

Victorian Era

*Penelope*

ERIN TURNER



# Victorian Era

**FINISHED QUILT SIZE 65" x 81"**

**Finished Block Size 15" x 15"**

Measurements include  $\frac{1}{4}$ " seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website [www.pennyrosefabrics.com](http://www.pennyrosefabrics.com) for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Penelope Fat Quarter Stack (FQ-4410-21)

$1\frac{1}{2}$  yards (1.4 m) brown main (C4410 Brown)

$\frac{5}{8}$  yard (60 cm) blue stripe (C4415 Blue)

3 yards (2.75 m) cream shade (C200-02 Cream)

Binding  $\frac{5}{8}$  yard (60 cm)

Backing 5 yards (4.6 m)

## CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border and sashing pieces.

### Fat Quarter Stack

The fat quarters used in this pattern are:

blue main, brown main, brown bouquet, pink bouquet, brown rose, blue floral, brown floral, blue plaid, brown plaid, pink stripe, blue berries, brown berries

Cut the following from each of the above fat quarters:

Cut 2 squares 5" x 5".

Cut 4 rectangles  $1\frac{1}{4}$ " x  $3\frac{1}{2}$ ".

Cut 4 rectangles  $1\frac{1}{4}$ " x 5".

Cut 4 squares 3" x 3".

### Brown Main

Cut 7 strips  $6\frac{1}{2}$ " x WOF for Border 3.

### Blue Stripe

Cut 6 strips  $2\frac{1}{2}$ " x WOF for Border 2.

### Cream Shade

Cut 9 strips  $2\frac{1}{2}$ " x WOF. Cut the strips into 144 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

Cut 4 strips 3" x WOF. Cut the strips into 48 squares 3" x 3".

Cut 3 strips  $3\frac{1}{2}$ " x WOF. Cut the strips into 24 squares  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ".

Cut 4 strips  $3\frac{1}{2}$ " x WOF. Cut the strips into 24 rectangles  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

Cut 6 strips  $3\frac{1}{2}$ " x WOF. Cut the strips into 12 rectangles  $3\frac{1}{2}$ " x  $15\frac{1}{2}$ ".

Cut 6 strips  $1\frac{1}{2}$ " x WOF. Cut the strips into 8 rectangles  $1\frac{1}{2}$ " x  $15\frac{1}{2}$ " for sashing.

Cut 6 strips  $1\frac{1}{2}$ " x WOF. Sew the strips together and cut into 3 rectangles  $1\frac{1}{2}$ " x  $47\frac{1}{2}$ " for sashing.

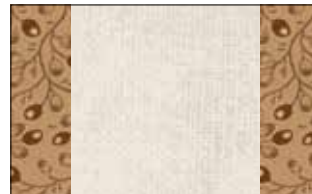
Cut 6 strips  $1\frac{1}{2}$ " x WOF for Border 1.

## QUILT ASSEMBLY

Refer to quilt photo for placement of fabrics.

### Victorian Basket Block

Sew a print  $1\frac{1}{4}$ " x  $3\frac{1}{2}$ " rectangle to each side of a cream shade  $3\frac{1}{2}$ " square to create Unit A. Sew a print  $1\frac{1}{4}$ " x 5" rectangle to the top and bottom of Unit A to create Unit B.



Unit A



Unit B

Draw a line from corner to corner on the wrong side of a print 5" square. Place the print 5" square on top of Unit B with right sides together. Sew  $\frac{1}{4}$ " on each side of the line. Cut on the line to make 2 Unit Cs. Press. Repeat to create 48 Unit Cs (4 from each print). Square up the Unit Cs to  $4\frac{1}{2}$ ".



Unit C



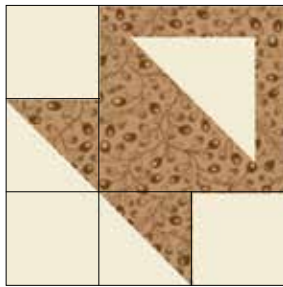
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Draw a line from corner to corner on the wrong side of the cream shade 3" squares. Place a cream shade 3" square on top of a print 3" square with right sides together. Sew  $\frac{1}{4}$ " on each side of the line. Cut on the lines to make 2 Half Square Triangles. Press. Repeat to make 96 Half Square Triangles (8 from each print). Square up the Half Square Triangles to 2 $\frac{1}{2}$ ".



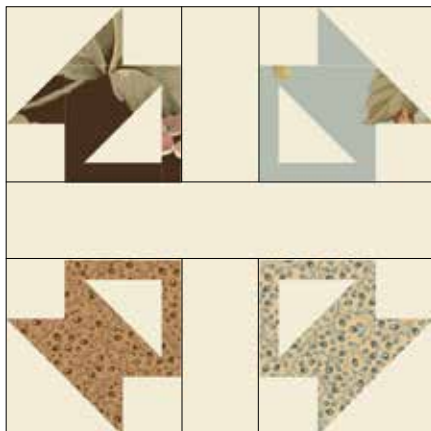
Half Square Triangle

Sew a Unit C, 2 Half Square Triangles, and 3 cream shade 2 $\frac{1}{2}$ " squares together to create the Basket Unit. Repeat to create 48 Basket Units (4 from each print).



Basket Unit

Refer to quilt photo for Basket Unit placement as each block is a different combination of fabrics. Sew 4 Basket Units, 2 cream shade 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles, and 1 cream shade 3 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " cream shade rectangle together to create the Victorian Basket Block. Repeat to create 12 Victorian Basket Blocks.



Victorian Basket Block

## Sashing and Blocks

Refer to the Quilt Center Diagram for block placement. Sew a Victorian Basket Block to a cream shade 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " rectangle. Repeat to make a row with 3 Victorian Basket Blocks and 2 sashing rectangles. Make 4 rows.

## Quilt Center Assembly

Refer to the Quilt Center Diagram for row and sashing placement. Lay out the 4 rows and the 3 cream shade 1 $\frac{1}{2}$ " x 47 $\frac{1}{2}$ " sashing rectangles. Sew rows together to complete the center of the quilt.

## Borders

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

### Border 1

Side borders should be 63 $\frac{1}{2}$ ". Top and bottom borders should be 49 $\frac{1}{2}$ ".

### Border 2

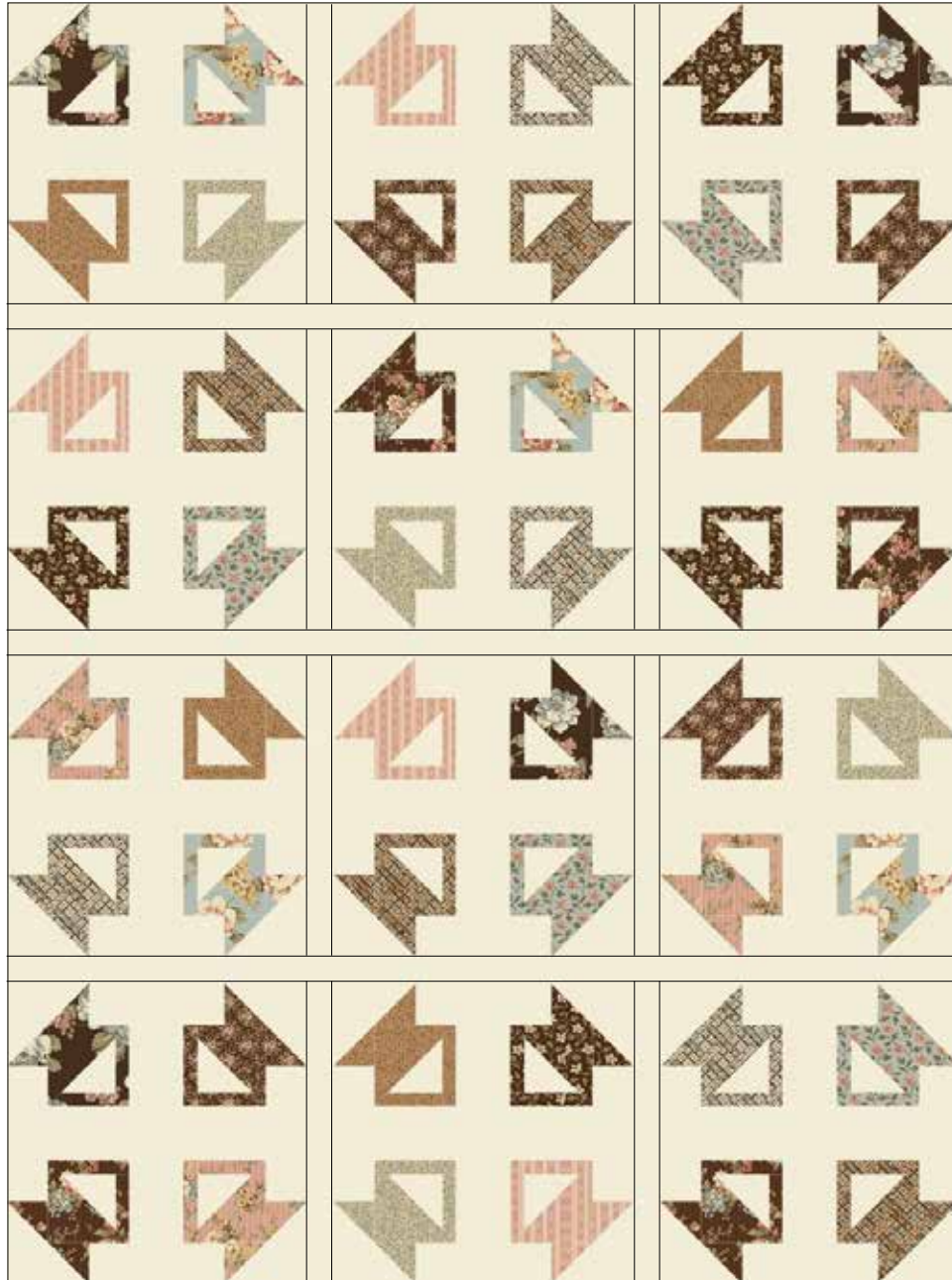
Side borders should be 65 $\frac{1}{2}$ ". Top and bottom borders should be 53 $\frac{1}{2}$ ".

### Border 3

Side borders should be 69 $\frac{1}{2}$ ". Top and bottom borders should be 65 $\frac{1}{2}$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Penny Rose fabric from the Penelope Collection. Have fun with your colors and enjoy the journey of making your quilt.

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Quilt Center Diagram