

MOMENT TO SHINE

  
Riley Blake  
DESIGNS



FEATURING DEAR DIARY BY MINKI KIM

# MOMENT TO SHINE

**FINISHED QUILT SIZE** 70 $\frac{1}{8}$ " x 82 $\frac{1}{8}$ "

**Finished Block Size** 8 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "

Measurements include  $\frac{1}{4}$ " seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website [www.rileyblakedesigns.com](http://www.rileyblakedesigns.com) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Dear Diary Fat Quarter Stack (FQ-6670-21)

1 $\frac{1}{2}$  yards (1.4 m) blue main (C6670 Blue)

3 $\frac{1}{4}$  yards (3 m) Riley white solid (C120 Riley White)

Binding  $\frac{3}{4}$  yard (70 cm)

## CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border pieces.

### Fat Quarter Stack

Cut squares 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " in the corresponding number from the following assorted prints:

- 1–off white main, 1–blue daydream, 1–pink daydream
- 1–yellow daydream, 1–navy confetti
- 2–off white confetti, 1–pink confetti, 1–gray foxrain
- 2–off white foxrain, 1–gray doodle, 2–pink doodle
- 1–red petite rose, 1–yellow petite rose
- 2–blue newspaper, 1–off white newspaper
- 1–red newspaper

Cut squares 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " in the corresponding number from the following assorted prints:

- 5–off white main, 10–pink main, 5–blue daydream
- 5–pink daydream, 10–yellow daydream
- 15–off white confetti, 5–pink confetti, 5–gray foxrain
- 5–off white foxrain, 10–yellow foxrain
- 15–blue doodle, 5–gray doodle, 5–pink doodle
- 10–red petite rose, 10–yellow petite rose
- 5–blue newspaper, 15–off white newspaper
- 10–red newspaper

### Blue Main

Cut 8 strips 5 $\frac{1}{2}$ " x WOF for Border.

### Riley White Solid

Cut 6 strips 5 $\frac{1}{8}$ " x WOF. Cut the strips into 40 squares 5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ ". Cut each square once diagonally to create 80 triangles labeled A.

Cut 5 strips 5 $\frac{1}{2}$ " x WOF. Cut the strips into 30 squares 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ". Cut each square twice diagonally to create 120 triangles labeled B.

Cut 5 strips 3" x WOF. Cut the strips into 60 squares 3" x 3". Cut each square once diagonally to create 120 triangles labeled C.

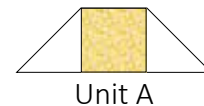
Cut 3 strips 14" x WOF. Cut the strips into 5 squares 14" x 14" and 2 squares 7 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ". Cut the 14" squares twice diagonally to create 20 setting triangles (2 will not be used). Cut the 7 $\frac{1}{2}$ " squares once diagonally to create 4 corner triangles.

## QUILT ASSEMBLY

Refer to quilt photo for placement of fabrics as each block is a different combination of fabrics.

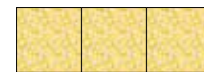
### Granny Square Block

These instructions are to make 1 block. Sew a Riley white solid triangle B to each side of an assorted print 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " square to create Unit A. Repeat to create 2 Unit A's.



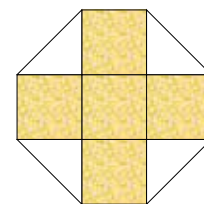
Unit A

Sew 3 assorted print 3 $\frac{1}{2}$ " squares together to create Unit B.



Unit B

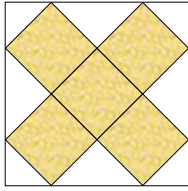
Sew a Unit A to each side of Unit B to create Unit C.



Unit C

# MOMENT TO SHINE

Sew a Riley white solid triangle C on each corner to create the Granny Square Block. Repeat to create 30 Granny Square Blocks. Square up to 9".



Granny Square Block

## Square in a Square Block

These instructions are to make 1 block. Sew 2 Riley white solid triangle As to 2 opposite sides of an assorted print  $6\frac{1}{2}$ " square. Press. Sew 2 more Riley white solid triangle As to the 2 remaining opposite sides to create the Square in a Square Block. Repeat to create 20 Square in a Square Blocks. Square up to 9".



Square in a Square Block

## Quilt Center Assembly

Refer to the Quilt Center Diagram for Granny Square Block, Square in a Square Block, and Setting Triangle placement. Sew rows together on the diagonal to complete the center of the quilt. Add Corner Triangles. The Corner and Setting Triangles are intentionally larger in order to square up the quilt center, leaving  $\frac{1}{4}$ " seam allowance on all sides.

## Border

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

Side borders should be  $72\frac{5}{8}$ ". Top and bottom borders should be  $70\frac{5}{8}$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Dear Diary Collection. Have fun with your colors and enjoy the journey of making your quilt.



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Quilt Center Diagram

