

Vintage Housewife

Riley Blake
DESIGNS



Featuring Vintage Happy 2 by Lori Holt of Bee in my Bonnet



Sew Along Schedule

	January 6	Bee Prepared!
Week 1	January 27	Baking Block
Week 2	February 3	Canning Block
Week 3	February 10	Ironing Block
Week 4	February 17	Typewriter Block
Week 5	February 24	Telephone Block
Week 6	March 2	Television Block
Week 7	March 9	Cleaning Block
Week 8	March 16	Sewing Block
Week 9	March 23	Clothesline Block Part One
Week 10	March 30	Clothesline Block Part Two
Week 11	April 6	Apron & Border Squares
Week 12	April 13	The Big Finish!



Vintage Housewife Sew Along Guide

FINISHED QUILT SIZE 74" x 82"

WOF = Width of Fabric, LOF = Length of Fabric

This guide requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

The guide is intended to be used in conjunction with Lori Holt's Vintage Housewife Sew Along. Join Lori on her blog every Monday starting January 27, 2020 at beeinmybonnet.blogspot.com for weekly instructions. Don't forget to watch for her Bee prepared blog post on Monday, January 6th.

FABRIC REQUIREMENTS

1 FQ-9130-30 Vintage Happy 2 Fat Quarter Bundle
1/3 Yard C9130 Vivid Main
2 1/8 Yards C9131 Cloud Laundry
2 1/2 Yards C9134 Pink Boxers
1 1/2 Yards C9143 Red Clothespins (Binding & Borders)
1/2 Yard C9144 Songbird Orange Peel
1 FQP9146 Fat Quarter Panel One
1 FQP9146 Fat Quarter Panel Two
1 Fat Quarter C6404 Nutmeg Basics Blossom
1 Fat Quarter C6405 Gray Basics Polka Dot
1 Fat Eighth C6384 Honey Backgrounds Tiny Circle
1 Fat Eighth C605 Denim Shabby
2 1/2 Yards WB9136 Songbird Blossom Wide Back (Backing)



OTHER SUPPLIES

STT-14753 Vintage Housewife Sew Simple Shapes
STVL-3634 Bee Cute Lace
12 Yards STVT-8533 Riley Red Large Vintage Trim
3 Yards STVT-8540 Riley Red Small Vintage Trim
2 Yards STVT-14764 Songbird Small Vintage Trim
1/2 Yard STVT-8542 Riley Green Small Vintage Trim
1/2 Yard STVT-14761 Cottage Small Vintage Trim
1 Package STB-3602 Red Farmhouse Buttons
1 Package STB-6023 Multi Cute Little Buttons
TH-LH30BB20 Bee Basics Aurifloss
TH-LH5080BB45 Bee Happy Aurifill Thread Set
STTI-5532 12 1/2" Trim-it™ Ruler
STCC-5534 2 1/2" Cute Cuts™ Ruler
2 Packages ST-4913 Bee in my Bonnet Interfacing
N039-7803 Clover Point 2 Point Turner
N093 Sue Daley Designs Appliqué Glue
ST-11565 Appliqué Pretty Pins by Bee in my Bonnet
STSEAMGUIDE Seams Sew Easy™ Seam Guide
Vintage Happy 2 Design Boards
1/4", 3/8", 1/2", 3/4", 1" Clover Bias Tape Makers

*Fabric requirements are subject to change.

*NOTE: All appliquéd block backgrounds are cut a little larger than unfinished size to allow for trimming up.

Instructions for the pieced apron block will be available on Lori's blog during the Sew Along.

The appliquéd portions of the quilt are made using Lori's appliquéd method. The link below to Week 1 video of her previous Granny's Garden Sew Along on Riley Blake Designs YouTube Channel shows her appliquéd technique.

<https://www.youtube.com/watch?v=9ugkW-zYrJU>



Vintage Housewife Sew Along Guide

Fabric Cutting Guide

*Always be mindful when cutting pieces from each fabric in your kit by cutting **LARGEST PIECES FIRST** as well as any width of fabric strips for the bias tape makers.



C9130 Red Main (Fat $\frac{1}{4}$)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border

Cut 1 – 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " for Piecing (Sewing Block)



C9130 Vivid Main ($\frac{1}{3}$ Yard)

Cut 2 – 4 $\frac{1}{2}$ " x WOF

Subcut 2 – 4 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " for Pieces G (Pieced Apron)

Subcut 1 – 4 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " for Piece H (Pieced Apron)

Cut 1 – 2 $\frac{1}{2}$ " x WOF

Subcut 1 – 2 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " for Piece I (Pieced Apron)

Subcut 1 – 2 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " for Piece J (Pieced Apron)

Subcut 4 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Pieces K (Pieced Apron)

C9130 Vivid Main (Use the Fat $\frac{1}{4}$)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border



C9131 Vivid Laundry (Fat $\frac{1}{4}$)

Cut 1 – 1 $\frac{1}{8}$ " x 20" for 1" Straight Bias (Clothesline Block)

Cut 1 – 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " use J-11 (Clothesline Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border



C9132 Honey Tiny Squares (Fat $\frac{1}{4}$)

Cut 1 – $\frac{5}{8}$ " x 18" on the BIAS for $\frac{1}{4}$ " Curved Bias (Clothesline Block)

Cut 1 – 1" x 12" for $\frac{1}{2}$ " Straight Bias (Clothesline Block)

Cut 1 – 1" x 12" for $\frac{1}{2}$ " Straight Bias (Cleaning Block)

Cut 1 – 5" x 5" use J-28 (Cleaning Block)

Cut 1 – 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " use J-13 (Clothesline Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border

Cut 5 – 2" x 2" use J-15 (Typewriter Block)

Cut 1 – 2" x 2" use J-15 (Cleaning Block)

C9131 Cloud Laundry (2 $\frac{1}{8}$ Yards)

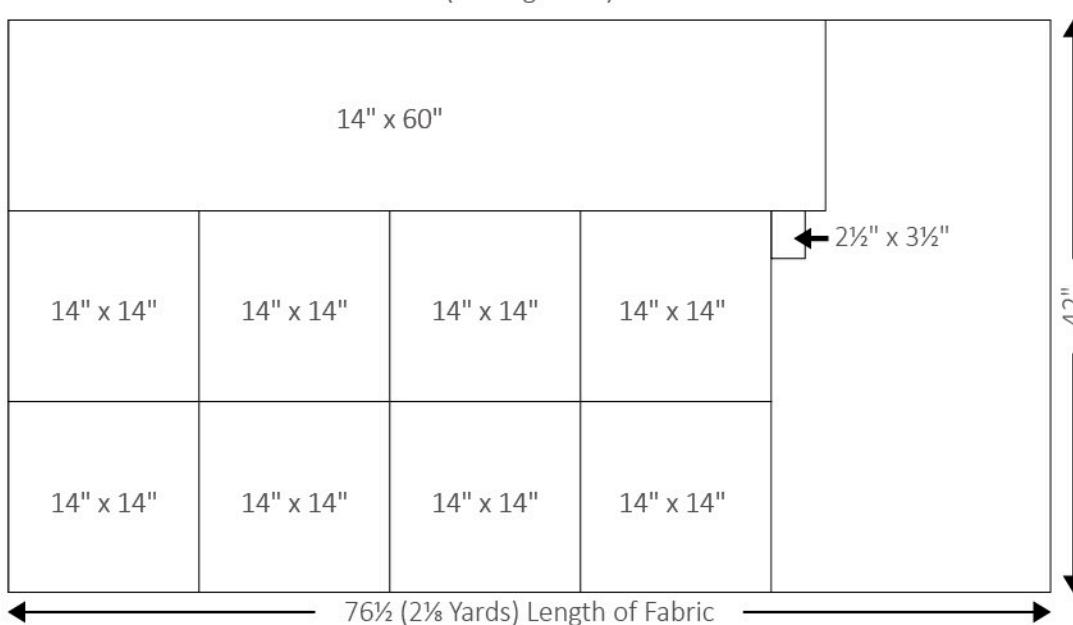
See diagram below

Cut 3 – 14" x Length of Fabric

Subcut 1 – 14" x 60" (Clothesline Block)

Subcut 8 – 14" x 14" (Block Backgrounds)

Subcut 1 – 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " use J-3 (Ironing Block)



Vintage Housewife Sew Along Guide

Fabric Cutting Guide

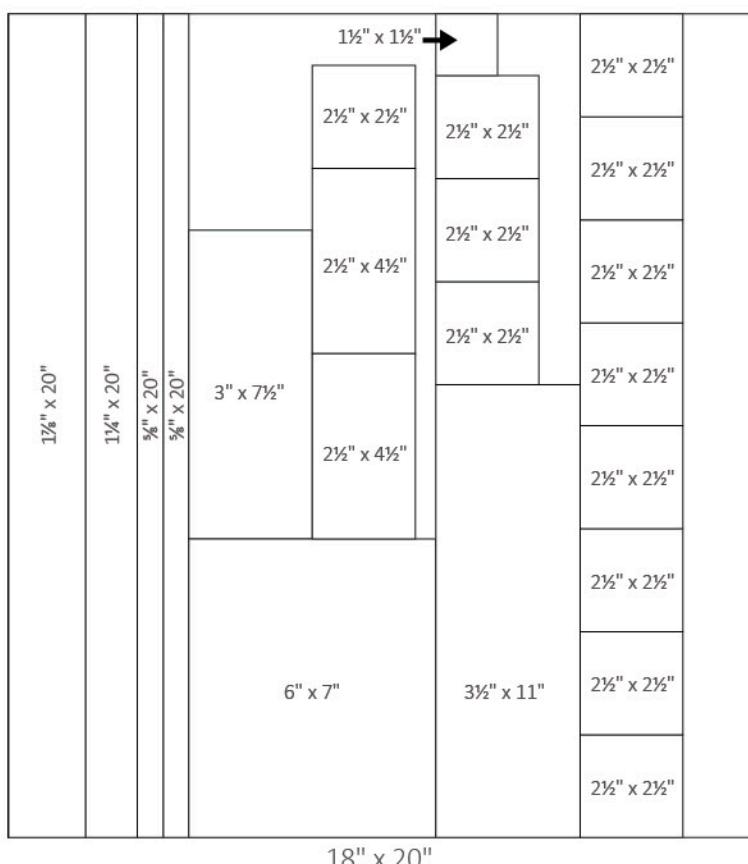
*Always be mindful when cutting pieces from each fabric in your kit by cutting **LARGEST PIECES FIRST** as well as any width of fabric strips for the bias tape makers.



C9132 Spring Green Tiny Squares (Fat $\frac{1}{4}$)

See diagram below

Cut 1 - $1\frac{1}{8}'' \times 20''$ for 1" Straight Bias (Sewing Block)
 Cut 1 - $1\frac{1}{4}'' \times 20''$ for $\frac{3}{4}$ " Straight Bias (Canning Block)
 Cut 1 - $\frac{5}{8}'' \times 20''$ for $\frac{1}{4}$ " Straight Bias (Canning Block)
 Cut 1 - $\frac{5}{8}'' \times 20''$ for $\frac{1}{4}$ " Straight Bias (Ironing Block)
 Cut 1 - 6" x 7" for Ruler Work (Canning Block)
 Cut 1 - 3" x $7\frac{1}{2}$ " use J-34 (Clothesline Block)
 Cut 1 - $2\frac{1}{2}'' \times 4\frac{1}{2}''$ use J-31 (Cleaning Block)
 Cut 1 - $2\frac{1}{2}'' \times 4\frac{1}{2}''$ use J-13 (Typewriter Block)
 Cut 1 - $3\frac{1}{2}'' \times 11''$ use J-4 (Ironing Block)
 Cut 12 - $2\frac{1}{2}'' \times 2\frac{1}{2}''$ for Border
 Cut 1 - $1\frac{1}{2}'' \times 1\frac{1}{2}''$ for Piecing (Sewing Block)



C9133 Coral Ring Toss (Fat $\frac{1}{4}$)

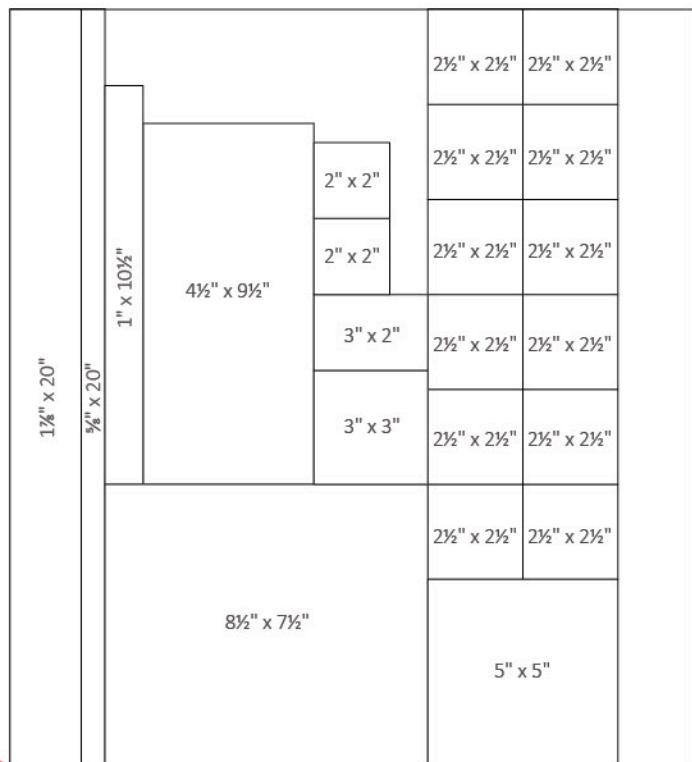
Cut 1 - $1\frac{7}{8}'' \times 20''$ for 1" Straight Bias (Clothesline Block)
 Cut 1 - 1" x 20" for $\frac{1}{2}$ " Straight Bias (Telephone Block)
 Cut 1 - 9" x $10\frac{1}{2}$ " for Ruler Work (Baking Block)
 Cut 1 - $2\frac{1}{2}'' \times 4\frac{1}{2}''$ use J-12 (Canning Block)
 Cut 12 - $2\frac{1}{2}'' \times 2\frac{1}{2}''$ for Border
 Cut 4 - 2" x 2" use J-18 (Clothesline Block)
 Cut 1 - 2" x 2" use J-18 (Telephone Block)



C9133 Peacock Ring Toss (Fat $\frac{1}{4}$)

See diagram below

Cut 1 - $1\frac{7}{8}'' \times 20''$ for 1" Straight Bias (Sewing Block)
 Cut 1 - $\frac{5}{8}'' \times 20''$ for $\frac{1}{4}$ " Straight Bias (Clothesline Block)
 Cut 1 - $8\frac{1}{2}'' \times 7\frac{1}{2}''$ use J-37 (Clothesline Block)
 Cut 1 - 1" x $10\frac{1}{2}$ " for Piecing (Sewing Block)
 Cut 1 - $4\frac{1}{2}'' \times 9\frac{1}{2}''$ use J-32 (Sewing Block)
 Cut 1 - 3" x 3" use J-20 (Sewing Block)
 Cut 1 - 3" x 2" use J-27 (Cleaning Block)
 Cut 2 - 2" x 2" use J-36 (Clothesline Block)
 Cut 1 - 5" x 5" for Piecing (Cleaning Block)
 Cut 12 - $2\frac{1}{2}'' \times 2\frac{1}{2}''$ for Border



Vintage Housewife Sew Along Guide

Fabric Cutting Guide

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C9134 Blue Boxers (Fat $\frac{1}{4}$)

Cut 1 – 4 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " use J-35 (Clothesline Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border



C9134 Pink Boxers (2½ Yards)

Cut 1 – 5 $\frac{1}{2}$ " x WOF

Subcut 2 – 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " (Pieced Apron)

Cut 1 – 14 $\frac{1}{2}$ " x WOF

Subcut 2 – 3 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " (Sashing)

Subcut 12 – 2 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " (Sashing)

Cut 2 – 2 $\frac{1}{2}$ " x WOF

Subcut 2 – 2 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ " (Sashing)

Subcut 2 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (Pieced Apron)

Subcut 2 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (Sashing)

Subcut 12 – 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " (Pieced Apron)

Cut 17 – 2 $\frac{1}{2}$ " x WOF and sew together (Sashing and Borders)

Subcut 4 – 2 $\frac{1}{2}$ " x 62 $\frac{1}{2}$ " (Sashing)

Subcut 1 – 2 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " (Sashing)

Subcut 2 – 2 $\frac{1}{2}$ " x 74 $\frac{1}{2}$ " (Border)

Subcut 2 – 2 $\frac{1}{2}$ " x 78 $\frac{1}{2}$ " (Border)



C9135 Cloud Bouquet (Fat $\frac{1}{4}$)

Cut 1 – 6" x 7 $\frac{1}{2}$ " use J-26 (Television Block)



C9135 Songbird Bouquet (Fat $\frac{1}{4}$)

Cut 1 – 5" x 7" use J-9 (Canning Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border



C9136 Honey Blossom (Fat $\frac{1}{4}$)

Cut 1 – 1 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " use J-5 (Clothesline Block)

Cut 1 – 1 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " use J-5 (Ironing Block)

Cut 1 – 4" x 6" use J-30 (Cleaning Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border

Cut 1 – 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " for Piecing (Sewing Block)



C9136 Sea Glass Blossom (Fat $\frac{1}{4}$)

Cut 1 – 7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " use J-38 (Clothesline Block)

Cut 1 – 4" x 6" for Ruler Work (Telephone Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border



C9137 Denim Daisy (Fat $\frac{1}{4}$)

Cut 1 – 1 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " use J-5 (Clothesline Block)

Cut 1 – 1 $\frac{3}{4}$ " x 3 $\frac{1}{4}$ " for Ruler Work (Cleaning Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border

Cut 1 – 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " for Piecing (Sewing Block)



C9137 Frosting Daisy (Fat $\frac{1}{4}$)

Cut 2 – 3" x 7 $\frac{1}{2}$ " use J-34 (Clothesline Block)

Cut 1 – 3" x 3" use J-29 (Cleaning Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border



C9138 Cayenne Tulips (Fat $\frac{1}{4}$)

Cut 1 – 5 $\frac{1}{8}$ " x 8" on the BIAS for $\frac{1}{4}$ " Curved Bias (Canning Block)

Cut 1 – 4" x 8" use J-14 (Typewriter Block)

Cut 1 – 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " use J-11 (Canning Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border



C9138 Vivid Tulips (Fat $\frac{1}{4}$)

Cut 1 – 5 $\frac{1}{8}$ " x 20" for $\frac{1}{4}$ " Straight Bias (Television Block)

Cut 1 – 3" x 3" use J-20 (Television Block)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border

Cut 1 – 2 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ " for Piecing (Baking Block)

Cut 2 – 2" x 3" use J-27 (Television Block)



C9139 Frosting Planter Box (Fat $\frac{1}{4}$)

Cut 12 – 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " for Border

Cut 1 – 1 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " use J-5 (Ironing Block)

Vintage Housewife Sew Along Guide

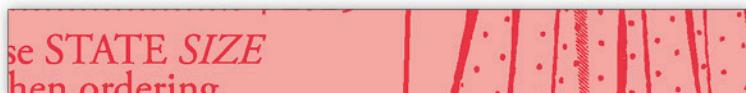
Fabric Cutting Guide

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C9139 Sea Glass Planter Box (Fat 1/4)

Cut 1 – 1" x 20" for ½" Straight Bias (Cleaning Block)
Cut 1 – ½" x 20" for ¼" Straight Bias (Typewriter Block)
Cut 1 – 4" x 7½" use J-6 (Typewriter Block)
Cut 12 – 2½" x 2½" for Border
Cut 1 – 1¾" x 6" for Ruler Work (Typewriter Block)



C9140 Coral Dressmaking (Fat 1/4)

Cut 1 – 3" x 5" for Ruler Work (Typewriter Block)
Cut 12 – 2½" x 2½" for Border
Cut 1 – 1½" x 6½" use J-5 (Clothesline Block)



C9141 Cottage Leaves (Fat 1/4)

Cut 12 – 2½" x 2½" for Border
Cut 2 – 2" x 2" use J-18 (Clothesline Block)



C9141 Green Leaves (Fat 1/4)

Cut 1 – 5" x 6½" use J-39 (Clothesline Block)
Cut 12 – 2½" x 2½" for Border
Cut 5 – 2" x 2" use J-16 (Typewriter Block)
Cut 1 – 1½" x 6½" use J-5 (Ironing Block)
Cut 1 – 1½" x 1½" for Piecing (Sewing Block)



C9142 Cayenne Hangers (Fat 1/4)

Cut 1 – 1" x 20" for ½" Straight Bias (Ironing Block)
Cut 1 – 1" x 20" for ½" Straight Bias (Cleaning Block)
Cut 1 – ½" x 20" for ¼" Straight Bias (Ironing Block)
Cut 2 – 3" x 7½" use J-34 (Clothesline Block)
Cut 12 – 2½" x 2½" for Border
Cut 1 – 2" x 2" use J-18 (Ironing Block)
Cut 1 – 1½" x 1½" for Piecing (Sewing Block)



C9142 Denim Hangers (Fat 1/4)

Cut 12 – 2½" x 2½" for Border
Cut 1 – 1½" x 6½" use J-5 (Ironing Block)



C9143 Cayenne Clothespins (1 1/2 Yards)

Cut 8 – 2½" x WOF (Binding)
Cut 3 – 1½" x WOF and sew together
Subcut 2 – 1½" x 58½" (Clothesline Block Borders)
Cut 1 – 12½" x WOF
Subcut 18 – 1½" x 12½" (Block Borders)
Cut 1 – 14½" x WOF
Subcut 16 – 1½" x 14½" (Block Borders)
Subcut 1 – 2½" x 14½" for Piece D (Pieced Apron)

C9143 Cayenne Clothespins (Use the Fat ¼)

Cut 1 – 1" x 20" for ½" Straight Bias (Baking Block)
Cut 1 – ½" x 20" for ¼" Straight Bias (Clothesline Block)
Cut 1 – 5" x 6" use J-24 (Telephone Block)
Cut 1 – 2½" x 6½" use J-25 (Telephone Block)
Cut 12 – 2½" x 2½" for Border
Cut 6 – 2" x 2" use J-18 (Clothesline Block)
Cut 2 – 2" x 2" use J-18 (Television Block)



C9143 Peacock Clothespins (Fat ¼)

Cut 1 – 4" x 5" use J-2 (Ironing Block)
Cut 12 – 2½" x 2½" for Border



C9144 Denim Orange Peel (Fat ¼)

Cut 1 – ½" x 6" for ¼" Straight Bias (Cleaning Block)
Cut 1 – 2½" x 4½" use J-13 (Typewriter Block)
Cut 12 – 2½" x 2½" for Border
Cut 1 – 1½" x 1½" for Piecing (Sewing Block)

Vintage Housewife Sew Along Guide

Fabric Cutting Guide

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C9144 Songbird Orange Peel (½ Yard)

Cut 2 – 2½" x WOF
Subcut 2 – 2½" x 22½" for Pieces E (Pieced Apron)
Cut 1 – 7½" x WOF
Subcut 2 – 7½" x 7½" for Pieces F (Pieced Apron)
Subcut 1 – 7½" x 8½" use J-37 (Clothesline Block)
Cut 1 – 3½" x WOF
Subcut 6 – 3½" x 4½" for Pieces L (Pieced Apron)

C9144 Songbird Orange Peel (Use the Fat ¼)

Cut 1 – 6" x 9" use J-33 (Sewing Block)
Cut 1 – 2½" x 4½" use J-12 (Canning Block)
Cut 12 – 2½" x 2½" for Border
Cut 1 – 2" x 10½" for Ruler Work (Sewing Block)
Cut 1 – 2" x 5" for Piecing (Cleaning Block)
Cut 1 – 1½" x 5½" for Piecing (Baking Block)



FQP9146-ONE Coral Gingham (Fat ¼)

Cut 2 – ¾" x 20" for ¼" Straight Bias (Baking Block)
Cut 1 – 3½" x 3½" use J-21 (Telephone Block)
Cut 1 – 3" x 9½" use J-8 (Baking Block)
Cut 12 – 2½" x 2½" for Border
Cut 2 – 2" x 2" use J-10 (Baking Block)
Cut 1 – 1½" x 1½" for Piecing (Sewing Block)



FQP9146-ONE Green Diamonds (Fat ¼)

Cut 1 – 1" x 10" for ½" Straight Bias (Cleaning Block)
Cut 1 – 3" x 5½" use J-17 (Cleaning Block)
Cut 12 – 2½" x 2½" for Border
Cut 1 – 2" x 2" use J-15 (Sewing Block)



FQP9146-ONE Pink Irons (Fat ¼)

Cut 12 – 2½" x 2½" for Border
Cut 1 – 1½" x 1½" for Piecing (Sewing Block)



FQP9146-ONE Vivid Stripe (Fat ¼)

Cut 1 – ¾" x 20" for ¼" Straight Bias (Baking Block)
Cut 1 – 7" x 9½" for Ruler Work (Television Block)
Cut 12 – 2½" x 2½" for Border



FQP9146-TWO Sea Glass Gingham (Fat ¼)

Cut 1 – 1" x 20" for ½" Straight Bias (Typewriter Block)
Cut 1 – ¾" x 20" for ¼" Straight Bias (Cleaning Block)
Cut 1 – 3" x 5½" use J-17 (Typewriter Block)
Cut 1 – 2½" x 4½" use J-12 (Ironing Block)
Cut 12 – 2½" x 2½" for Border
Cut 1 – 2" x 2" use J-18 (Sewing Block)



FQP9146-TWO Honey Diamonds (Fat ¼)

Cut 1 – 1¾" x 6" for 1" Straight Bias (Ironing Block)
Cut 1 – 1¼" x 6" for ¾" Straight Bias (Sewing Block)
Cut 1 – 4" x 8" use J-14 (Telephone Block)
Cut 2 – 3" x 7½" use J-34 (Clothesline Block)
Cut 1 – 2½" x 4½" use J-12 (Canning Block)
Cut 1 – 2½" x 4½" use J-13 (Typewriter Block)
Cut 12 – 2½" x 2½" for Border
Cut 1 – 1½" x 1½" for Piecing (Sewing Block)



FQP9146-TWO Cottage Irons (Fat ¼)

Cut 12 – 2½" x 2½" for Border



FQP9146-TWO Red Stripe (Fat ¼)

Cut 1 – 1¾" x 20" for 1" Straight Bias (Typewriter Block)
Cut 1 – 3½" x 3½" use J-21 (Sewing Block)
Cut 12 – 2½" x 2½" for Border

Vintage Housewife Sew Along Guide

Fabric Cutting Guide

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C605 Denim Shabby (Fat $\frac{1}{8}$)

Cut 1 – 4½" x 9½" use J-35 (Clothesline Block)
Cut 4 – 2" x 2" use J-18 (Clothesline Block)



C6384 Honey Tiny Circle (Fat $\frac{1}{8}$)

Cut 1 – 4" x 7½" use J-6 (Baking Block)
Cut 1 – 3½" x 4½" use J-22 (Telephone Block)
Cut 1 – 2" x 2" for Ruler Work (Canning Block)
Cut 1 – 2" x 2" use J-19 (Baking Block)



C6404 Nutmeg Blossom (Fat $\frac{1}{4}$)

Cut 1 – $\frac{5}{8}$ " x 10" on the BIAS for $\frac{1}{4}$ " Curved Bias (Clothesline Block)
Cut 1 – $\frac{3}{4}$ " x 20" for $\frac{3}{8}$ " Straight Bias (Canning Block)
Cut 3 – $\frac{5}{8}$ " x 20" for $\frac{1}{4}$ " Straight Bias (Clothesline Block)
Cut 2 – $\frac{5}{8}$ " x 20" for $\frac{1}{4}$ " Straight Bias (Ironing and Sewing Block)
Cut 1 – 7½" x 9½" use J-38 (Clothesline Block)
Cut 1 – 4" x 6" use J-23 (Telephone Block)



C6405 Gray Polka Dot (Fat $\frac{1}{4}$)

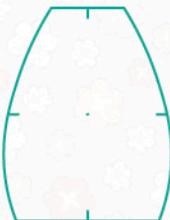
Cut 1 – 1¼" x 20" for $\frac{3}{4}$ " Straight Bias (Typewriter Block)
Cut 1 – 1" x 20" for $\frac{1}{2}$ " Straight Bias (Ironing Block)
Cut 1 – $\frac{3}{4}$ " x 20" for $\frac{3}{8}$ " Straight Bias (Canning Block)
Cut 1 – $\frac{5}{8}$ " x 20" for $\frac{1}{4}$ " Straight Bias (Sewing and Telephone Block)
Cut 1 – $\frac{5}{8}$ " x 20" for $\frac{1}{4}$ " Straight Bias (Cleaning Block)
Cut 1 – $\frac{5}{8}$ " x 20" for $\frac{1}{4}$ " Straight Bias (Typewriter Block)
Cut 1 – 3½" x 3½" use J-21 (Typewriter Block)
Cut 1 – 3" x 6½" use J-1 (Ironing Block)
Cut 1 – 2" x 3" use J-27 (Cleaning Block)
Cut 1 – 2" x 2" use J-18 (Cleaning Block)

Cutting Guide for Vintage Happy 2 Sew Simple Shapes

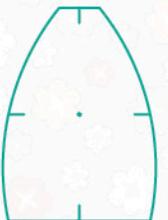
Use when cutting fabric and sew-in interfacing
for the Vintage Housewife Sew Along



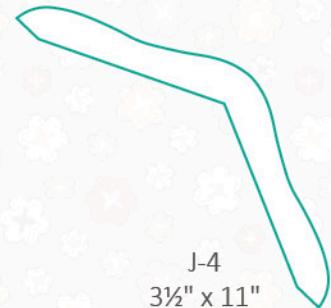
J-1
3" x 6½"
Cut 1



J-2
4" x 5"
Cut 1



J-3
2½" x 3½"
Cut 1



J-4
3½" x 11"
Cut 1



J-5
1½" x 6½"
Cut 7



J-6
4" x 7½"
Cut 2



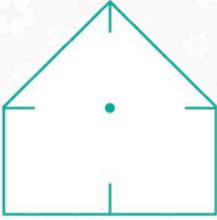
J-7
3" x 5½"
Cut 1



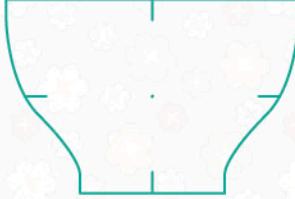
J-8
3" x 9½"
Cut 1



J-9
5" x 7"
Cut 1



J-10
2" x 2"
Cut 2



J-11
2½" x 3½"
Cut 2



J-12
2½" x 4½"
Cut 4



J-13
2½" x 4½"
Cut 4



J-14
4" x 8"
Cut 2



J-15
2" x 2"
Cut 7



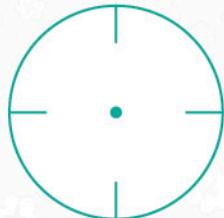
J-16
2" x 2"
Cut 5

Cutting Guide for Vintage Happy 2 Sew Simple Shapes

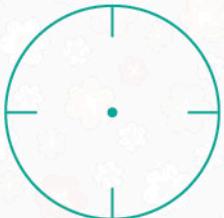
Use when cutting fabric and sew-in interfacing
for the Vintage Housewife Sew Along



J-17
3" x 5½"
Cut 2



J-18
2" x 2"
Cut 22



J-19
2" x 2"
Cut 1



J-20
3" x 3"
Cut 2



J-21
3½" x 3½"
Cut 3



J-22
3½" x 4½"
Cut 1



J-23
4" x 6"
Cut 1



J-24
5" x 6"
Cut 1



J-25
2½" x 6½"
Cut 1



J-26
6" x 7½"
Cut 1



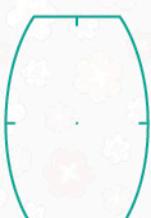
J-27
2" x 3"
Cut 4



J-28
5" x 5"
Cut 2



J-29
3" x 3"
Cut 1



J-30
4" x 6"
Cut 1



J-31
2½" x 4½"
Cut 1



J-32
4½" x 9½"
Cut 1

Cutting Guide for Vintage Happy 2 Sew Simple Shapes

Use when cutting fabric and sew-in interfacing
for the Vintage Housewife Sew Along



J-33
6" x 9"
Cut 1



J-34
3" x 7½"
Cut 7



J-35
4½" x 9½"
Cut 2



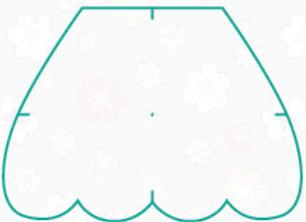
J-36
2" x 2"
Cut 2



J-37
7½" x 8½"
Cut 2



J-38
7½" x 9½"
Cut 2



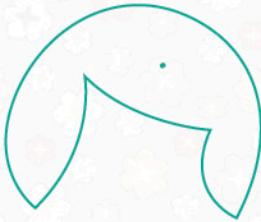
J-39
5" x 6½"
Cut 1



J-40
3½" x 5½"
Extra Project



J-41
5" x 6"
Extra Project



J-42
3" x 4"
Extra Project



J-43
5½" x 6"
Extra Project

Ruler Work for Fabric and Sew-in Interfacing

Use when cutting sew-in interfacing
for the Vintage Housewife Sew Along

These measurements are traced directly on the sew-in interfacing. Do not use Sew Simple Shapes. Lori will have more detail about the ruler work on her blog during the weekly sew along tutorials.

Baking Block

Cut 1- 9" x 10½" – trace 8½" x 10".

Canning Block

Cut 1- 2" x 2" – trace 1½" x 1½".

Cut 1- 6" x 7" – trace 5½" x 6½".

Typewriter Block

Cut 1- 3" x 5" – trace 2½" x 4½".

Cut 1- 1¾" x 6" – trace 1¼" x 5½".

Telephone Block

Cut 1- 4" x 6" – trace 3½" x 5½".

Television Block

Cut 1- 7" x 9½" – trace 6½" x 9".

Cleaning Block

Cut 1- 1¾" x 3¼" – trace 1¼" x 2¾".

Sewing Block

Cut 1- 4" x 4½" – trace 3½" x 4".

Cut 1- 2½" x 10½" – trace 2" x 10".

Cutting Guide for Strips for Bias Tape Makers

For ¼"
Bias Tape Maker

...
Cut

⅝" Wide

For ⅜"
Bias Tape Maker

...
Cut

⅝" Wide

For ½"
Bias Tape Maker

...
Cut

1" Wide

For ¾"
Bias Tape Maker

...
Cut

1¼" Wide

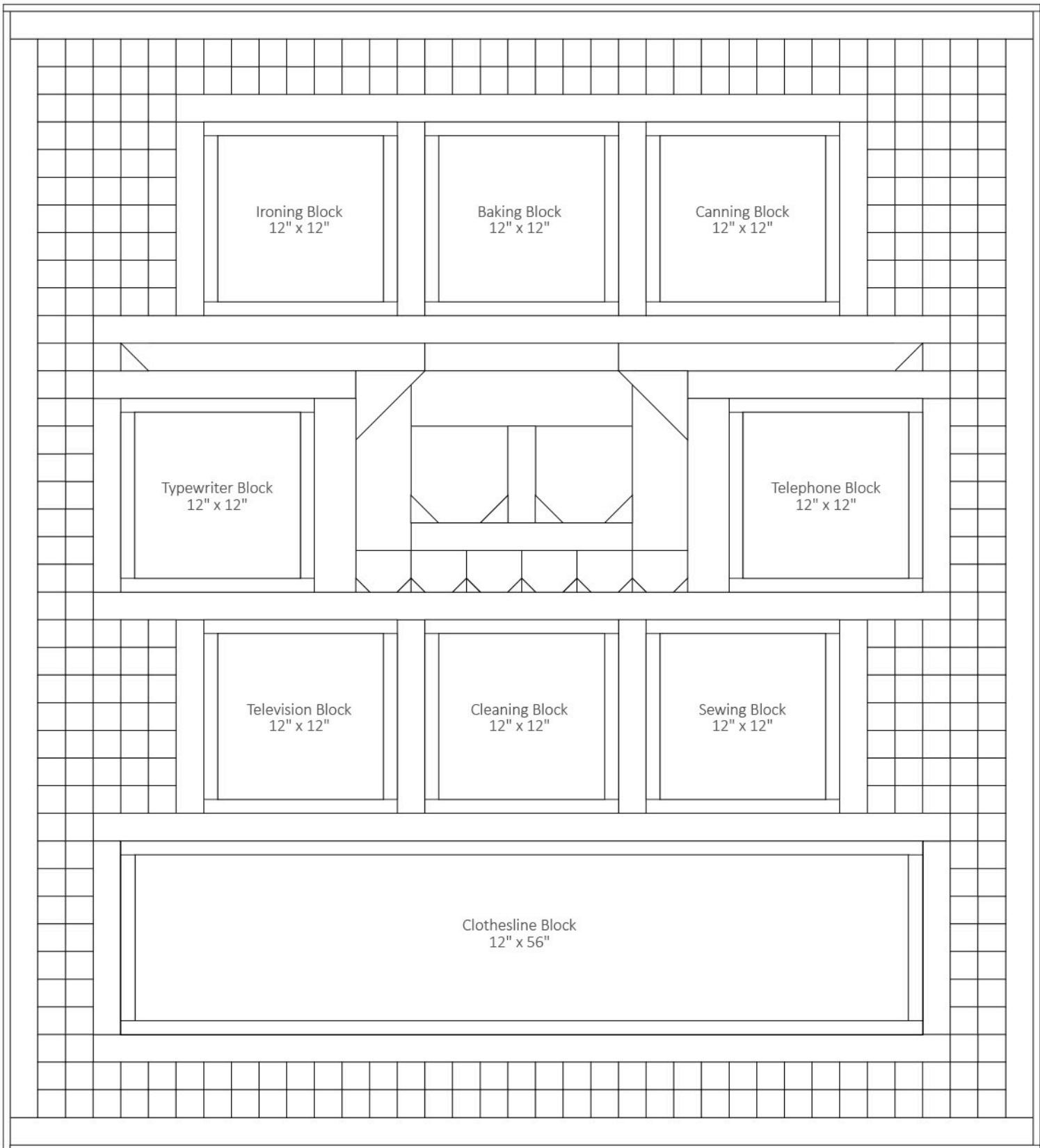
For 1"
Bias Tape Maker

...
Cut

1⅛" Wide

Vintage Housewife Sew Along Guide

Block and Section Layout
(SHOWS BLOCK NAME AND FINISHED BLOCK SIZE)



Quilt Size 74" x 82"

Vintage Housewife Sew Along Guide



Quilt Size 74" x 82"

Instructions

Block Borders - Cayenne Clothespin

After all blocks are appliquéd and trimmed down to 12½" x 12½" and 12½" x 56½", sew the 1½" x 12½" borders to the sides of all 9 blocks. Next, sew the 1½" x 14½" borders to the top and bottom of the 8 square blocks. Sew the 1½" x 58½" borders to the top and bottom of the Clothesline Block.

Sashing - Pink Boxers

Sew 2½" x 14½" sashings between blocks and ends of each row. Sew the 2½" x 50½" sashing to the top of the Ironing, Baking, and Canning Blocks. Sew Apron section as per instructions on Lori's Blog. Sew 2½" x 62½" sashings to the top and bottom of the Clothesline Block.

2½" Border Squares

Sew squares into sections pictured above and sew onto each side of the sections. Sew the squares together for the top and bottom of the quilt and add them after sewing all of the rows together.

Outer Border - Pink Boxers

Sew a 2½" x 78½" border to each side. Sew a 2½" x 74½" border to top and bottom.

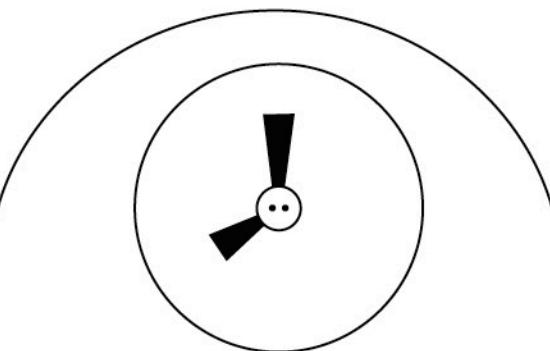
Binding - Cayenne Clothespins

Join the 8 - 2½" x WOF strips and prepare binding.

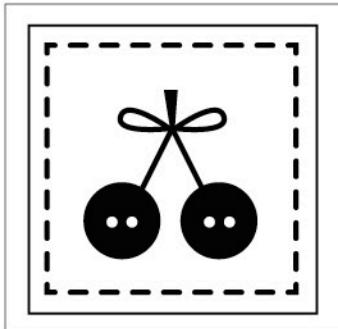
Quilt - Bind and Enjoy!

Vintage Housewife Sew Along Guide

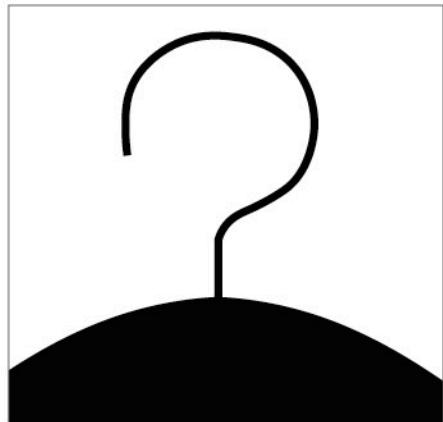
Embroidery and Vintage Trim Guides



Baking Block- Clock

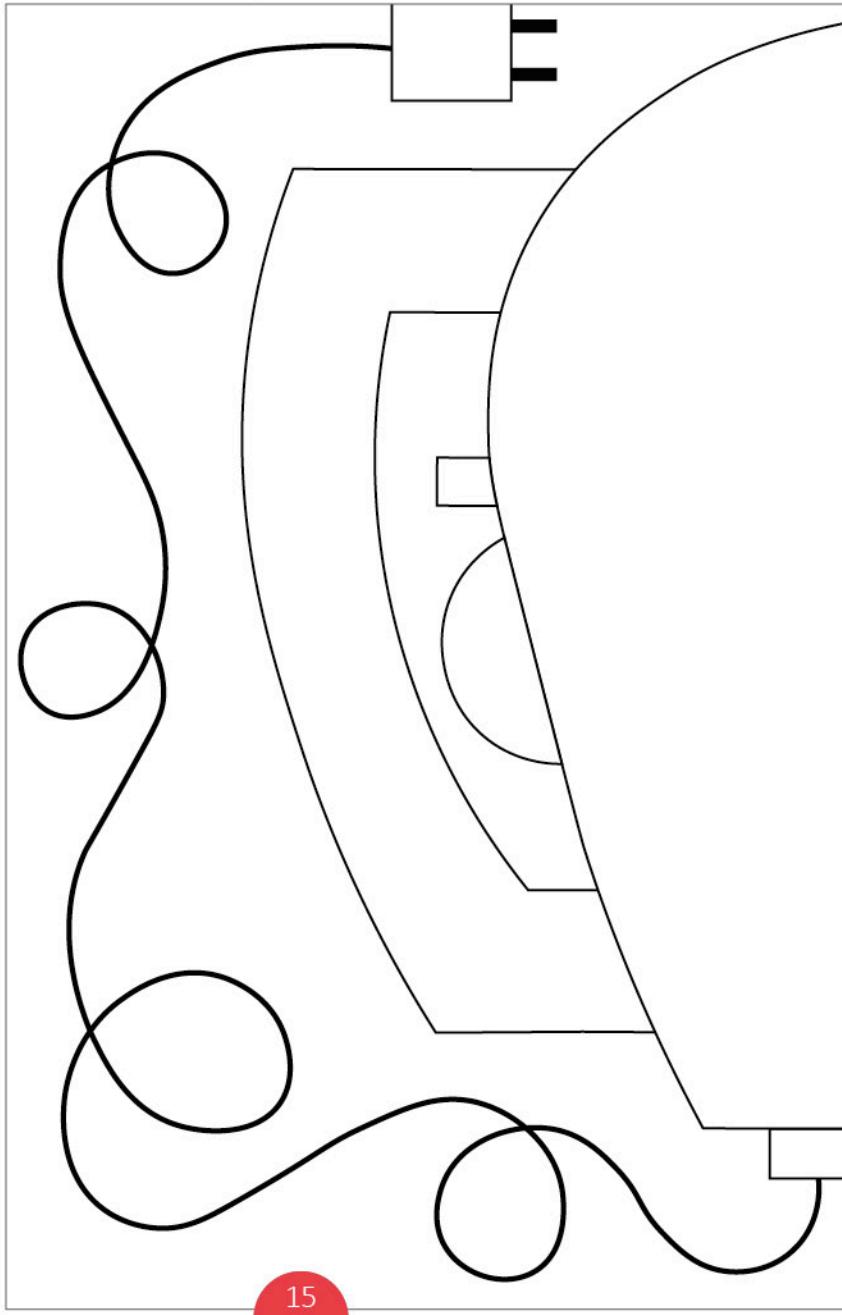


Canning Block- Jar Label



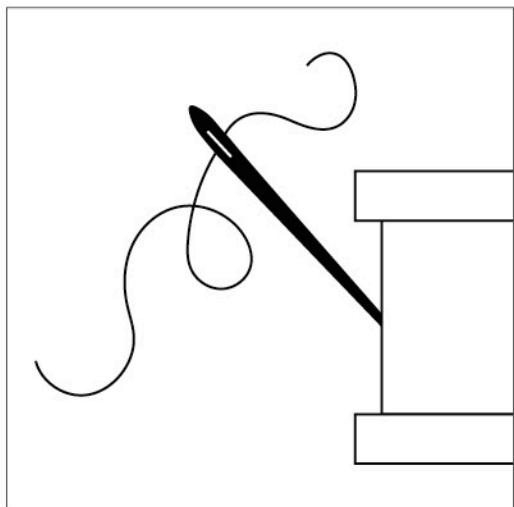
Ironing Block- Hanger

Use Lori's Easy Trace Light Box
to trace the embroidery lines.

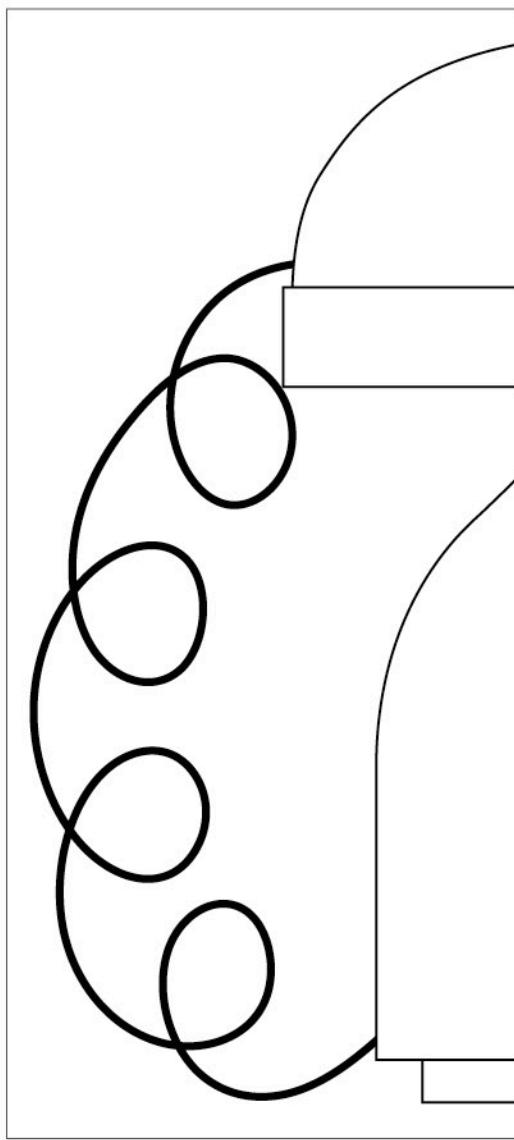


Vintage Housewife Sew Along Guide

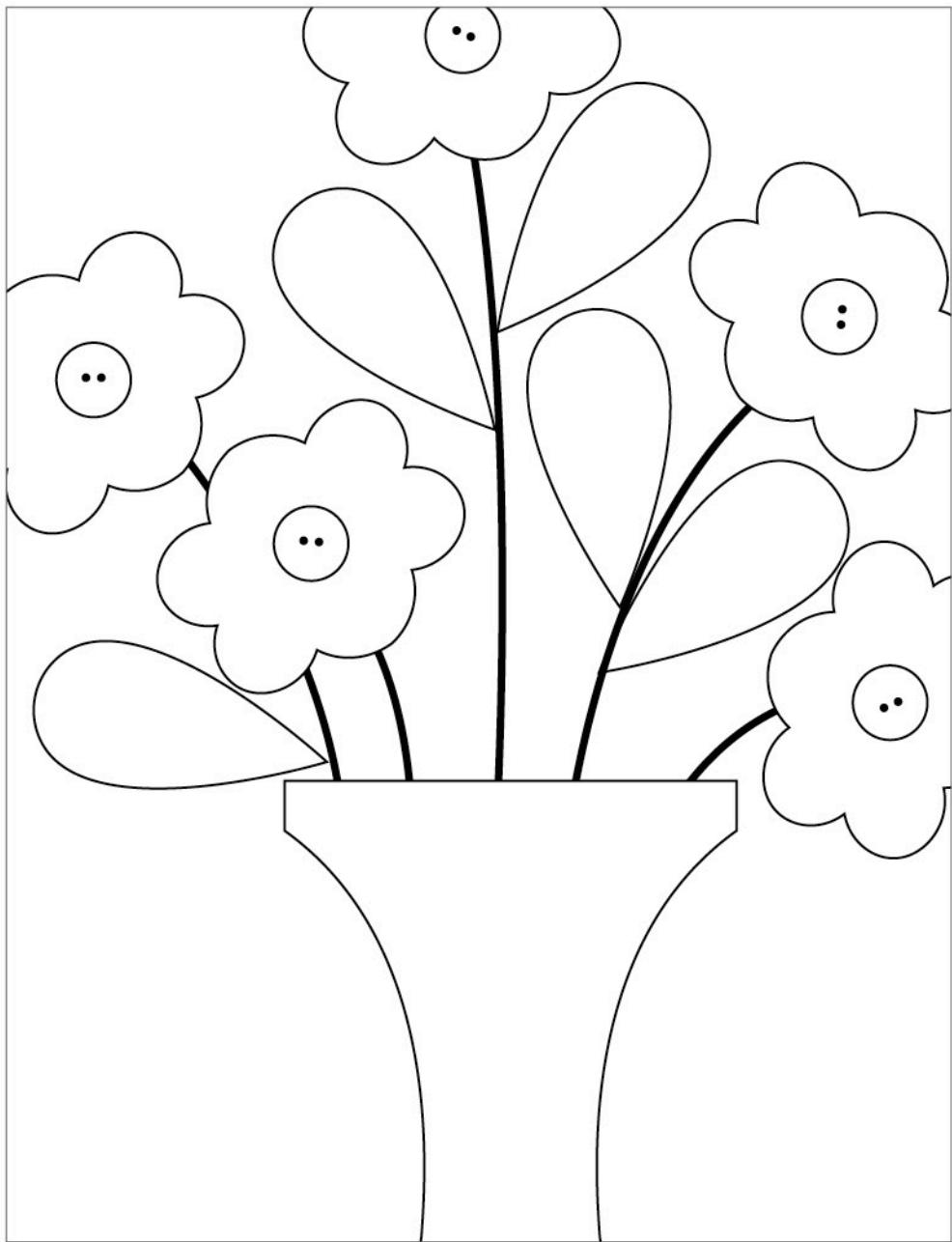
Embroidery and Vintage Trim Guides



Ironing Block- Needle & Thread



Telephone Block- Vintage Trim Cord



Typewriter Block - Vintage Trim Stems

Use Lori's Easy Trace Light Box
to trace the embroidery lines.

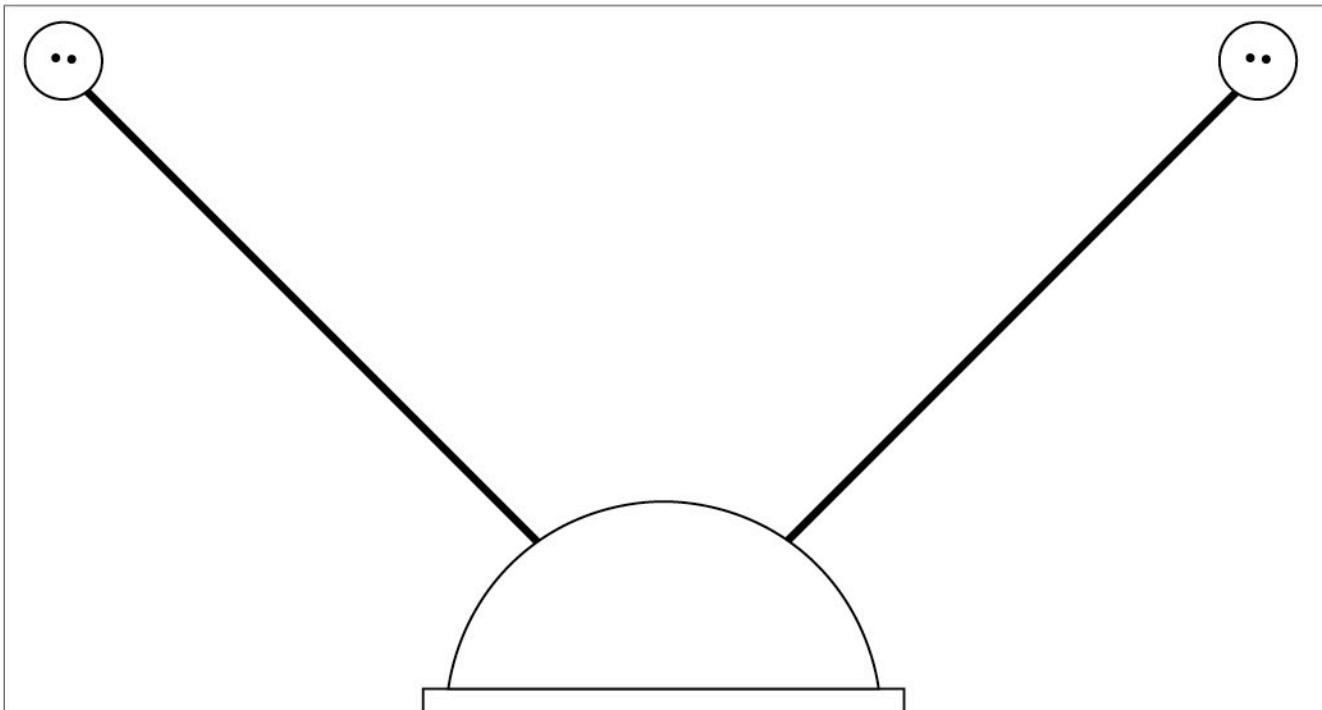
This should
measure
1 inch.

Vintage Housewife Sew Along Guide

Embroidery and Vintage Trim Guides



Telephone Block- Wall Picture & Vintage Trim Hanger

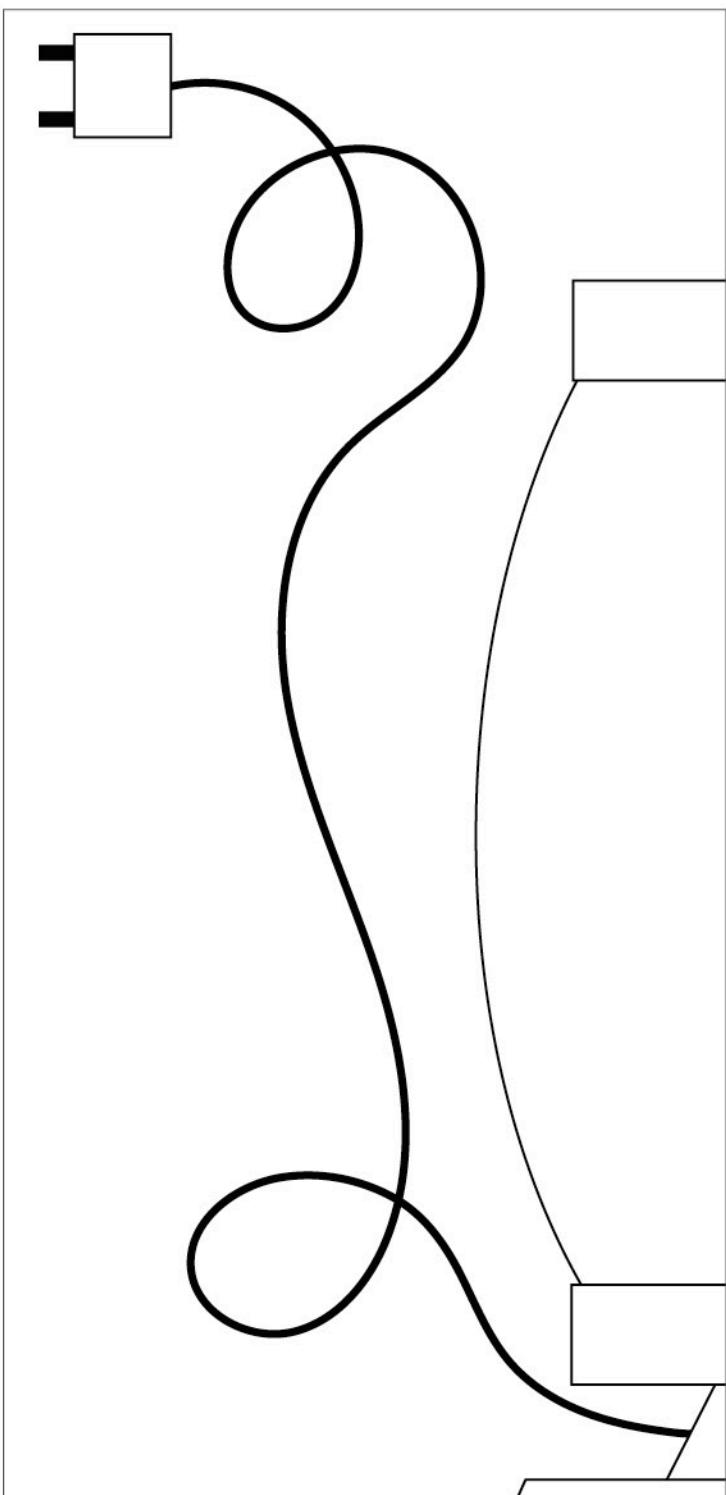


Television Block - Vintage Trim Antenna

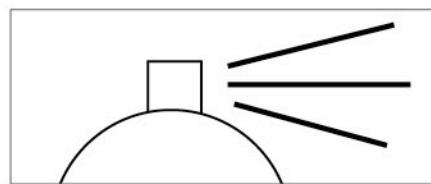
Use Lori's Easy Trace Light Box
to trace the embroidery lines.

Vintage Housewife Sew Along Guide

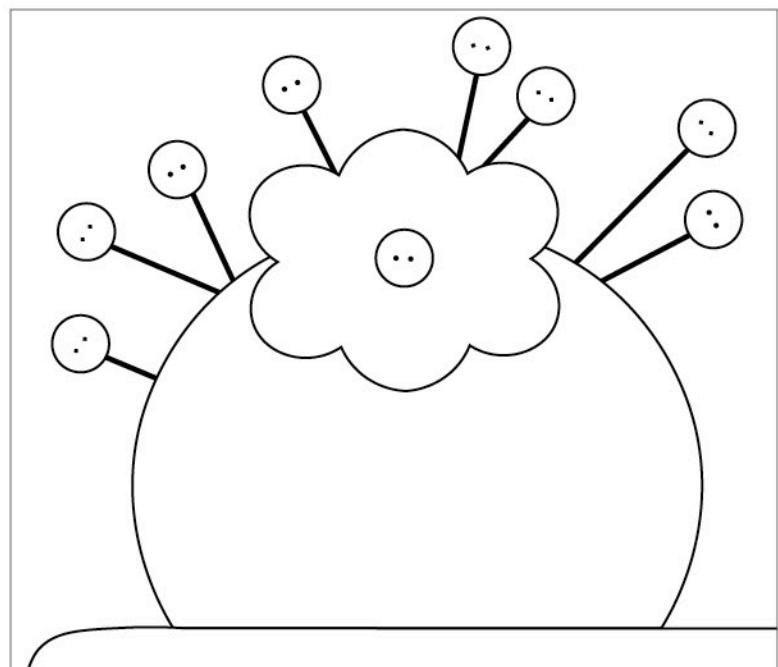
Embroidery and Vintage Trim Guides



Cleaning Block- Plug & Vintage Trim Cord



Cleaning Block- Spray Can



Sewing Block- Pincushion

Use Lori's Easy Trace Light Box
to trace the embroidery lines.

This should
measure
1 inch.

Notes



