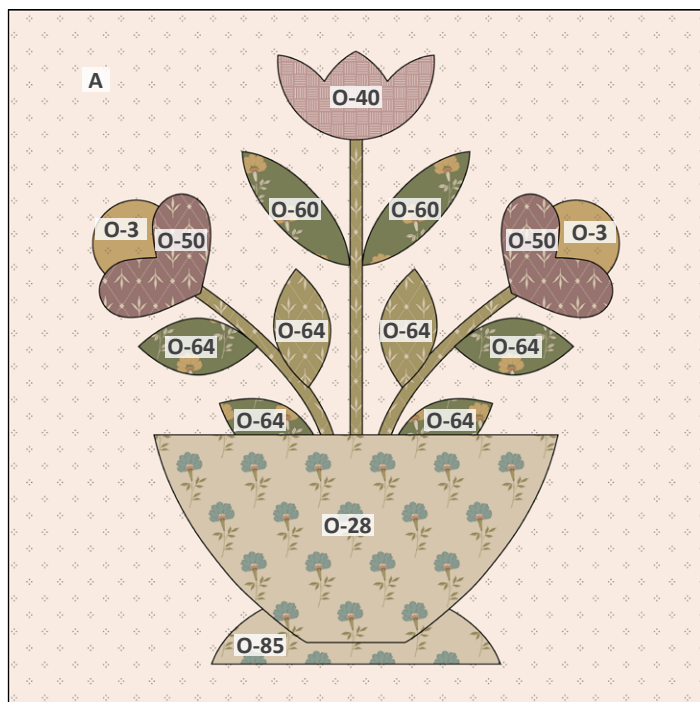
- A-square: (1) 15" × 15" — C16826-LATTE Dots
- (1) 3 ½" × 4 ¼" rectangle — C16823-SKY Toss
- (1) 3" × 8 ½" rectangle — C16820-MEDGRAY Main
- (1) 2 ½" × 6 ½" rectangle — C16822-CLAY Snow Drop
- (1) 2 ½" × 3 ½" rectangle — C16824-MARSALA Ivy
- (1) 2 ¼" × 4 ¼" rectangle — C16824-LEMONGRASS Ivy
- (1) 2" × 3 ½" rectangle — C16826-GOLD Dots
- (2) 1 ¾" × 3 ¼" rectangles — C16825-CANYONROSE Criss Cross
- (2) 1 ¾" × 3" rectangles — C16826-GREEN Dots
- (1) 1 ¾" × 2 ¼" rectangle — C16823-GRAY Toss
- (1) 1 ½" × 2 ½" rectangle — C16824-DREAM Ivy
- (1) 1 ¼" × 2 ½" straight bias strip — C16820-MEDGRAY Main
- (1) ⅝" × 3 ½" straight bias strip — C16821-GREEN Flora
- (2) ⅝" × 2" straight bias strips — C16826-GOLD Dots
- (1) ⅝" × 1 ¼" straight bias strip — C16826-GOLD Dots
- (1) ⅝" × 12" curved bias strip — C16821-GREEN Flora
- (1) ⅝" × 7 ½" curved bias strip — C16824-LEMONGRASS Ivy

Cut From Interfacing:

- (1) 3 ½" × 4 ¼" rectangle, use Sew Simple Shape O-80 reversed
- (1) 3" × 8 ½" rectangle, use Sew Simple Shape O-83
- (1) 2 ½" × 6 ½" rectangle, use Sew Simple Shape O-44
- (1) 2 ½" × 3 ½" rectangle, use Sew Simple Shape O-27
- (1) 2 ¼" × 4 ¼" rectangle, use Sew Simple Shape O-57
- (1) 2" × 3 ½" rectangle, use Sew Simple Shape O-86
- (2) 1 ¾" × 3 ¼" rectangles, use Sew Simple Shape O-62
- (2) 1 ¾" × 3" rectangles, use Sew Simple Shape O-64
- (1) 1 ¾" × 2 ¼" rectangle, use Sew Simple Shape O-74
- (1) 1 ½" × 2 ½" rectangle, use Sew Simple Shape O-63

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

FLOWER BASKET BLOCK



Unfinished Block Size: 14 1/2" × 14 1/2"

Fabrics Required:

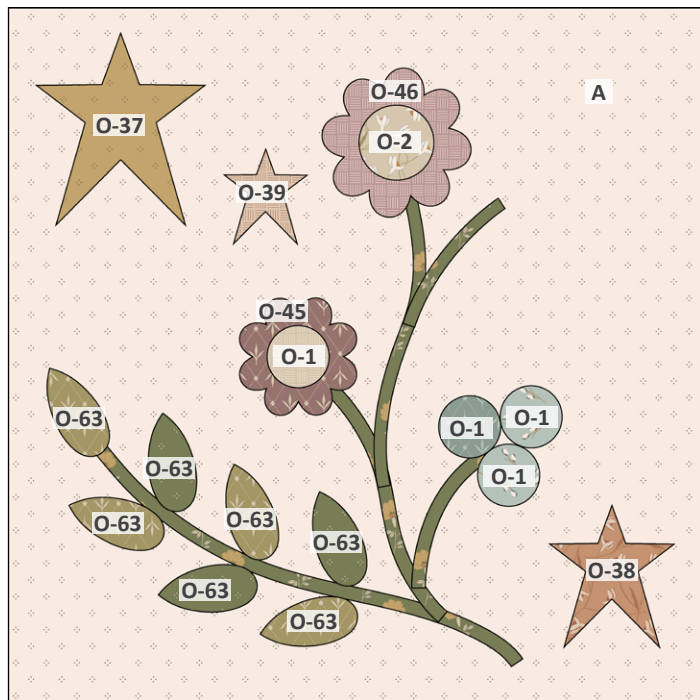
- A-square: (1) 15" × 15" — C16826-LATTE Dots
- (1) 4 3/4" × 8 3/4" rectangle — C16821-TAUPE Flora
- (1) 2 1/2" × 3 3/4" rectangle — C16825-CANYONROSE Criss Cross
- (2) 2 1/2" × 3 1/2" rectangles — C16824-MARSALA Ivy
- (2) 2 1/2" × 2 1/2" squares — C16826-GOLD Dots
- (1) 2" × 6 1/2" rectangle — C16821-TAUPE Flora
- (4) 1 3/4" × 3" rectangles — C16821-GREEN Flora
- (2) 1 3/4" × 3" rectangles — C16824-LEMONGRASS Ivy
- (2) 1 1/2" × 3 3/4" rectangles — C16821-GREEN Flora
- (1) 5/8" × 7 1/4" straight bias strip — C16824-LEMONGRASS Ivy
- (2) 5/8" × 5" curved bias strips — C16824-LEMONGRASS Ivy

Cut From Interfacing:

- (1) 4 3/4" × 8 3/4" rectangle, use top 4 1/8" of Sew Simple Shape O-28. (Final shape will be approximately 4 1/8" × 8 1/8".)
- (1) 2 1/2" × 3 3/4" rectangle, use Sew Simple Shape O-40
- (2) 2 1/2" × 3 1/2" rectangles, use Sew Simple Shape O-50
- (2) 2 1/2" × 2 1/2" squares, use Sew Simple Shape O-3
- (1) 2" × 6 1/2" rectangle, use Sew Simple Shape O-85
- (6) 1 3/4" × 3" rectangles, use Sew Simple Shape O-64
- (2) 1 1/2" × 3 3/4" rectangles, use Sew Simple Shape O-60

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

STARS & BLOSSOMS BLOCK



Unfinished Block Size: 14 1/2" x 14 1/2"

Fabrics Required:

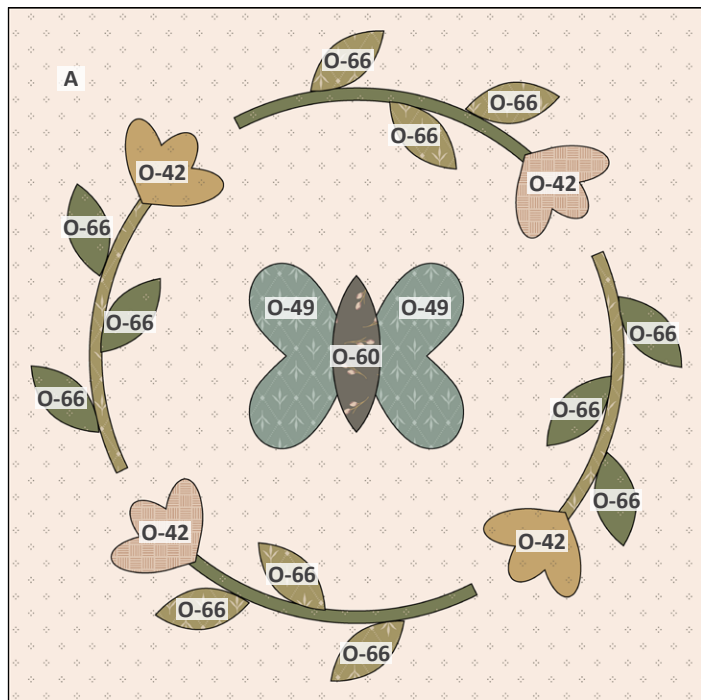
- A-square: (1) 15" x 15" — C16826-LATTE Dots
- (1) 4" x 4 1/2" rectangle — C16826-GOLD Dots
- (1) 3 1/2" x 3 1/2" square — C16825-CANYONROSE Criss Cross
- (1) 3" x 3 1/2" rectangle — C16822-CLAY Snow Drop
- (1) 3" x 3" square — C16824-MARSALA Ivy
- (1) 2" x 2 1/2" rectangle — C16825-SAND Criss Cross
- (1) 2" x 2" square — C16822-TAUPE Snow Drop
- (2) 2" x 2" squares — C16823-SKY Toss
- (1) 2" x 2" square — C16824-DREAM Ivy
- (1) 2" x 2" square — C16825-TAUPE Criss Cross
- (4) 1 1/2" x 2 1/2" rectangles — C16824-LEMONGRASS Ivy
- (3) 1 1/2" x 2 1/2" rectangles — C16826-GREEN Dots
- (1) 5/8" x 11 1/2" curved bias strip — C16821-GREEN Flora
- (1) 5/8" x 7" curved bias strip — C16821-GREEN Flora
- (1) 5/8" x 6" curved bias strip — C16821-GREEN Flora
- (2) 5/8" x 3 3/4" curved bias strips — C16821-GREEN Flora

Cut From Interfacing:

- (1) 4" x 4 1/2" rectangle, use Sew Simple Shape O-37
- (1) 3 1/2" x 3 1/2" square, use Sew Simple Shape O-46
- (1) 3" x 3 1/2" rectangle, use Sew Simple Shape O-38
- (1) 3" x 3" square, use Sew Simple Shape O-45
- (1) 2" x 2 1/2" rectangle, Sew Simple Shape use O-39
- (4) 2" x 2" squares, use Sew Simple Shape O-1
- (1) 2" x 2" square, use Sew Simple Shape O-2
- (7) 1 1/2" x 2 1/2" rectangles, use Sew Simple Shape O-63

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

BUTTERFLY BLOCK



Unfinished Block Size: 14 ½" × 14 ½"

Fabrics Required:

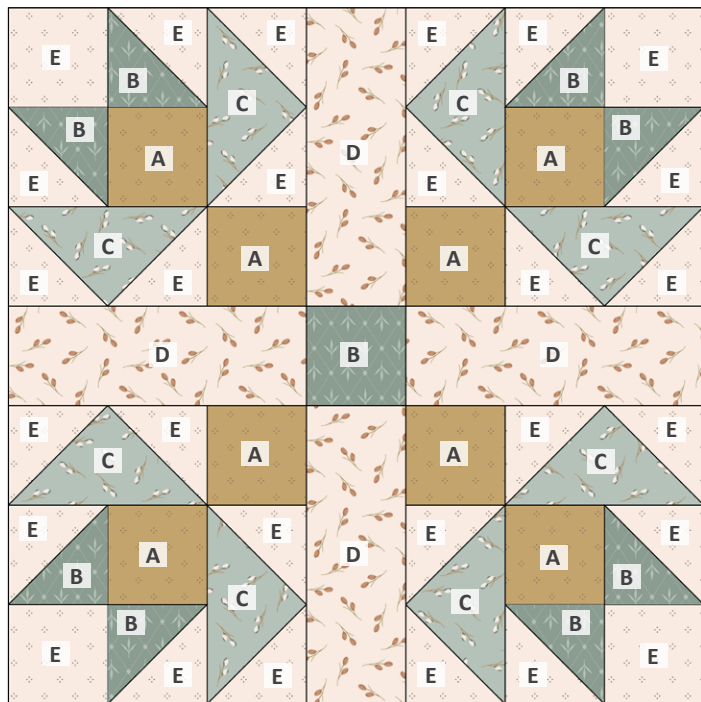
- A-square: (1) 15" × 15" — C16826-LATTE Dots
- (2) 2 ¾" × 4 ¼" rectangles — C16824-DREAM Ivy
- (2) 2 ¼" × 3" rectangles — C16825-SAND Criss Cross
- (2) 2 ¼" × 3" rectangles — C16826-GOLD Dots
- (1) 1 ½" × 3 ¾" rectangle — C16823-GRAY Toss
- (6) 1 ½" × 2 ½" rectangles — C16824-LEMONGRASS Ivy
- (6) 1 ½" × 2 ½" rectangles — C16826-GREEN Dots
- (2) ⅝" × 7" curved bias strips — C16826-GREEN Dots
- (2) ⅝" × 6 ½" curved bias strips — C16824-LEMONGRASS Ivy

Cut From Interfacing:

- (2) 2 ¾" × 4 ¼" rectangles, use Sew Simple Shape O-49
- (4) 2 ¼" × 3" rectangles, use Sew Simple Shape O-42
- (1) 1 ½" × 3 ¾" rectangle, use Sew Simple Shape O-60
- (12) 1 ½" × 2 ½" rectangles, use Sew Simple Shape O-66

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

PIECED BLOCK 1

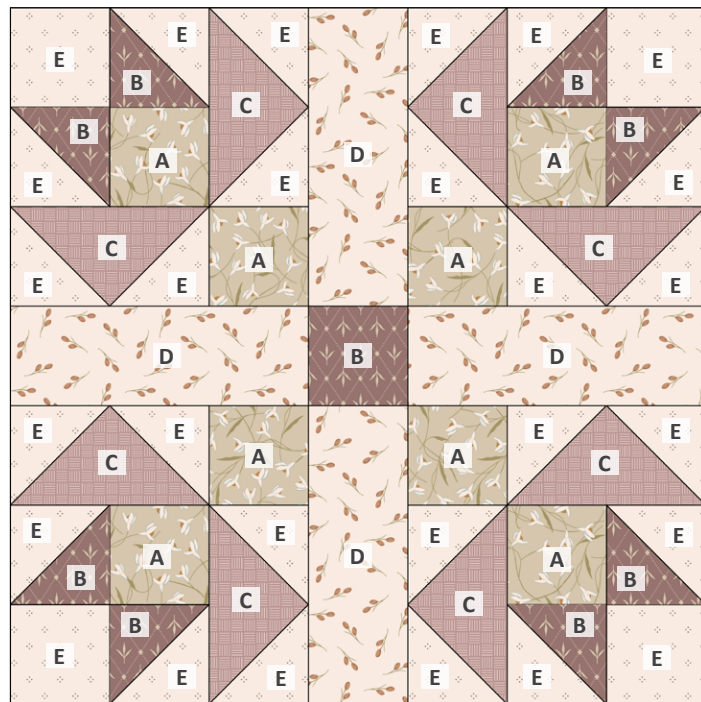


Unfinished Block Size: 14 ½" × 14 ½"

Fabrics Required:

- D-rectangles: (4) 2 ½" × 6 ½" — C16823-LATTE Toss
- C-rectangles: (8) 2 ½" × 4 ½" — C16823-SKY Toss
- B-squares: (9) 2 ½" × 2 ½" — C16824-DREAM Ivy
- A-squares: (8) 2 ½" × 2 ½" — C16826-GOLD Dots
- E-squares: (28) 2 ½" × 2 ½" — C16826-LATTE Dots

PIECED BLOCK 2



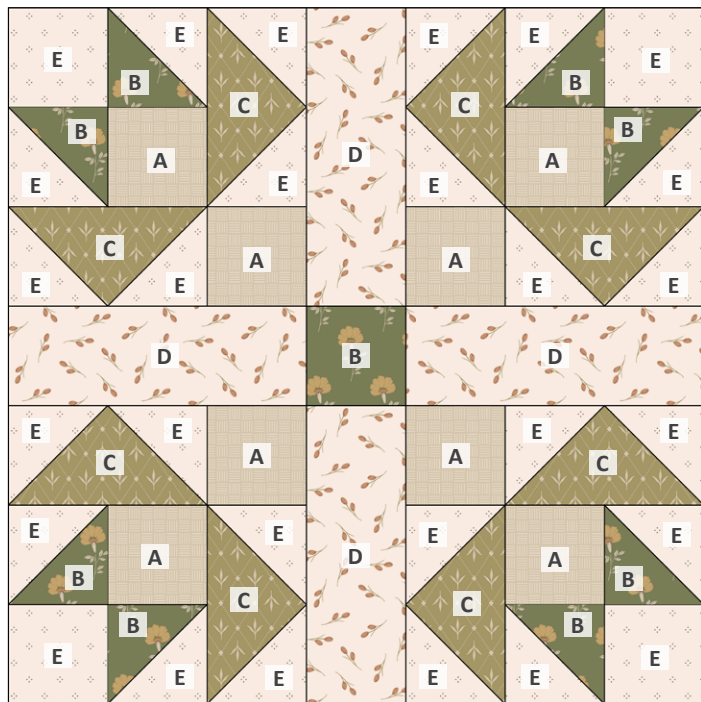
Unfinished Block Size: 14 ½" × 14 ½"

Fabrics Required:

- D-rectangles: (4) 2 ½" × 6 ½" — C16823-LATTE Toss
- C-rectangles: (8) 2 ½" × 4 ½" — C16825-CANYONROSE Criss Cross
- A-squares: (8) 2 ½" × 2 ½" — C16822-TAUPE Snow Drop
- B-squares: (9) 2 ½" × 2 ½" — C16824-MARSALA Ivy
- E-squares: (28) 2 ½" × 2 ½" — C16826-LATTE Dots

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

PIECED BLOCK 3

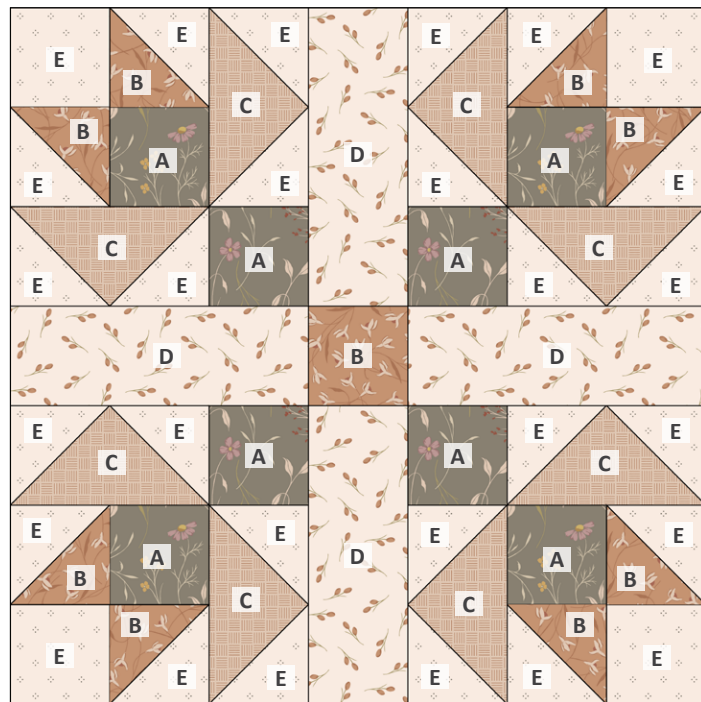


Unfinished Block Size: 14 ½" × 14 ½"

Fabrics Required:

- D-rectangles: (4) 2 ½" × 6 ½" — C16823-LATTE Toss
- C-rectangles: (8) 2 ½" × 4 ½" — C16824-LEMONGRASS Ivy
- B-squares: (9) 2 ½" × 2 ½" — C16821-GREEN Flora
- A-squares: (8) 2 ½" × 2 ½" — C16825-TAUPE Criss Cross
- E-squares: (28) 2 ½" × 2 ½" — C16826-LATTE Dots

PIECED BLOCK 4



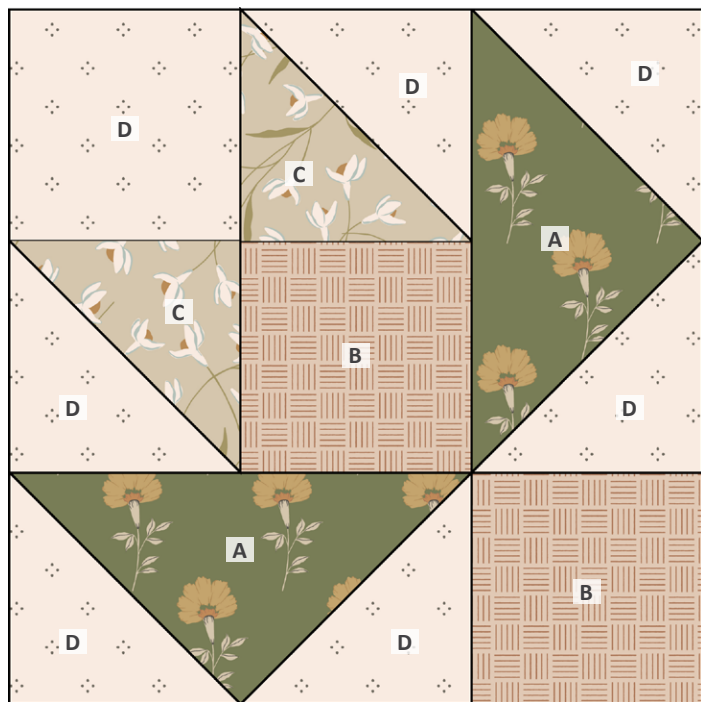
Unfinished Block Size: 14 ½" × 14 ½"

Fabrics Required:

- D-rectangles: (4) 2 ½" × 6 ½" — C16823-LATTE Toss
- C-rectangles: (8) 2 ½" × 4 ½" — C16825-SAND Criss Cross
- A-squares: (8) 2 ½" × 2 ½" — C16820-MEDGRAY Main
- B-squares: (9) 2 ½" × 2 ½" — C16822-CLAY Snow Drop
- E-squares: (28) 2 ½" × 2 ½" — C16826-LATTE Dots

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

PIECED BLOCK 5

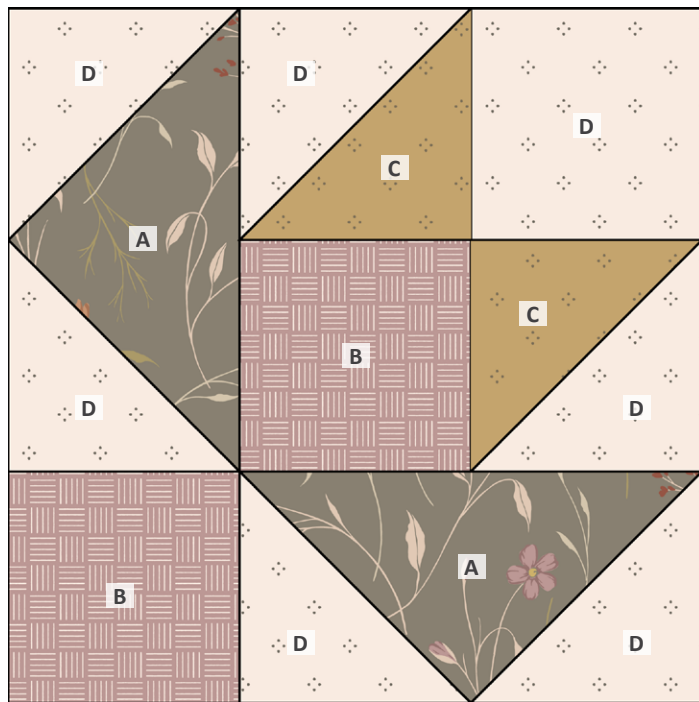


Unfinished Block Size: 6 1/2" x 6 1/2"

Fabrics Required:

- A-rectangles: (2) 2 1/2" x 4 1/2" — C16821-GREEN Flora
- C-squares: (2) 2 1/2" x 2 1/2" — C16822-TAUPE Snow Drop
- B-squares: (2) 2 1/2" x 2 1/2" — C16825-SAND Criss Cross
- D-squares: (7) 2 1/2" x 2 1/2" — C16826-LATTE Dots

PIECED BLOCK 6



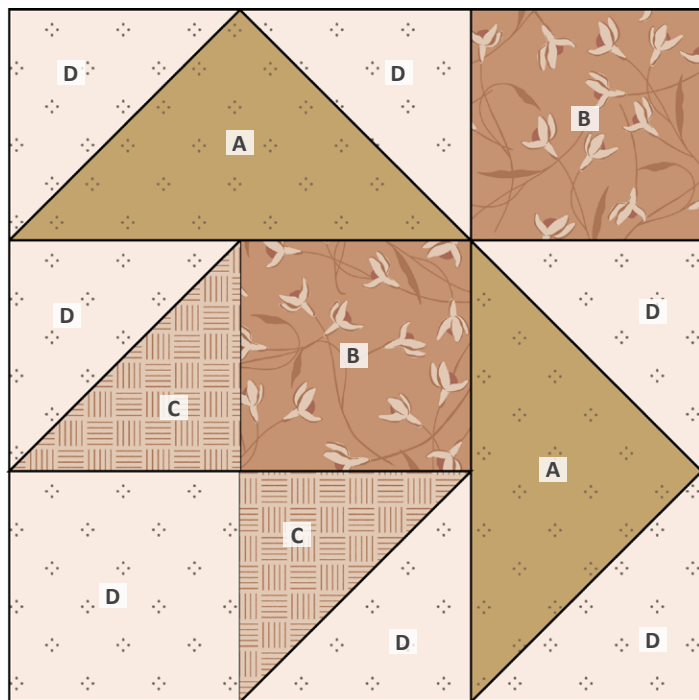
Unfinished Block Size: 6 1/2" x 6 1/2"

Fabrics Required:

- A-rectangles: (2) 2 1/2" x 4 1/2" — C16820-MEDGRAY Main
- B-squares: (2) 2 1/2" x 2 1/2" — C16825-CANYONROSE Criss Cross
- C-squares: (2) 2 1/2" x 2 1/2" — C16826-GOLD Dots
- D-squares: (7) 2 1/2" x 2 1/2" — C16826-LATTE Dots

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

PIECED BLOCK 7

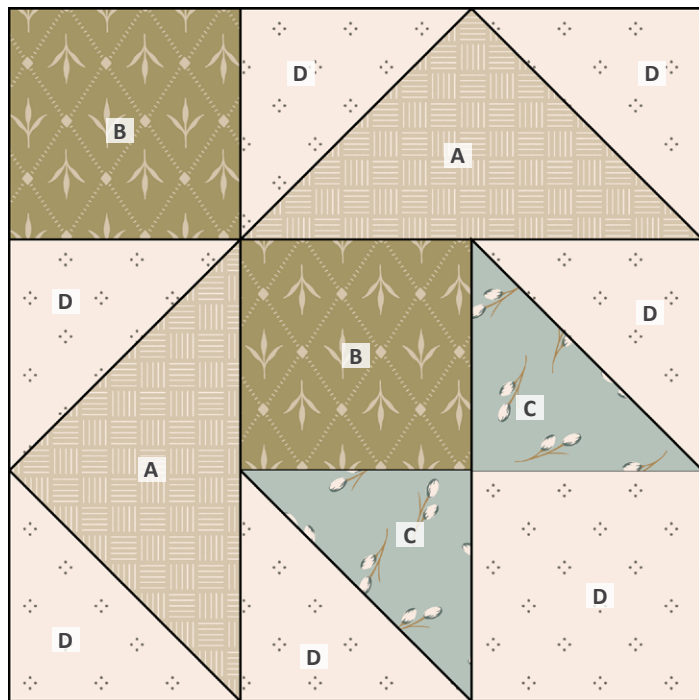


Unfinished Block Size: 6 1/2" x 6 1/2"

Fabrics Required:

- A-rectangles: (2) 2 1/2" x 4 1/2" — C16826-GOLD Dots
- B-squares: (2) 2 1/2" x 2 1/2" — C16822-CLAY Snow Drop
- C-squares: (2) 2 1/2" x 2 1/2" — C16825-SAND Criss Cross
- D-squares: (7) 2 1/2" x 2 1/2" — C16826-LATTE Dots

PIECED BLOCK 8



Unfinished Block Size: 6 1/2" x 6 1/2"

Fabrics Required:

- A-rectangles: (2) 2 1/2" x 4 1/2" — C16825-TAUPE Criss Cross
- C-squares: (2) 2 1/2" x 2 1/2" — C16823-SKY Toss
- B-squares: (2) 2 1/2" x 2 1/2" — C16824-LEMONGRASS Ivy
- D-squares: (7) 2 1/2" x 2 1/2" — C16826-LATTE Dots

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

QUILT ASSEMBLY

1. Arrange (16) **A**-Sashing squares, (24) **B**-Sashing rectangles, and (9) 14 ½" × 14 ½" blocks as shown below. Sew the sashing pieces and blocks together into rows. Next, sew the rows together to make the quilt center.



50 ½" × 50 ½"

THREADS OF GRACE SAMPLER SEW ALONG GUIDE

2. Arrange Pieced Blocks 5-8, (4) $6\frac{1}{2}" \times 50\frac{1}{2}"$ Borders strips, and the quilt center as shown below. Sew the blocks, strips, and quilt center together into rows. Next, sew the rows together to complete the quilt top.

QUILT LAYOUT DIAGRAM



$62\frac{1}{2}" \times 62\frac{1}{2}"$

FINISHING

3. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Add optional trim and finish with the Dream Ivy binding strips.

Enjoy your Threads of Grace Sampler quilt! Share your quilt using the hashtags: [#threadsofgracefabric](#), [#threadsofgracesamplerquilt](#), [#threadsofgracesamplersal](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

Threads of Grace
Appliqué Pillow by Kassidy Grace



22" x 28"

Threads of
GRACE
by Kassidy Grace

10/01/2025

THREADS OF GRACE APPLIQUÉ PILLOW

FINISHED PILLOW SIZE 22" × 28"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates



or scan this QR code for any updates to the pattern before starting this project. This pattern requires a basic knowledge of sewing techniques and terminology. The pillow diagrams portrayed are virtual images. The layout and look

of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

This guide is intended as a bonus project for Kassidy Grace's Threads of Grace Sampler Sew Along. Visit Kassidy's Instagram at www.instagram.com/kassidygracedesigns for guidance on appliquéing the pillow top.

FABRIC REQUIREMENTS

5" Square of Each:

C16821-GREEN Flora
C16823-LATTE Toss

10" Square of Each:

C16820-LATTE Main
C16823-SKY Toss
C16824-DREAM Ivy
C16825-CANYONROSE Criss Cross
C16825-SAND Criss Cross
C16826-GOLD Dots
C16826-GREEN Dots

Fat ¼ of Each:

C16822-CLAY Snow Drop
C16826-LATTE Dots

Additional Fabrics:

⅓ yard C16824-LEMONGRASS Ivy
1 ½ yards C16825-TAUPE Criss Cross
(includes pillow backing)
⅓ yard C16824-MARSALA Ivy (includes binding)

NOTIONS / SUPPLIES

Basic Sewing Supplies

(1) Pillow Form (22" × 28")
Lori Holt Calico Garden Sew Simple Shapes™ (STT-28240)
(1) Package Lori Holt 10" Precut Sew-In Interfacing (ST-31263)
Clover #464/06 Bias Tape Maker 6 mm (¼") (N039-464-06)

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the diagrams for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

WOF = Width of Fabric

RST = Right Sides Together

WST = Wrong Sides Together

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



C16821-GREEN FLORA (5" SQUARE)

Cut (2) 2" × 4" rectangles, use O-58.



C16823-LATTE TOSS (5" SQUARE)

Cut (2) 2 ½" × 3" rectangles, use O-35.



C16820-LATTE MAIN (10" SQUARE)

Cut (2) 2" × 5 ¼" rectangles, use O-33.

THREADS OF GRACE APPLIQUÉ PILLOW



C16823-SKY TOSS (10" SQUARE)

Cut (4) 1 $\frac{3}{4}$ " $\times$ 2 $\frac{1}{2}$ " rectangles, use (2) O-16 and (2) O-16 reversed.



C16824-DREAM IVY (10" SQUARE)

Cut (1) 3 $\frac{1}{2}$ " $\times$ 3 $\frac{1}{2}$ " square, use O-6.
Cut (2) 2" $\times$ 2 $\frac{1}{2}$ " rectangles, use O-43.



C16825-CANYONROSE CRISS CROSS (10" SQUARE)

Cut (2) 5" $\times$ 5" squares, use O-55.



C16825-SAND CRISS CROSS (10" SQUARE)

Cut (6) 2" $\times$ 3 $\frac{1}{4}$ " rectangles, use O-76.



C16826-GOLD DOTS (10" SQUARE)

Cut (1) 2 $\frac{1}{2}$ " $\times$ 2 $\frac{1}{2}$ " square, use O-4.
Cut (2) 2" $\times$ 3 $\frac{1}{2}$ " rectangles, use (1) O-78 and (1) O-78 reversed.
Cut (2) 1 $\frac{1}{2}$ " $\times$ 2" rectangles, use O-65.



C16826-GREEN DOTS (10" SQUARE)

Cut (4) 2 $\frac{1}{2}$ " $\times$ 2 $\frac{3}{4}$ " rectangles, use O-34.



C16822-CLAY SNOW DROP (FAT 1/8)

Cut (1) 3" $\times$ 6 $\frac{1}{2}$ " rectangle, use O-31.
Cut (2) 2" $\times$ 3 $\frac{1}{2}$ " rectangles, use (1) O-78 and (1) O-78 reversed.
Cut (6) 1 $\frac{1}{2}$ " $\times$ 3 $\frac{1}{2}$ " rectangles, use O-75.



C16826-LATTE DOTS (FAT 1/8)

Cut (1) 8" $\times$ 8" square, use O-10.
Cut (2) 1 $\frac{1}{2}$ " $\times$ 3" rectangles, use O-77.
Cut (2) 1 $\frac{1}{2}$ " $\times$ 1 $\frac{1}{2}$ " squares, use O-70.



C16824-LEMONGRASS IVY (1/3 YARD)

Cut (1) 2 $\frac{1}{2}$ " $\times$ WOF strip. Subcut:
(2) 2 $\frac{1}{2}$ " $\times$ 5 $\frac{1}{4}$ " rectangles, use O-54.
(2) 1 $\frac{1}{2}$ " $\times$ 3 $\frac{3}{4}$ " rectangles, use O-60.
(1) $\frac{5}{8}$ " $\times$ 4 $\frac{1}{4}$ " rectangle. Use Bias Tape Maker to make $\frac{1}{4}$ "-wide STRAIGHT bias strip.
From remaining fabric, cut:
(2) $\frac{5}{8}$ " $\times$ 11 $\frac{1}{2}$ " rectangles ON BIAS. Use Bias Tape Maker to make $\frac{1}{4}$ "-wide CURVED bias strips.
(2) $\frac{5}{8}$ " $\times$ 10 $\frac{1}{4}$ " rectangles ON BIAS. Use Bias Tape Maker to make $\frac{1}{4}$ "-wide CURVED bias strips.
(2) $\frac{5}{8}$ " $\times$ 9 $\frac{1}{4}$ " rectangles ON BIAS. Use Bias Tape Maker to make $\frac{1}{4}$ "-wide CURVED bias strips.
(2) $\frac{5}{8}$ " $\times$ 8 $\frac{1}{2}$ " rectangles ON BIAS. Use Bias Tape Maker to make $\frac{1}{4}$ "-wide CURVED bias strips.



C16825-TAUPE CRISS CROSS (1 1/2 YARDS)

Cut (1) 22 $\frac{1}{2}$ " $\times$ WOF strip. Subcut:
(1) 22 $\frac{1}{2}$ " $\times$ 28 $\frac{1}{2}$ " rectangle. Label as A.
Cut (2) 13 $\frac{1}{2}$ " $\times$ WOF strips. Subcut:
(2) 13 $\frac{1}{2}$ " $\times$ 28" rectangles for pillow backing.

THREADS OF GRACE APPLIQUÉ PILLOW



C16824-MARSALA IVY (1/3 YARD)

Cut (4) 2 ½" × WOF strips. Set (3) aside for binding.

From remaining strip, cut:

(2) 2 ½" × 2 ½" squares, use O-71.



INTERFACING

Cut (1) 8" × 8" square, use O-10.

Cut (2) 5" × 5" squares, use O-55.

Cut (1) 3 ½" × 3 ½" square, use O-6.

Cut (1) 3" × 6 ½" rectangle, use O-31.

Cut (2) 2 ½" × 5 ¼" rectangles, use O-54.

Cut (2) 2 ½" × 3" rectangles, use O-35.

Cut (4) 2 ½" × 2 ¾" rectangles, use O-34.

Cut (1) 2 ½" × 2 ½" square, use O-4.

Cut (2) 2 ½" × 2 ½" squares, use O-71.

Cut (2) 2" × 5 ¼" rectangles, use O-33.

Cut (2) 2" × 4" rectangles, use O-58.

Cut (4) 2" × 3 ½" rectangles, use (2) O-78 and (2) O-78 reversed.

Cut (6) 2" × 3 ¼" rectangles, use O-76.

Cut (2) 2" × 2 ½" rectangles, use O-43.

Cut (4) 1 ¾" × 2 ½" rectangles, use (2) O-16 and (2) O-16 reversed.

Cut (2) 1 ½" × 3 ¾" rectangles, use O-60.

Cut (6) 1 ½" × 3 ½" rectangles, use O-75.

Cut (2) 1 ½" × 3" rectangles, use O-77.

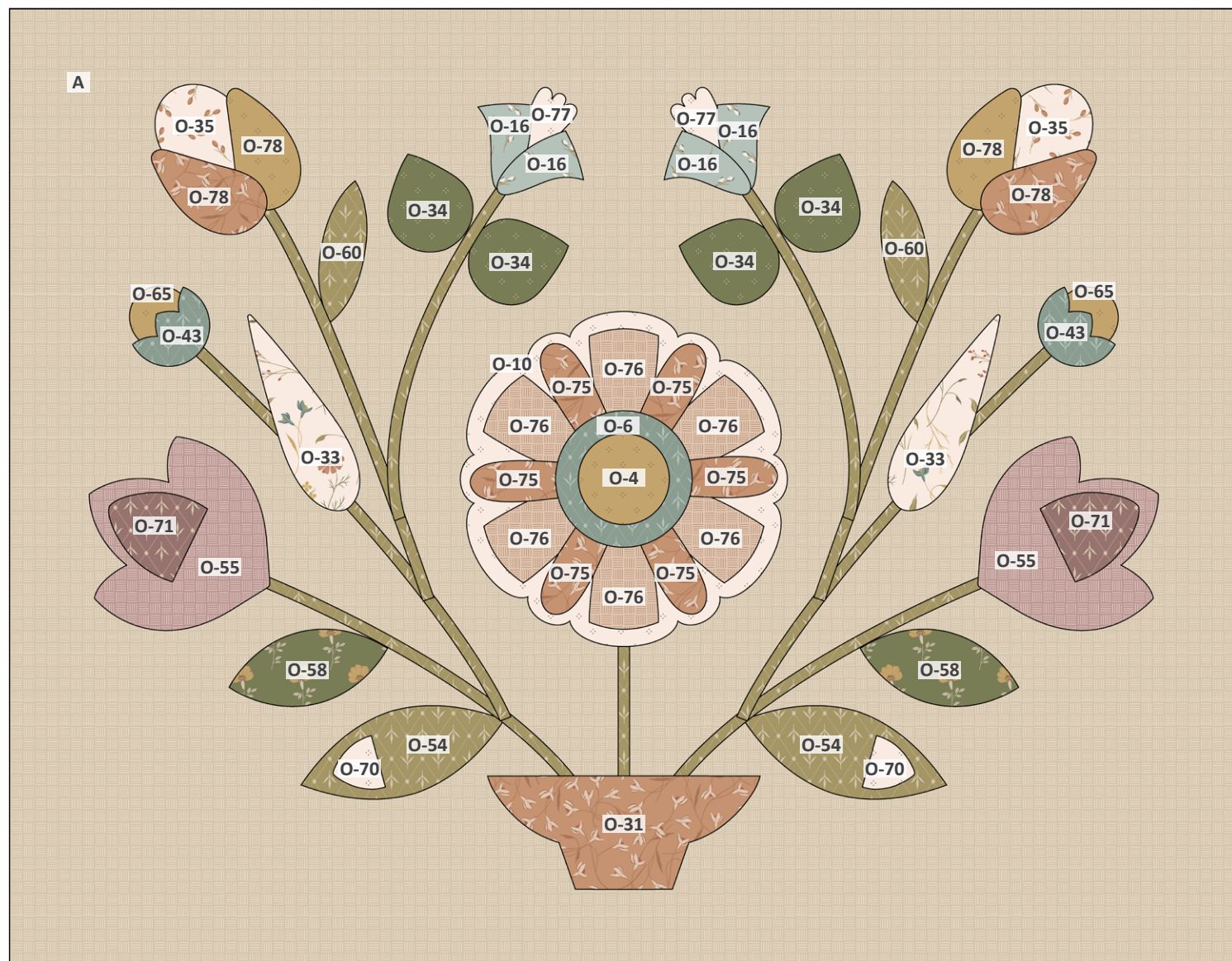
Cut (2) 1 ½" × 2" rectangles, use O-65.

Cut (2) 1 ½" × 1 ½" squares, use O-70.

THREADS OF GRACE APPLIQUÉ PILLOW

PILLOW TOP

1. Prepare the appliqué shapes and arrange them and the bias strips on (1) **A**-rectangle as shown below. Appliqué the shapes in place according to the guidance on Kassidy's Instagram at www.instagram.com/kassidygracedesigns. Trim the appliqué pillow top to measure 22" x 28".



22" x 28"

THREADS OF GRACE APPLIQUÉ PILLOW

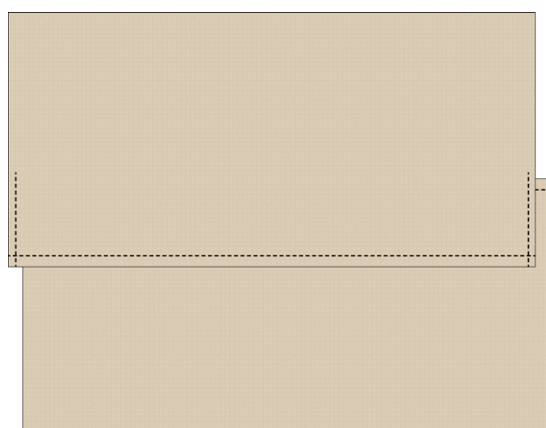
PILLOW ASSEMBLY

2. Hem one long edge of (1) 13 ½" × 28" pillow backing rectangle by turning the raw edge under ¼" twice and sewing along the inside folded edge. The pillow backing piece should measure 13" × 28". Repeat to make a second pillow backing piece.

Make (2)

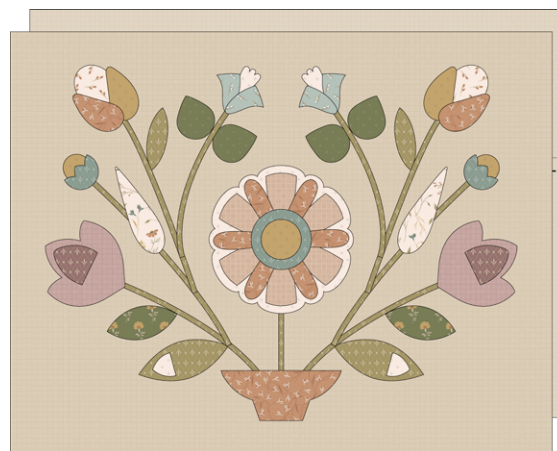


3. Layer together (2) pillow backing pieces so the hemmed edges overlap to create a 22" × 28" rectangle. Sew a basting seam where the two backing pieces overlap, ½" away from the left and right edges, to make the pillow backing.



22" × 28"

4. Place (1) pillow top and (1) pillow backing WST and sew around all four sides using an ⅛" seam.



22" × 28"

5. Sew the Marsala Ivy binding strips together end-to-end. Then bind the pillow using your favorite binding method and press to complete the pillow cover.
6. Place (1) pillow form inside the cover to complete the pillow.



Enjoy your Threads of Grace Appliqué Pillow!

Share your pillow using the hashtags:
#threadsofgracefabric, *#threadsofgraceappliquepillow*,
#threadsofgracesamplersal, *#rileyblakedesigns*,
and *#iloverileyblake*.