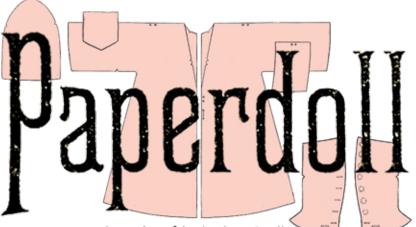
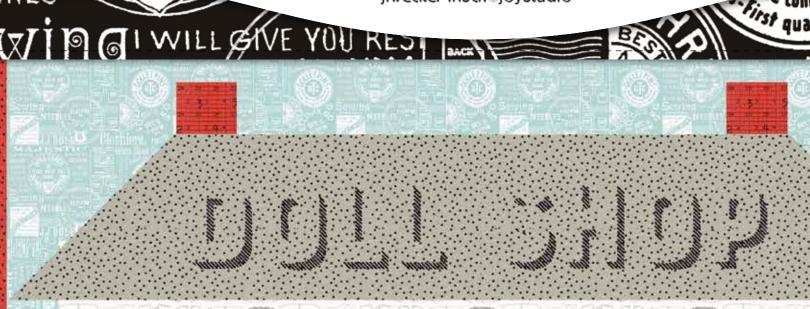


INTRODUCES



j.wecker frisch@joystudio

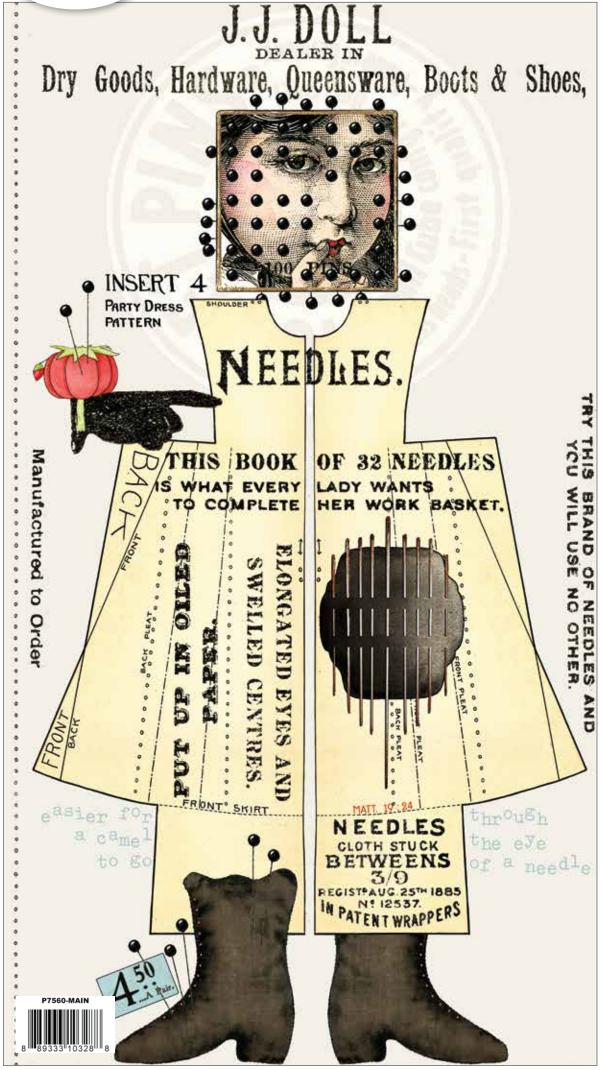




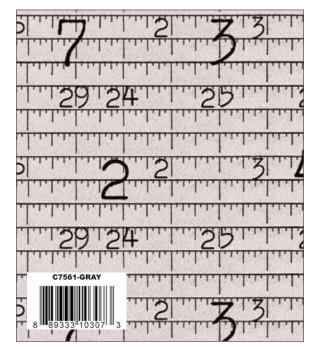


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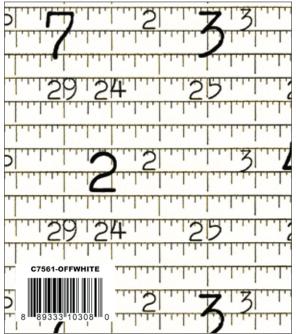


Paperdoll Main Panel



Gray Paperdoll Tape

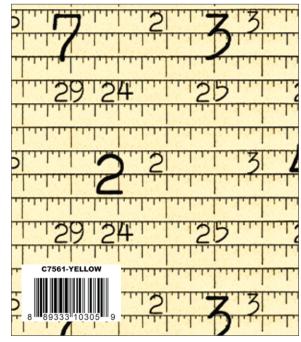
Scaled to 25% | Actual Size 24" x 44"



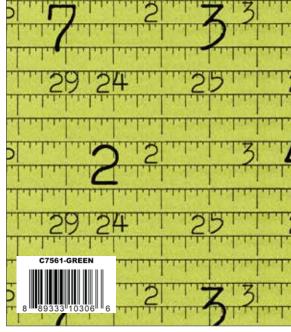
Off White Paperdoll Tape



Red Paperdoll Tape



Yellow Paperdoll Tape

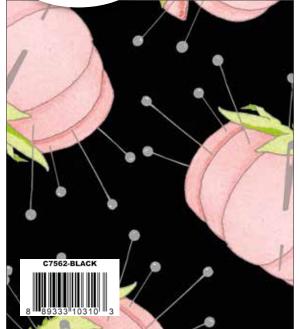


Green Paperdoll Tape



Blue Paperdoll Tape

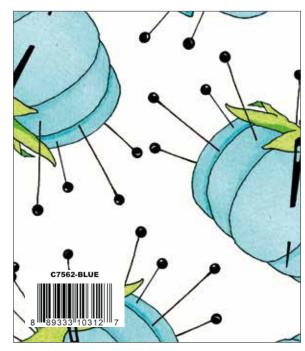




Black Paperdoll Pincushion



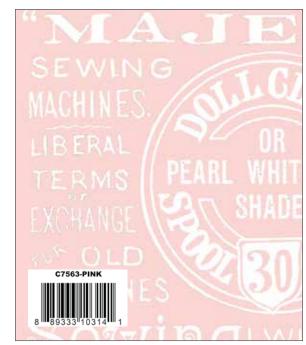
Off White Paperdoll Pincushion



Blue Paperdoll Pincushion



Black Paperdoll Text



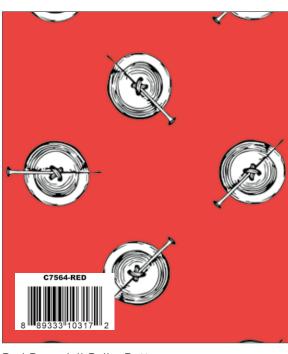
Pink Paperdoll Text



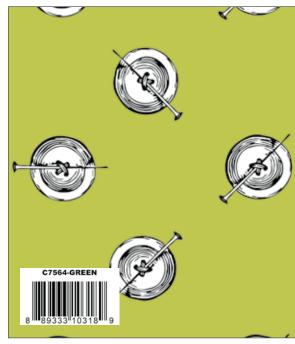
Blue Paperdoll Text



Black Paperdoll Polka Button



Red Paperdoll Polka Button



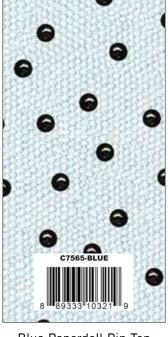
Green Paperdoll Polka Button



Pink Paperdoll Pin Top



Red Paperdoll Pin Top



Blue Paperdoll Pin Top



Gray Paperdoll Pin Top



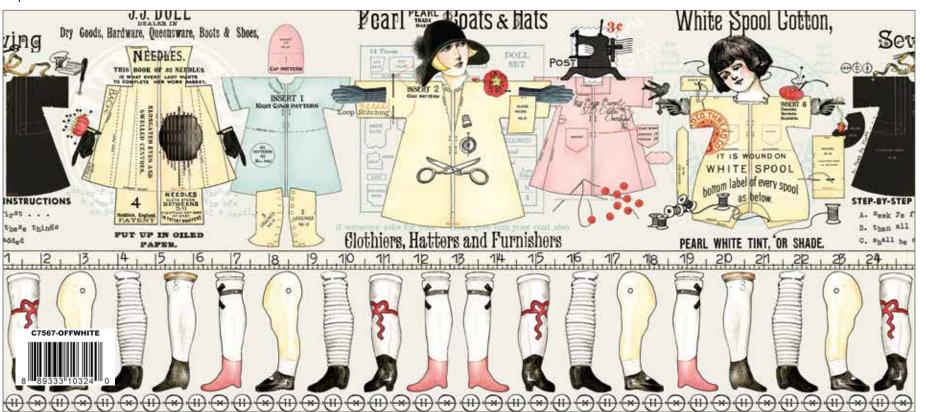
Off White Paperdoll Pin Top





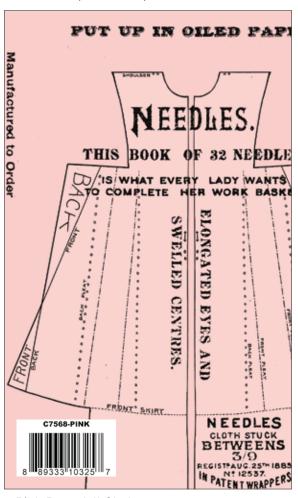
Paperdoll Patch Panel

Scaled to 21% | Actual Size 24" x 44"

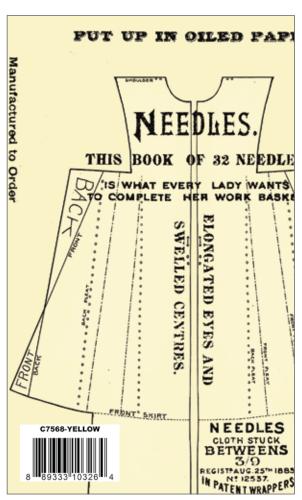


Off White Paperdoll Stripe

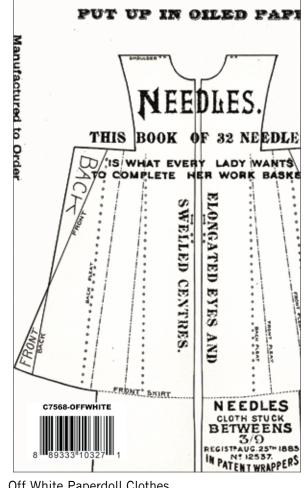
Scaled to 39% | Repeat Size 11" x 24"



Pink Paperdoll Clothes

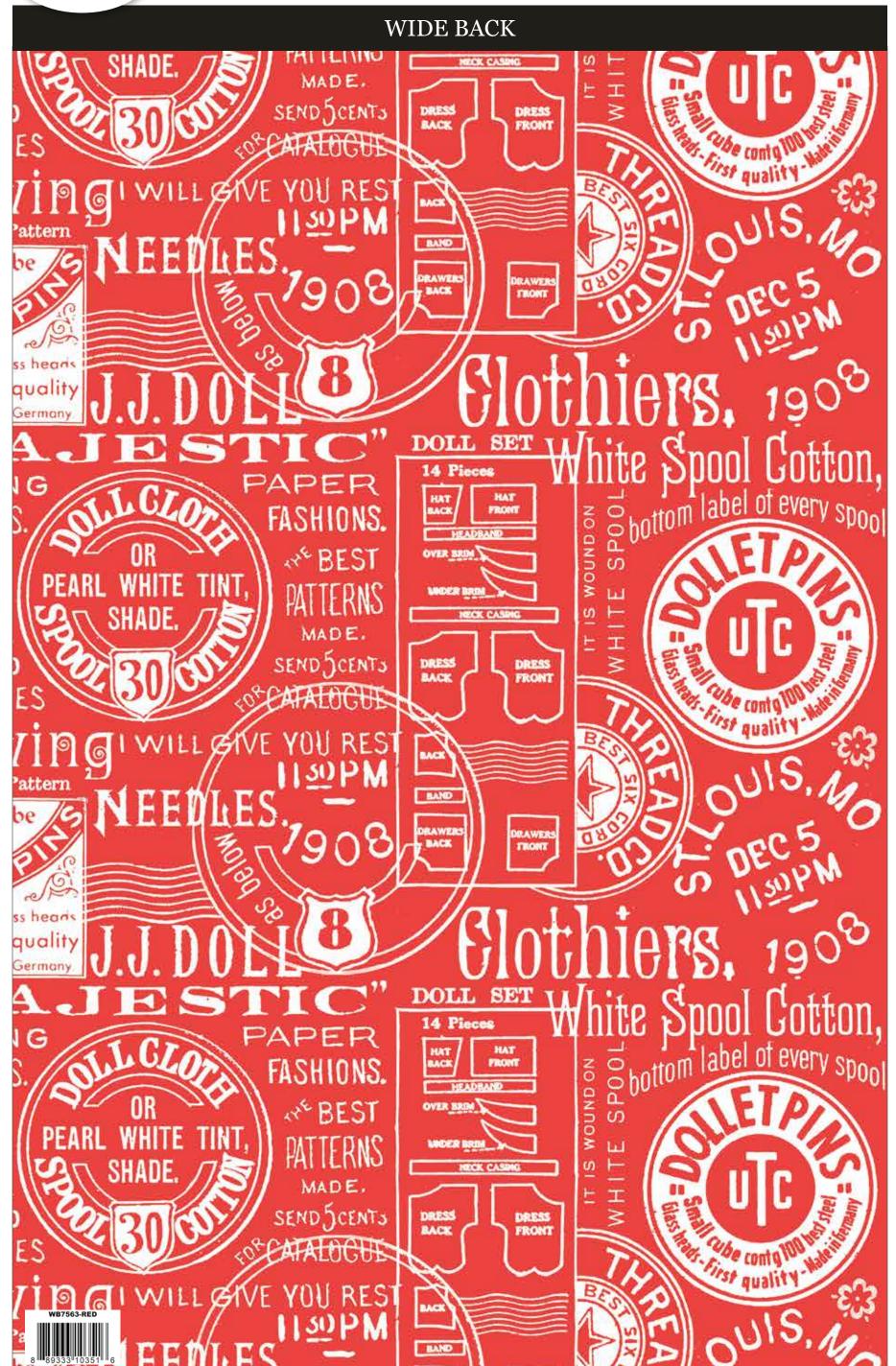


Yellow Paperdoll Clothes



Off White Paperdoll Clothes









White Paperdoll Text





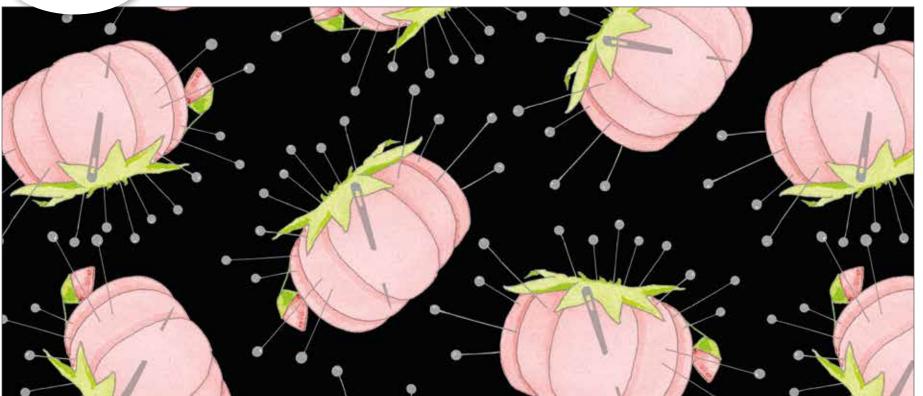
## Doll Shop by J. Wecker Frisch

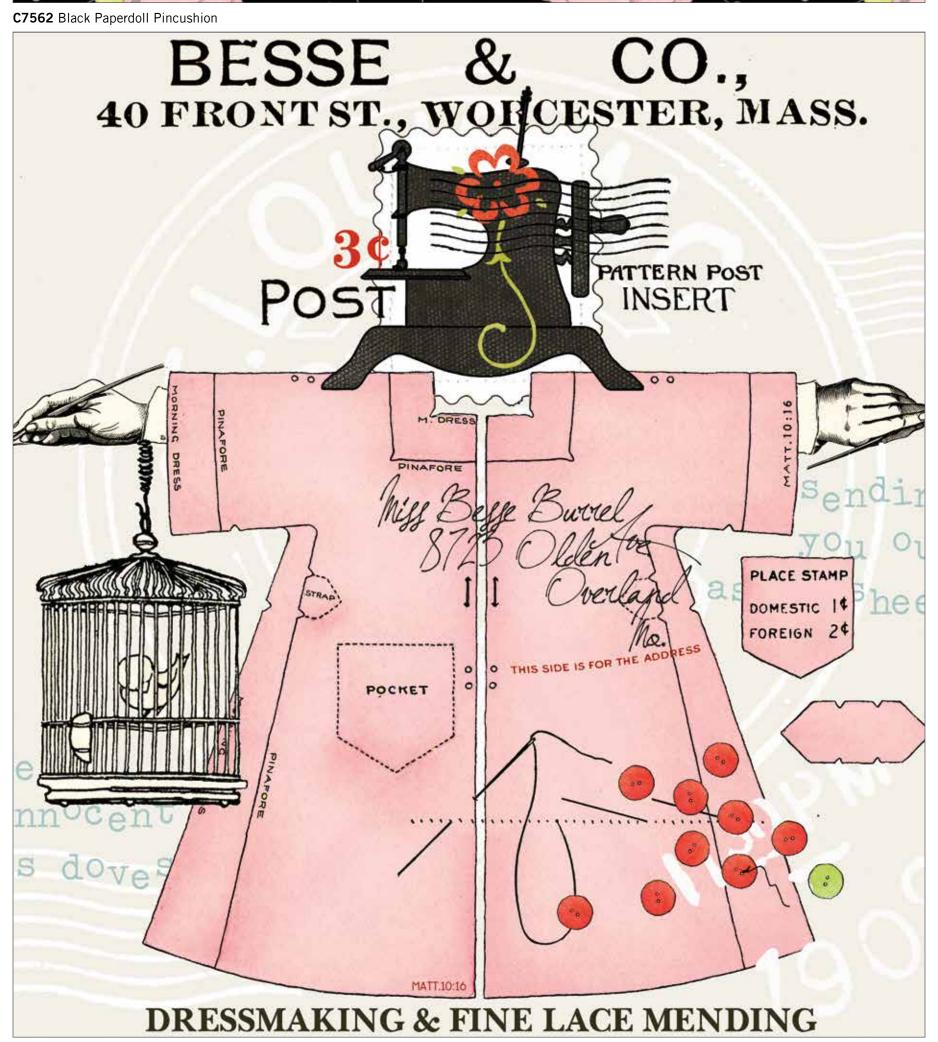


**Quilt Size** 70" x 70"



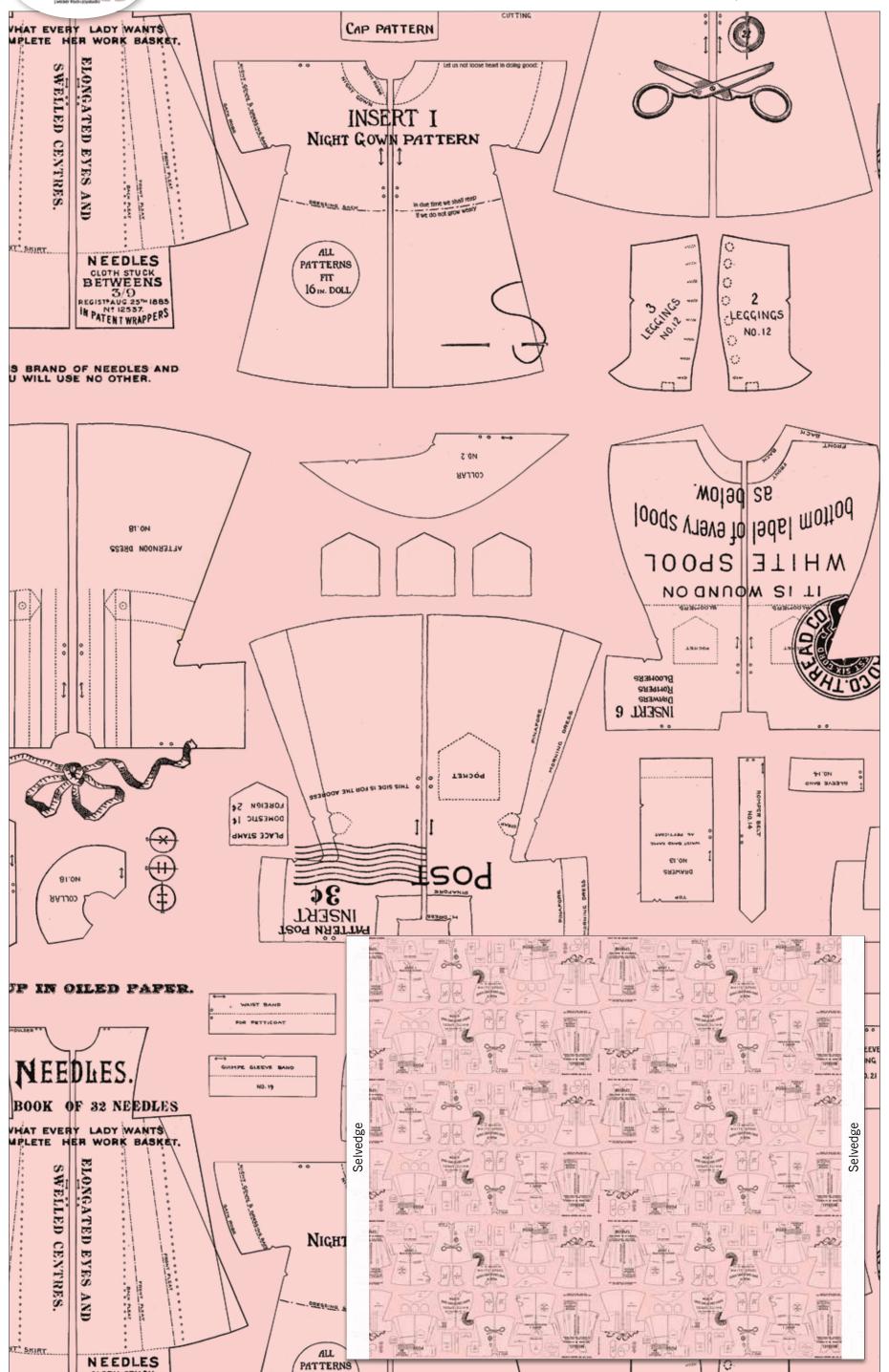






P7566 Paperdoll Patch Panel Actual Size







## INSERT

## About the Artist



The art of J Wecker Frisch through her company, Joy Studio, has been translated to over a million yards of high quality cotton fabrics. Janet's diverse collections and unique approach to fabric design has inspired makers around the world.

Janet's childhood fascination with characters inspires a story-telling quality and a depth of detail, offering the viewer a journey of continued discovery. Janet's engaging body of work includes three identifiable elements – visual humor, heartfelt messaging and relatable images. Each watercolor-rendered piece is a short story that conveys a big message with compelling and concise imagery.

Janet recently moved into a new studio built near her home, well outside of a small town near St. Louis, Missouri. She creates a visual record of memory, sentiment and study of her surroundings from a continual wellspring of inspiration. She received early training from her lifelong mentor father,

followed by formal training in commercial art. Through an artist's' eye and a God-given talent Janet creates imaginative designs that delight. The opportunity to share her gift through art fulfills a childhood dream.



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Fat Quarter

CINC

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